

**POLITICAL & CULTURAL HISTORY OF
THE KUSHAN PERIOD IN PAKISTAN:
STUDY BASED ON NUMISMATIC
EVIDENCE**

By
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**PART TWO
CATALOGUE**

**DEPARTMENT OF ARCHAEOLOGY
UNIVERSITY OF PESHAWAR
2006**

POLITICAL & CULTURAL HISTORY OF THE KUSHAN PERIOD IN PAKISTAN: STUDY BASED ON NUMISMATIC EVIDENCE

A Thesis Submitted to the Department of Archaeology University of
Peshawar in Partial Fulfillment of the Requirements for the Degree of
Doctor of Philosophy in Archaeology

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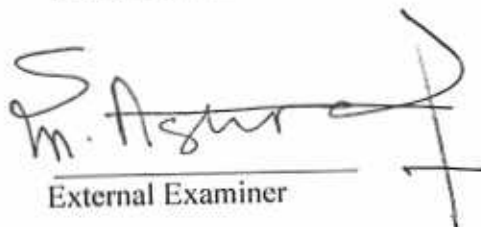


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*Early Kushans***KUJULA KADPHISES***Series A. Coins in the Name of 'Heraus'***Silver Coins****Type 1A. Bust of King (Heraus) to r. wears Diadem****1. Bust of King (Heraus) to r. & Mounted King to r.**

Variety – 1A.a. 4Δ, Avg. Wt: 16.00 gm

Obv. Within real and pellet border bust of king (Heraus) to r., king has moustache and long hair, wears diadem and tunic.*Rev.* Tyrant (king) mounted on horse to r., with flying Nike behind him who crowns him with a wreath. King holds rein of the horse in the l. hand and r. hand behind him touching the saddle, from which hangs a large quiver.

Greek legend: ΤΥΠΑΝΝΟΥΝΥΟΣ ΗΑΟΥ ΚΟΙΙΑΝΟΥ ΣΑΝΑΒ

Reference: (a) ACW: 2837; (b) ACW: 2836



1a



1b

**Type 1B. Bust of Heraus (King) to r. wears Diadem (Fraction)****2. Bust of King (Heraus) & Mounted King to r.**

Variety – 1B.a. ½ Coin, Avg. Wt: 6.69 gm (normal wt: 16 gm)

Obv. Upper portion of head of king with diadem to r.*Rev.* Upper portion of the mounted king with flying Nike as above.

Greek legend: (ΤΥΠ)ΑΝΝΟΥΝΥΟΣ ΗΑΟΥ(Υ ΚΟΙΙΑΝΟΥ)

Reference: (a) TM: 001-SK-648/ Marshall (6.69 gm)



2a

**Type 2. Bust of King (Heraus) & Male Figure****3. Bust of King (Heraus) to r. & Male Figure**

Variety – 2.a. Obol, Avg. Wt: 0.74 gm

Obv. Bust of king (tyrant) to r., wears diadem.*Rev.* Male figure standing to r., with both arms extended to right.

Greek legend ΗΙΑΙΟΥ ΚΟΡΡΑΝΟΥ (or ΚΟΡΣΑΝΟΥ)

Reference: (a) BM: AC. 1890-4-4-8 (0.74 gm); (b) BM: Mall 1893-9-2-1 (0.55 gm)



Copper Coins

Type 1. Bust of King (Heraus) & Mounted King

4. Bust of King (Heraus) to r. & Mounted King to r.

Variety – 1.a. 4Δ, Avg. Wt: 10.40 gm

Obv. Diademed bust portrait of king (Heraus) to right,

Khar. legend *Maharayasa rayatirayasa devaputra kuyula kata kapasa*

Rev. Mounted king with Nike flying behind him to right.

Greek legend ΤΥΠΑΝΝΟΥΝΤΟΥ ΗΙΑΟΥ ΚΟΙΙΑΝΟΥ

Reference: (a) BM: CA1890-4-4-13 (9.76 gm); (b) BM: CA1894-5-6-1724 (10.40 gm)



Series B. Coins in the Name of 'Su-Hermaeus'

Type 2. Bust of Hermaeus (King) & Winged Nike

5. Bust of Hermaeus to r. & Winged Nike

Variety – 2A.a. Δ, Avg. Wt: 2.4 gm

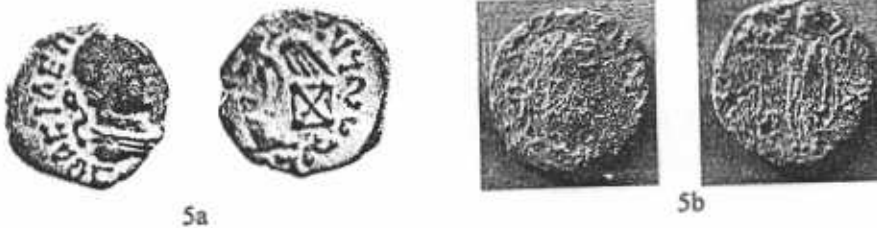
Obv. Bust of king Hermaeus (king) to r. wears diadem and mantle over shoulder.

Greek Legend: ΒΑΣΙΛΕΩΣ ΣΤΗΡΩΣ ΣΥ ΕΡΜΑΙΟΥ

Rev. Winged Nike standing to l., monogram in the r. field behind the figure and Khar. letter *pra* in the l.

Khar. Legend *Maharajasa rajarajasa mahatasa heramayasa*

Reference: (a) BM: 641-3-4; (b) TM: 02-CH-2043 (2.40 gm)



6. Bust of Hermaeus (king) to l. & Winged Nike

Variety – 2B.a. Δ, Wt: unknown

Obv. Bust of king Hermaeus to l., wears diadem.

Legend illegible

Rev. Winged Nike standing to l., holds wreath in the advanced r. hand, monogram in the r. field behind the figure, Khar. letter *pra* in the l. field

Legend fragmentary

Reference: (a) BM: 641-4-7; (b) BM: 641-4-8



6a

6b

Type 4A. Bust of King (Hermaeus) to r. Reverse Name Kujula in Khar.

7. Bust of King to r. & Standing Herakles

Variety – 3A.a. 4Δ, Avg. Wt: 9.5 gm

Obv. Bust of king (Hermaeus) to r., wears diadem.

Greek legend: ΒΑΣΙΛΕΩΣ ΣΤΗΡΩΣ ΣΥ ΕΡΜΑΙΟΥ

Rev. Herakles standing frontally with head in profile to l., holds club in the r. hand and lion's skin in the l.

Khar. legend: *Kujula kasasa kushana yavugasa*

Reference: (a) BM: 641-5-4; (b) BM: 641-5-5; (c) BM: 641-6-1; (d) BM: 642-1-1



7a

7b

7c

7d

Type 4B. Bust of King (Hermaeus) to r. (Name of Kujula in Khar. & fraction)

8. Bust of King to r. & Standing Herakles

Variety – 3B.a. 1/2 Coin, Avg. Wt: 3.62 gm (normal wt: 9.5 gm)

Obv. Bust of king (Hermaeus) to r., wears diadem.

Greek legend: ΒΑΣΙΛΕΩΣ ΣΤΗΡΩΣ ΣΥ ΕΡΜΑΙΟΥ

Rev. Herakles standing frontally with head in profile to l., holds club in the r. hand and lion's skin in the l.

Khar. legend: *Kujula kasasa kushana yavugasa*

Reference: (a) TM: 030-SK-088 (2.80 gm); (b) TM: 276-SK-477 (4.20 gm)



8a

8b

9. Bust of King (Hermaeus) to r. & Standing Herakles

Variety – 3C.a. 1/4 Coin, Avg. Wt: 1.86 gm (normal wt: 9.5 gm)

Obv. Bust of king (Hermaeus) to r., wears diadem.

Greek legend fragmentary: ΒΑΣΙΛΕΩΣ ΣΤΗΡΩΣ ΣΥ ΕΡΜΑΙΟΥ

Rev. Herakles standing frontally with head in profile to l., as above but much defaced.

Khar. legend: *Kujula kasasa kushana yavugasa* (fragmentary)

Reference: (a) TM: 606-SK-1139 (1.20 gm); (b) TM: 723-SK-069 (1.90 gm)



Series C. Coins in the Name of Kujula

Type 4A. Bust of King to r. Kujula name in Greek & Kharoṣṭhi

10. Bust of King to r. & Standing Herakles

Variety – 4A.a. 4Δ, Avg. Wt: 9.5 gm

Obv. Bust of king Hermaeus to r., wears diadem.

Greek legend: ΚΟΖΟΒΛΟ ΚΑΔΦΙΖΟΝ ΚΟΡΡΟΝΟ

Rev. Herakles standing frontally with head in profile to l. holds club in r. hand and lion's skin in the l. defaced. Khar. letters in the l. and r. fields.

Khar. legend: *Kujula kasasa kushana yavugasa*

Reference: (a) BM: 642-4-4(*dra*); (b) BM: 642-4-5; 642-4-7 (*i*); (c) BM: 642-5-4 (*tva* or *tra*)



Type 4B. Bust of King to r. Kujula name in Greek & Kharoṣṭhi

11. Bust of King to r. & Standing Herakles

Variety – 4B.a. 1/2 Coin, Avg. Wt: 3.10 gm (normal wt: 9-7 gm)

Obv. Bust of king Hermaeus to r., wears diadem.

Greek legend fragmentary: ΚΟΖΟΒΛΟ ΚΑΔΦΙΖΟΝ ΚΟΡΡΟΝΟ

Rev. Herakles standing frontally with head in profile to l., as above and defaced.

Khar. legend fragmentary: *Kujula kasasa kushana yavugasa*

Reference: (a) TM: 786-SK-666 (3.50 gm); (b) TM: 1627-SK-1621 (4.20 gm)



12. Bust of King to r. & Standing Herakles

Variety – 4C.a. 1/2 Coin, Avg. Wt: 3.50 gm (normal wt: 9-7 gm)

Obv. Bust of king Hermaeus to r., wears diadem.

Greek legend: ΚΟΖΟΒΛΟ ΚΑΔΦΙΖΟΝ ΚΟΡΡΟΝΟ

Rev. Herakles standing frontally with head in profile to l., defaced as above. Khar. letters in the l. and r. fields.

Khar. legend: *Kujula kasasa kushana yavugasa*

Reference: (a) TM: 1687-SK-2631 (letter *pa*: 3.00 gm); (b) TM: 961-SK-3370 (3.50 gm)



Type 4D. Bust of King to l.

13. Bust of King to l. & Standing Herakles

Variety – 4D.a. 4Δ, Avg. Wt: gm

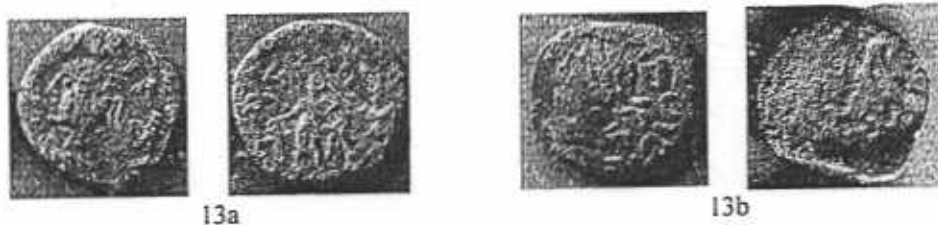
Obv. Bust of king Hermaeus to l., wears diadem.

Greek legend corrupt

Rev. Herakles standing frontally with head in profile to l., defaced as above. Khar. letters in the l. and r. fields.

Khar. legend fragmentary: *Kujula kasasa kushana yavugasa*

Reference: (a) TM: 045-SK-152; (b) TM: 15-SK-666



Type 5A. Helmeted Bust of King to r.

14. Bust of King to r. & Macedonian Soldier

Variety – 5A.a. 2Δ, Avg. Wt: 4.75 gm

Obv. Bust of king to r., wears ornamented helmet.

Greek legend: KOZOYΛA KAAΔΦICEI KOPCAN

Rev. Macedonian soldier advancing to r., wears helmet and holds spear and shield.

Khar. legend: *Kushana yavugasa kuyula kasvasa*

Reference: (a) BM: 642-2-8; (b) BM: 642-3-7 (4.75 gm)



Type 5B. Helmeted Bust of King to r. (fraction)

15. Bust of King to r. & Macedonian Soldier

Variety – 5B.a. 1/2 Coin, Avg. Wt: 1.6 gm (normal wt: 4.75 gm)

Obv. Bust of king to r., wears decorated helmet.

Greek legend: illegible

Rev. Macedonian soldier advancing to r., as above.

Khar. legend: not visible

Reference: (a) TM: 001-SK-376 (1.30 gm); (b) TM: 002-SK-140 (1.90 gm)



15a



15b

Type 6A. King Seated Cross-legged

16. King seated cross-legged & Zeus standing to r.

Variety – 6A.a. Chalkous, Avg. Wt: 2.1 gm

Obv. King seated cross-legged, facing frontally, holds flower in raised r. hand and l. resting in lap. Control mark A in the l. field near legs.

Khar. legend corrupt: *Kuyula kadaphasa kushanasa*

Rev. Zeus standing to r., holds long sceptre in the l. hand and r. hand advanced. Khar. letter *pu* in the l. field.

Greek legend fragmentaryPHOYZ.....while Mitchiner reads the legend as ZAOOY KOZOAA XOPANCY

Reference: (a) BM: 642-6-12; (b) TM: 035-SK-095 (2.10 gm)



16a



16b

Type 6B. King Seated Cross-legged (fraction)

17. King Seated Cross-legged & Zeus Standing to r.

Variety – 6B.a. 1/2 Coin, Avg. Wt: 1.10 gm (normal wt: 2.1 gm)

Obv. King seated cross-legged, facing frontally, holds flower in raised r. hand as above.

Khar. legend: *Kuyula kadaphasa kushanasa* (fragmentary)

Rev. (Partially) Zeus standing to r., as above.

Greek legend illegible

Reference: (a) TM: 061-SK-820 (0.80 gm); (b) TM: 042-SK-1919 (1.10 gm)



17a



17b

18. King Seated Cross-legged & Zeus Standing to r.

Variety – 6C.a. (1/4 Coin); Avg. Weight: 0.4 gm (normal wt: 2.1 gm)

Obv. King seated cross-legged, facing frontally, holds flower in raised r. hand as above.

Khar. legend: Corrupt

Rev. (Partially) Zeus standing to r., as above.

Greek legend illegible

Reference: (a) TM: 060-SK-820 (0.40 gm)



18a

Type 7A. Head of King Augustus to r.

19. Head of Augustus to r. & King Seated on Curule Chair

Variety – 7A.a. 2Δ, Avg. Wt: 4.3 gm

Obv. Head of Augustus to r., wears diadem.

Greek legend: ΖΑΟΟΥ ΚΟΖΟΛΑ ΚΑΔΑΦΙΖΟΥ ΧΟΡΑΝΚΥ

Rev. King seated in curule chair turned to r., with r. hand advanced. tamga (1) in the l. field and sometimes Khar. letter *du* in the r.

Khar. legend: *Khushanasa yauasa kuyula kaphasa sacha dhramathidasa*

Reference: (a) BM: 642-6-1; (b) BM: 642-7-6; (c) BM: 642-8-1 (*du*); (d) BM: 642-8-7



19a

19b

19c

19d

Type 7B. Head of King Augustus to r. (fraction)

20. Head of Augustus to r. & King Seated on Curule Chair

Variety – 7B.a. 1/2 Coin, Avg. Wt: 1.5 gm (normal wt: 4.3 gm)

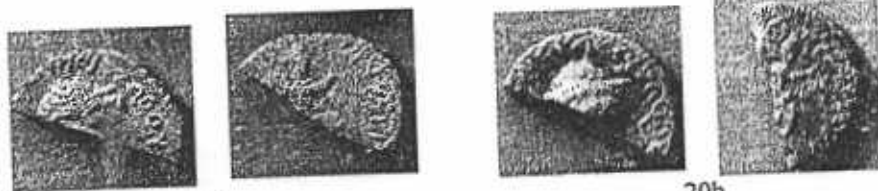
Obv. Head of Augustus to r., wears diadem.

Greek legend fragmentary (ΖΑΟΟΥ ΚΟΖΟΛΑ ΚΑΔΑΦΙΖΟΥ ΧΟΡΑΝΚΥ)

Rev. King seated in curule chair, as above and sometimes Khar. letter *du* in the r. field.

Khar. legend: *Khushanasa yauasa kuyula kaphasas sacha dhramathidasa*

Reference: (a) TM: 076-SK-473 (1.60 gm); (b) TM: 284-SK-046 (1.70 gm)



20a

20b

Type 7C. Head of King Augustus to l.

21. Head of Augustus to r. & King Seated on Curule Chair

Variety – 7C.a. 2Δ, Avg. Wt: 4.3gm

Obv. Head of Augustus to l., wears diadem.

Greek legend: Corrupt and illegible.

Rev. King seated in curule chair turned to r., as above and sometimes Khar. letter *du* in the r. field.

Khar. legend: *Khushanasa yauasa kuyula kaphasa sacha dhramathidasa*

Reference: (a) BM: 642-5-9



21a

Type 8A. Bull & Camel to r.

22. Bull & Bactrian Camel to r.

Variety – 8A.a. 5Δ, Avg. Wt: 10.6-4.3 gm

Obv. Bull walking to r., nandipada symbol above back and Khar. akṣaras like *pu*, *bu*, *pa* below neck.

Greek Legend: illegible

Rev. Bactrian camel walking to r., various Khar. akṣaras like *cha*, *dra*, *a*, *ji*, *ghi*, *pu* before camel and sometimes above back.

Khar. legend: *Maharajasa rajatirajasa kushanasa yavugasa*

Reference: (a) BM: 643-1-5; (b) BM: 643-1-7; (c) BM: 643-2-2; (d) BM: 643-3-4; (e) BM: 643-4-7; (f) BM: 643-4-8; (g) BM: 643-6-7



Type 8B. Bull & Camel to r. (fraction)

23. Bull & Bactrian Camel to r.

Variety – 8B.a. 1/2 Coin, Avg. Wt: 1.90 gm (normal wt: 10.6-4.3 gm)

Obv. Legs of bull to r.

Legend: illegible

Rev. Prob. Fore-part of camel to r.

Legend defaced and fragmentary.

Reference: (a) TM: 255-SK-032 (1.90 gm)



23a

VIMA TAKTO (SOTER MEGAS)

Silver Coins

Type 1. Mounted King & Zeus (Bilingual)

24. Mounted King to r. & Standing Zeus

Variety – 1.ai. 4Δ, Over struck on Sasan base silver, Avg. Wt: 9.90 gm

Obv. King on horseback to r., wears diadem and holds ankus in raised r. hand. Tamga (2) before horse.

Greek legend: BACIAEWC BACIAEWN CWTHP MEΓAC

Rev. Zeus standing to r., with r. hand raised and holds long sceptre in the l. hand. Khar. letter *vi* in the l. field and flower vase in the r.

Khar. legend: *Maharajasa rajatirajasa mahatasa tratarasa vema*

Reference: (a) BM: 1894-5-6-797



24a



24a(Rev.)

25. Mounted King to r. & Standing Zeus

Variety – 1.a.ii. 4Δ (Indo-Parthian Standard), Avg. Wt: 9.9 gm

Obv. King on horseback to r., wears diadem, r. hand raised but without ankus. Tamga (2) in front of horse.

Greek legend: BACIAEWC BACIAEWN CWTHP MEΓAC

Rev. Zeus standing to r. with r. hand raised and holds long sceptre in the l. hand. Khar. letter *vi* in the l. field and flower vase in the r.

Khar. legend: *Maharajasa rajatirajasa mahatasa tratarasa*

Reference: (a) BM: 643-7-8; (b) BM: 644-1-5



25a



25b

26. Mounted King to r. & Standing Zeus

Variety – 1.a.iii. Δ (Indo-Parthian Standard), Avg. Wt: unknown

Obv. King on horseback to r., r. hand raised as above. Tamga (2) before horse.

Greek legend: BACIAEWC BACIAEWN CWTHP MEΓAC

Rev. Zeus standing to r. with r. hand raised and holding long sceptre in the l. hand. Khar. letter *vi* in the l. field and flower vase in the r.

Khar. Legend: *Maharajasa rajatirajasa mahatasa tratarasa*
 Reference: (a) BM: 644-1-5



26a

Copper Coins

Type 1. Standing Oesho & Ardochsho (Un-inscribed Type)

27. Standing Oesho & Ardochsho

Variety – 1.a. Δ , Avg. Wt: 1.5 gm

Obv. Within dotted circle Oesho standing facing, slightly turned to r., holds sceptre in the r. hand and animal skin or scarf over l. arm. Khar. letter *vi* in the r. field and tamga (2) in the l.

Rev. Ardochsho standing to r., holds cornucopia with both hands. Nandipada symbol in the l. field and flower vase in the r.

Reference: (a) SRAA. IV (Cribb): Type 2



27a

Type 2. Helmeted Bust of King to l. & Mounted King (Monolingual)

28. Helmeted Bust of King to l. & Mounted King

Variety – 2.ai. 4Δ , Avg. Wt: 13.0 gm

Obv. Within beaded and real border, helmeted bust of king to l., wears mantle over shoulder and holding arrow in raised l. hand. Khar. letter *vi* before face and tamga (2) behind head in the r. field.

Rev. King riding on horse to r., holds ankus in raised r. hand. Tamga (2) before horse.

Greek legend BACIAEWC BACIAEWN CWTHP MEΓAC

Reference: (a) SRAA. IV (Cribb): Type 3a



28a

29. Helmeted Bust of King to l. & Mounted King

Variety – 2.a.ii. 4Δ , Avg. Wt: 13.0 gm

Obv. Within beaded and real border, bust of king to l., wears crested helmet and mantle over shoulder and holding arrow in raised l. hand. Khar. letter *vi* before face and tamga (2) behind head in the r. field.

Rev. King riding on horse to r. as above.

Greek legend with square omega BACIAEWC BACIAEWN CWTHP MEΓAC

Reference: (a) SRAA. IV (Cribb): Type 3b



29a



29b



Type 3. Bust of King to r. & Standing Zeus

30. Bust of King & Zeus

Variety – 3.a. Δ (Attic), Avg. Wt 4.2 gm

Obv. Bust of king to r., wears diadem and mantle. Tamga (2) before face.

Rev. Zeus clad in Greek dress standing facing, holds thunderbolt in the l. hand and sceptre in the r. A monogram of ΠΑ below thunderbolt.

Greek legend ΒΑCΙΑΕWC ΒΑCΙΑΕWN CWTHP ΜΕΓΑC

Reference: (a) SRAA. IV (Cribb): Type 4; (b) ACW: 2925-2927



30a



30b



Type 4. Rayed bust of King & Mounted King

31. Bust of king to r. & Mounted King (3-pronged Tamga)

Variety – 4.ai. 4Δ (Attic), Avg. Wt: 8.5 gm

Obv. In a dotted circle, bust of king to r., rays emanating from head, wears diadem and mantle over shoulder and holds sceptre tied up with fillet in raised l. hand. Tamga (2) behind head.

Rev. King riding on horse to r., wears Iranian cap and holds ankus in extended r. hand. Tamga (2) before horse.

Greek legend with round letters ΒΑCΙΑΕWC ΒΑCΙΑΕWN CWTHP ΜΕΓΑC (round)

Reference: (a) SRAA. IV (Cribb): Type 5a



31a



32. Bust of king to r. & Mounted King (4-pronged Tamga)

Variety – 4.iii. 4Δ (Attic), Avg. Wt: 8.5 gm

Obv. In a dotted circle, bust of king to r., wears diadem as above. Tamga (3) behind head.

Rev. King riding on horse to r., as above, tamga (2 or 3).

Greek legend with angular letters ΒΑCΙΑΕWC ΒΑCΙΑΕWN CWTHP ΜΕΓΑC

Reference: (a) BM: 644-4-3; (b) BM: 644-4-6



32a



32b



33. Bust of king to r. & Mounted King

Variety – 4.iii. Δ (Indian), Avg. Wt: 2.0 gm

Obv. In dotted circle bust of king to r., wears diadem with tamga (2) behind head, as above.

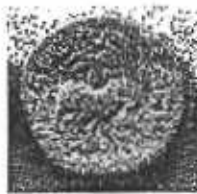
Rev. King riding on horse to r., as above, tamga (2).

Greek legend with angular letters (fragmentary) BACIAEWC BACIAEWN

Reference: (a) TM: 12-KH-01 (1.60 gm); TM: 02-MM-05 (2.20 gm)



33a



33b



Type 5A. Bull and Camel (Bilingual, Obverse legend illegible)

34. Bull & Camel to r.

Variety – 5A.ai. 4Δ (Indian), Avg. Wt: 10.5 gm

Obv. Bull walking to r. with nandipada symbol above back and Khar. letter *pu* before bull. Legend illegible

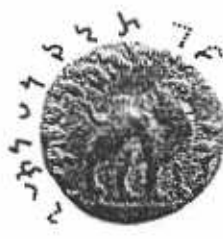
Rev. Bactrian camel walking to r. with letter *chu* before it.

Khar. legend [*deva*]putrasa vema tak[ta] maha

Reference: (a) SRAA. IV (Cribb): Type 6a



34a



35. Bull & Camel to r.

Variety – 5A.iii. 4Δ (Indian), Avg. Wt: 10.75 gm

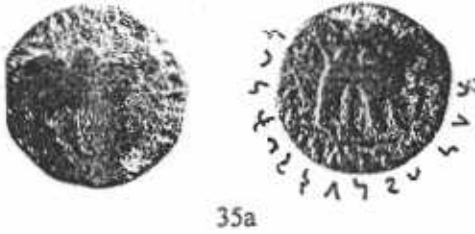
Obv. Bull walking to r., as above and Khar. letter *pu* before bull.

Legend illegible

Rev. Bactrian camel walking to r., as above, and Khar. letter *chu* before it.

Khar. legend *Maharayasa rayatirayasa devaputrasa vema tak[ta] maha*

Reference: (a) SRAA. IV (Cribb): Type 6b



35a

36. Bull & Camel to r.

Variety – 5A.iii. 4Δ (Indian), Avg. Wt: 10.34 gm

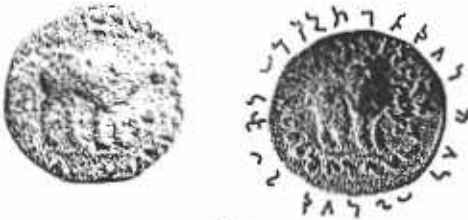
Obv. Bull walking to r., as above and Khar. letter *pu* before bull.

Legend illegible

Rev. Bactrian camel walking to r., as above, and Khar. akṣara *samasa* before it.

Khar. legend *Maharayasa rayatirayasa devaputrasa [vema] tak[ta]*

Reference: (a) SRAA. IV (Cribb): Type 6c



36a

37. Bull & Camel to r.

Variety – 5A.iv. 4Δ (Indian), Avg. Wt: 9.24 gm

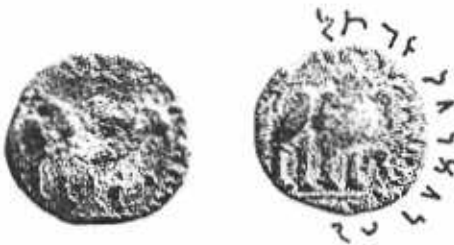
Obv. Bull walking to r., as above and Khar. letter *pu* before bull.

Legend illegible

Rev. Bactrian camel walking to r., as above, and Khar. akṣara *adhra* before it.

Khar. legend *Ma[harayasa] rayatirayasa devaput[rasa]*

Reference: (a) SRAA. IV (Cribb): Type 6d



37a

38. Bull & Camel to r.

Variety – 5A.av. 4Δ (Indian), Avg. Wt: 10.23 gm

Obv. Bull walking to r., as above and Khar. akṣara *pu* before bull.

Legend illegible

Rev. Bactrian camel walking to r., as above, and Khar. akṣara *vero* before it.

Khar. legend *Maharayasa [raya]tirayasa devaputrasa vema tak [ta] mahatasa*

Reference: (a) SRAA. IV (Cribb): Type 6e



38a

Type 5B. Bactrian Camel & Camel (Obv. legend legible)

39. Bull & Camel to r.

Variety – 5B.ai. Δ (Indian), Avg. Wt: 4.5 gm

Obv. Bull walking to r., as above and Khar. letter *na* before bull.

Greek Legend BAITNEI BAITNEIN NΔOOTI

Rev. Bactrian camel walking to r., as above, and Khar. letter *davu* before it.

Khar. legend [Maharajasa rajatirajasa] vema tak [kho]

Reference: (a) SRAA. IV (Cribb): Type 7a



39a

40. Bull & Camel to r.

Variety – 5B.a.ii. Δ (Indian), Avg. Wt: 4.37 gm

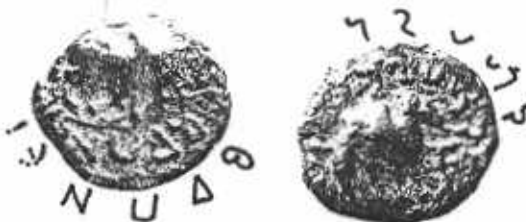
Obv. Bull walking to r., as above and Khar. letter *na* before bull.

Greek Legend as above (fragmentary).

Rev. Bactrian camel walking to r., as above, and Khar. letter *bhra* before it.

Khar. legend Maharajasa rajatirajasa devaputrasa vema [takkho]

Reference: (a) SRAA. IV (Cribb): Type 7b



40a

41. Bull & Camel to r.

Variety – 5B.a.iii. Δ (Indian), Avg. Wt: 4.13 gm

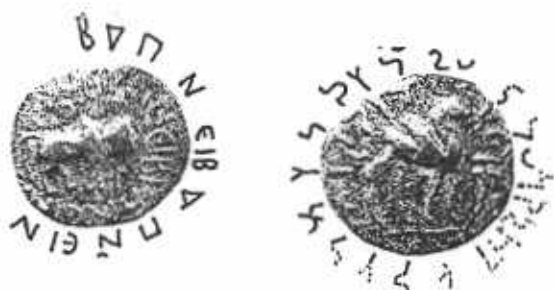
Obv. Bull walking to r., as above and Khar. letter *na* before bull.

Greek Legend as above.

Rev. Bactrian camel walking to r., as above, and Khar. letter 'o' before it.

Khar. legend Maharajasa rajatira[jasa devaputrasa ve]ma takho

Reference: (a) SRAA. IV (Cribb): Type 7c



41a

42. Bull & Camel to r.

Variety – 5B.aiv. Δ (Indian), Avg. Wt: 4.66 gm

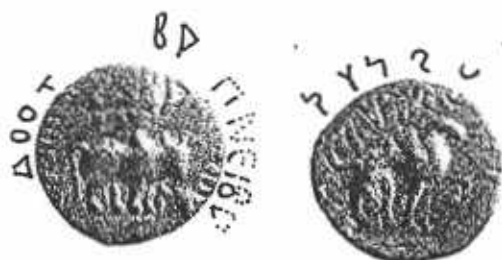
Obv. Bull walking to r., as above and Khar. letter *na* before bull.

Greek Legend as above.

Rev. Bactrian camel walking to r., as above, and Khar. letter *bhra* before it.

Khar. legend *Maharajasa rajatirajasa deva[putrasa ve]ma takho*

Reference: (a) SRAA. IV (Cribb): Type 7d



42a

Type 6. Enthroned King & Standing Figure**43. Enthroned King facing & Two Standing Figures**

Variety – 6.a. Δ (Attic); Wt: 4.0 gm

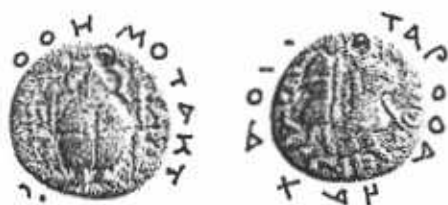
Obv. King seated frontally on a high backed throne with arcs framing king's head and shoulders; the head slightly turned to r. clad in Kushan royal dress and bonnet, r. hand resting on lap and the l. hand raised towards shoulders. Tamga (2) in l. field.

Greek legend: OOHMO TAK [TO]

Rev. Two male figures standing facing slightly turned to each other, wearing Kushan royal dress and carry swords.

Greek legend TAPO OANAXAO.....

Reference: (a) SRAA. IV (Cribb): Type 8



43a

VIMA (II) KADPHISES

A. Gold Coins

Type 1. King Riding on Elephant

44. King Riding on Elephant to l. & Oesho with Bull

Variety – 1.a. D, Wt: 7.70 gm

Obv. King seated frontally with head in profile riding on elephant to l., sits on throne like howdah, wears diadem and tall rounded hat. King holds long staff in the r. hand. Tamga (4) in the r. field.

Greek legend ΒΑΣΙΛΕΥΣ ΒΑΣΙΛΕΩΝ ΚΩΤΗΡ ΜΕΓΑΣ ΟΟΗΜΟ ΚΑΔΦΙΧΣ 1^h

Rev. Oesho standing facing, hair fallen on shoulders, wears dhoti, holds trident in the raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend *Maharajasa rajadirajasa sarvaloga ishvarasa mahishvarasa Vima Kathphishasa tratara* 12^h

Reference: (a) BM: RBW 1933-7-12-01/ G: 03-1 (7.70 gm)



44a

Type 2. Bust Portrait of King to r. Wears Low Cap

45. Bust Portrait of King to r. & Oesho with Bull

Variety – 2.a. D, Wt: 7.99 gm

Obv. Bearded bust portrait of king emerging from rock to r., flames emanate from l. shoulder, wears low round helmet and diadem, and mantle held by a clasp on r. shoulder and holds club in the r. hand against the shoulder. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗΜΟ ΚΑΔΦΙΧΣ 7^h

Rev. Oesho standing facing, wears dhoti and necklace, holds trident in raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) G: 02-01 (7.99 gm)



45a

46. Bust Portrait of King to r. & Oesho

Variety – 2.b. D, Wt: 7.28 gm

Obv. Bearded bust portrait of king emerging from rock to r., flames emanates from l. shoulder as above.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗΜΟ ΚΑΔΦΙΧΗ 7^h

Rev. Oesho standing frontally with head in profile to l., nude, has tall hair knot, wears necklace over l. shoulder. Oesho holds trident in raised r. hand, animal pelt over l. arm and flask in the l. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above

Reference: (a) BM: IOC - 270/ G: 16-1 (7.28 gm)



46a

Type 3. King Riding in Biga to r.

47. King Riding in Biga to r. & Oesho

Variety - 3.a. D, Wt: 7.94 gm

Obv. Bearded king seated in biga to r., shown in profile, wears tall rounded helmet and diadem with long ribbons. He carries club in crook of r. arm. Before him diminutive charioteer with whip also in profile and drawn by two horses galloping to r.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗΜ-Ο ΚΑΔΦΙΧΗ 1^h

Rev. Oesho standing frontally with head in profile to l., nude, has tall hair knot, wears necklace over l. shoulder. He holds trident in the raised r. hand, animal pelt over l. arm and vase in l. Tamga (4) in the r. field & nandipada (8) in the l.

Khar. legend *Maharajasa rajadirajasa sarvaloga ishvarasa mahishvarasa Vima Kathphishasa*

Reference: (a) BM: 1886-3-2-01/ G: 05-1 (7.94 gm)



47a

Type 4. King Enthroned on Low Couch

48. Enthroned King & Oesho with Bull

Variety - 4.a. 2D, Wt: 15.83 gm

Obv. Bearded king seated frontally on a low couch with head in profile to l., flames emanate from r. shoulder, feet on low stool, wears tall rounded helmet with bill and diadem, clad in Kushan dress. Holds club in the r. hand and l. resting in lap. Large knobbed club in the l. field and tamga (4) in the r.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗ 1^h

Rev. Oesho standing facing, wears dhoti and necklace, holds trident in the raised r. hand and vase in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend *Maharajasa rajadirajasa sarvaloga ishvarasa mahishvarasa Vima Kathphishasa tratara*

Reference: (a) BM: IOC - 268/ G: 11-1 (15.83 gm)



48a

Type 5. King Seated Cross-legged on Rock

49. King seated Cross-legged & Oesho with Bull

Variety – 5.a. 2D, Wt: 15.83 gm

Obv. Bearded king seated cross-legged on a rock frontally with head in profile to r., flaming shoulders, wears tall helmet with crest ornament and diadem with long ribbons fluttering behind head. Wears Kushan dress and holds club in the r. hand against shoulder and l. resting in lap. Sword seen under garment on l. thigh. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗC 1^h

Rev Oesho and bull standing facing, as above. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) BM: 1867-12-18-10/ G: 10-2 (15.83 gm); (b) BM: 1894-5-6-02



49a

49b

Type 6. Bust Portrait of King Emerging from Rock to r. (Tetradrachm)

50. Bust Portrait of King to r. & Oesho with Bull

Variety – 6.ai. 2D, Wt: 15.95 gm

Obv. Bearded bust portrait of king emerging from rock to r. wears high rounded helmet with forward-protruding bill and wave-like raised insignia on sides and noteworthy crest ornament. Wears diadem with long ribbons, mantle held by clasp on l. shoulder, flames emanates from r. shoulder. Holds knurled club in the r. hand against shoulder. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗC 7^h

Rev Oesho standing facing, wears dhoti and necklace, holds trident in raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) BM: AC 1888-12-8-533/ G: 12-1 (15.95 gm)



50a

51. Bust Portrait of King to r. & Oesho with Bull

Variety – 6.a.ii. 2D, Wt: unknown

Obv. Bearded bust portrait of king emerging from rock to r., as above and holds club in the r. hand over shoulder. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗC 1^h

Rev Oesho and bull standing facing, as above. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) G: 20-1



51a

52. Bust Portrait of King to r. & Oesho with Bull

Variety – 6.a.iii. D, Wt: 7.95 gm

Obv. Bearded bust portrait of king emerging from rock to r., as above. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗΜΟ ΚΑΔΦΙΧΗC 7^h

Rev. Oesho and bull standing facing, deity hair fallen on shoulders, wears dhoti as above but has some kind of headdress. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) BM: AC 1855-5-20-17/ G: 01-01 (7.95 gm)



52a

53. Bust Portrait of King to r. & Oesho

Variety – 6.bi. D, Wt: 7.96 gm

Obv. Bearded bust portrait of king emerging from rock to r., as above. Tamga (4) in the l. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗC 7^h

Rev. Oesho standing frontally with head in profile to l., nude, has tall hair knot, wears necklace over l. shoulder. Holds trident in raised r. hand, animal pelt over l. arm and vase in l. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above

Reference: (a) NMK: 003a.2; (b) G: 14-1 (7.96 gm)



53a



53b

54. Bust Portrait of King to r. & Oesho

Variety – 6.bii. D, Wt: 8.00 gm

Obv. Bearded bust portrait of king emerging from rock to r., as above but letter style of the legend is different. Tamga (4) in the l. field.

Greek legend as above.

Rev. Oesho standing frontally with head in profile to l., as above. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above

Reference: (a) G: 18-8 (8.00 gm); (b) BM: IOC – 272/ G: 18-2 (7.86 gm)



54a



54b

**Type 7. Bust Portrait of King Emerging from Rock to l. (Tetradrachm)****55. Bust Portrait of King to r. & Oesho with Bull**

Variety – 7.a. 2D, Wt: 16.62 gm

Obv. Bearded bust portrait of king emerging from rock to l., wears high rounded helmet with forward-protruding bill and wave-like raised insignia on sides and noteworthy crest ornament. Wears diadem with long ribbons, mantle held by double clasp, flames emanate from r. shoulder. Holds knurled club in the r. hand before face and ankus (or sword) in the l. Tamga (4) in the r. field.

Greek legend ΒΑΣΙΛΕΥΣ ΟΟΗ-ΜΟ ΚΑΔΦΙΧΗ 1^h

Rev. Oesho standing facing, wears dhoti and necklace, holds trident in raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) UMA: SHK-63-2-282 (16.62 gm); (b) BM: AC 1888-12-8-532/ G: 13-01 (15.95 gm)



55a



55b

**56. Bust Portrait of King to r. & Oesho**

Variety – 7.bi. D, Wt: 7.94 gm

Obv. Bearded bust portrait of king emerging from rock to l., as above. Tamga (4) in the r. field.

Greek legend as above.

Rev. Oesho standing frontally with head in profile to l., nude, has tall hair knot, wears necklace over l. shoulder. Holds trident in raised r. hand, animal pelt over l. arm and flask in the l. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above.

Reference: (a) BM: AC 1894-5-6-04/ G: 15-01 (7.94 gm); (b) BM: AC 1894-5-6-03/ G: 15-2 (7.79 gm); (c) BM: EIC - 01/ G: 15-11 (7.89 gm); (d) BM: EHC 1939-5-16-02 & G: 15-7 (4.43 gm)



57. Bust Portrait of King to r. & Oesho

Variety - 7.bii. D, Wt: 7.94 gm

Obv. Bearded bust portrait of king emerging from rock to l., as above but flames absent and style of letter changed. Tamga (4) in the r. field.

Greek legend as above.

Rev Oesho standing frontally with head in profile to l., as above. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above.

Reference: (a) NMK: 003a.1; (b) NMK: 055.1; (c) BM: IOC - 271/ G: 19-01 (7.91 gm); (d) BM: AC 1894-5-6-06/ G: 19-4 (7.96 gm); (e) BM: AC 1894-5-6-01/ G: 19-7 (7.98 gm)



Type 8. Bust Portrait of King Emerging from Rock to l.

58. Bust Portrait of King to l. & Oesho

Variety - 8.a. D, Wt: 7.98 gm

Obv. Bearded bust portrait of king emerging from rock to l., wears low cap with circlet around it and bearing knob or bun at centre of fore-head and long ribbons behind head. Wears, mantle held by double clasp, flames disappear from shoulder. Holds knurled club in the r. hand before face and ankus (or sword) in the l. Tamga (4) in the r. field.

Greek legend BACIAEYC OOH-MO KAAΦICHC 12^h

Rev Oesho standing frontally with head in profile to l., as above. Tamga (4) in the l. field & nandipada (8) in the r.

Khar. legend as above.

Reference: (a) BM: AC 1888-12-8-535/ G: 17-01 (7.98 gm)



58a

Type 9. Bust Portrait of King to l.

59. Bust Portrait of King to l. & Oesho

Variety – 9.a. D/2, Wt: 3.98 gm

Obv. Bearded bust portrait of king to l., (perhaps in a window), wears low rounded helmet and diadem with long ribbons behind head. Wears, mantle held by clasp on r. shoulder. Holds knurled club in the r. hand before face and ankus (or sword) in the l. Tamga (4) in the r. field.

Greek legend BACIAEYC OOH-HMO KAAΦICHC 2^h

Rev Oesho standing frontally with head in profile to l., as above. Tamga (4) in the l. field & nandipada (8) in r.

Khar. legend as above.

Reference: (a) G: 6-1 (3.98 gm)



59a

Type 10. Bust Portrait of King in a Square Frame to l.

60. Bust Portrait of King in a Square Frame to l. & Oesho with Bull

Variety – 10.a. 2D, Wt: 15.61 gm

Obv. Bearded bust portrait of king to l., looking in a square frame of window, wears low rounded helmet and diadem with long ribbons behind head which overlap the frame of window. Wears, mantle held by double clasp. Holds branch or twig (prob. knurled club) in the r. hand before face and l. hand resting on lower edge of frame. Tamga (4) at the top of square frame.

Greek legend BACIAEYC OOH-MO KAAΦICHC 1^h

Rev. Oesho standing facing, wears dhoti and necklace, holds trident in raised r. hand and vase in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) TM: 478-1 (16.3 gm); (b) G: 8-3 (15.61 gm)



60a



60b

Type 11. Head of King in a Square Frame to r.

61. Head of King in a Square Frame to l. & Trident-cum-battle axe

Variety – 11.a. D/4, Wt: 1.99 gm

Obv. Bearded head of king to r., looking in a square frame of window, wears low rounded helmet and diadem with long ribbons behind head which overlap the frame of window. Frame shown in diamond shape and the r. hand rests on lower edge of frame as fingers are visible. No use of tamga.

Greek legend BACIAEYC OOH-MO KAAΦICHC 1^h

Rev. Trident-cum-battle axe with erected phallus as emblem of Oesho set into a kind of stand or holder. Tamga (4) in l. field and nandipada (8) in the r.

Khar. legend *Maharaja rajadiraja Vima Kathphishasa*

Reference: (a) BM: ET 1850-3-5-165/ G: 9-1 (1.99 gm); (b) BM: AC 1894-5-6-07/ G: 9-9 (1.98 gm)



61a

61b

B. Silver Coins

Type 1. King Standing at Altar to l.

62. King Standing at Altar to l. & Oesho with Bull

Variety – 1.a. Δ, Wt: 3.61 gm

Obv. King standing frontally with head in profile to l., wears high rounded cap with crest ornament and ribbons and sword under garment. Wears heavy top coat with rolled lapels held with double clasp at chest and worn over a tunic held at waist by belt. King r. hand sacrifices over small altar and l. holds lapels of coat. Tamga (4) and knurled club with knobbed handle in r. field and trident with battle axe stands in the l.

Greek legend BACIAEYC BACIAEWN CWTHP MEΓAC OOHMO KAAΦICHC 12^h

Rev. Oesho standing facing, wears dhoti and necklace over l. shoulder, holds trident in the raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Khar. legend *Maharajasa rajadirajasa sarvaloga ishvarasa mahishvarasa Vima Kathphishasa tratara*

Reference: (a) BM: IOC – 273/ G: 4-1 (3.61 gm)



62a

C. Copper Coins

Type 1. King Standing at Altar to l. (Monolingual)

63. King Standing at Altar to l. & Oesho with Bull

Variety – 1.ai. 4Δ, Wt: 16.79 gm

Obv. King standing frontally with head in profile to l., wears high rounded cap with crest ornament and ribbons and sword under garment. Wears heavy top coat with rolled lapels held with double clasp at chest and worn over a tunic held at waist by

belt. King r. hand sacrifices over small altar and l. holds lapels of coat. Tamga (4) and knurled club with knobbed handle in the r. field and trident with battle axe stands in the l.

Greek legend as above

Rev. Within beaded and real border, Oesho standing facing, wears dhoti and necklace over l. shoulder, holds trident in raised r. hand and flask in the l. Behind him bull standing to r. with head in profile facing. Nandipada (8) in the l. field.

Reference: (a) BM: HED 1919-6-12-2 (16.79 gm); (b) BM: RBW 1922-4-24-3596 (16.49 gm); (c) BM: AC 1888-12-8-536 (16.60 gm)



64. King Standing at Altar to l. & Oesho with Bull

Variety – 1.iii. Δ, Wt: 4.16 gm

Obv. King standing frontally with head in profile to l., wears high rounded cap with crest ornament as above.

Greek legend as above

Rev. Within beaded and real border, Oesho & bull standing facing as above. Nandipada (8) in the l. field.

Reference: (a) BM: ET 1847-12-1-148 (4.16 gm)



Type 2. King Standing at Altar to l. (Bilingual)

65. King Standing at Altar to l. & Oesho with Bull

Variety – 2.ai. 4Δ, Wt: 16.00 gm

Obv. King standing frontally with head in profile to l., wears high rounded cap with crest ornament and ribbons and sword under garment as above.

Greek legend BACIAEYC BACIAEWN CWTHP MEΓAC OOHMO KAAΦICHC 12^h

Rev. Oesho and bull standing facing, as above. Nandipada (8) in the l. field.

Khar. legend *Maharajasa rajadirajasa sarvaloga ishvarasa mahishvarasa Vima Kathphishasa tratara* instead of border decoration.

Reference: (a) BM: 645-5-2; (b) BM: 646-2-2; (c) BM 646-2-6; (d) BM 646-6-2 (16.00 gm)



66. King Standing at Altar to l. & Oesho with Bull

Variety – 2.iii. 2Δ , Wt: 8.42 gm

Obv. King standing frontally with head in profile to l., as above.

Greek legend as above

Rev. Oesho and bull standing facing, as above. Nandipada (8) in the l. field.

Khar. legend as above

Reference: (a) TM: 200-2 (7.40 gm); (b) BM: 1933-10-3-1 (8.42 gm); (c) BM: ET 1950-1-5-174 (8.40 gm)



67. King Standing at Altar to l. & Oesho with Bull

Variety – 2.iiii. Δ , Wt: 4.1 gm

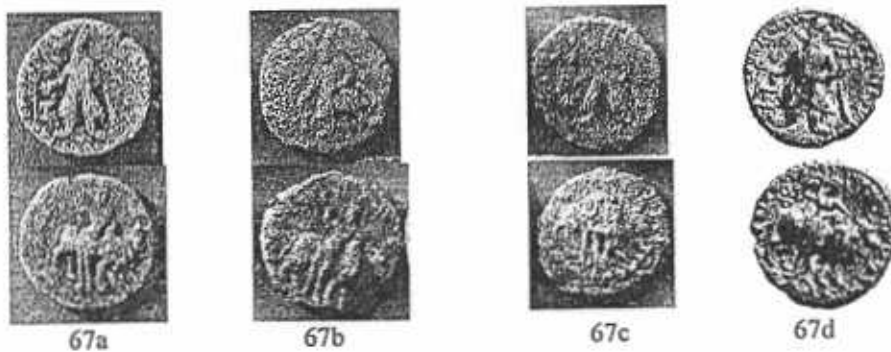
Obv. King standing frontally with head in profile to l., as above.

Greek legend as above

Rev. Oesho and bull standing facing, as above. Nandipada (8) in l. field.

Khar. legend as above

Reference: (a) TM: 247-4 (3.80 gm); (b) TM: 198-6 (4.1 gm); (c) TM: 198-5 (3.6 gm); (d) BM: 646-5-5



II. Great Kushans

KANISHKA I

A. Gold Coins

Group I. Greek legend BACIAEYC BACIAEYN KANHPKOY

Type 1. King at Altar standing to l. wears Low rounded Cap with Crescent

68. King at Altar standing to l. wears Low rounded Cap with crescent & Anemos

Variety – 1.a. D, Wt: 7.88 gm

Obv. King standing frontally with head in profile to l., wears low rounded cap with crescent at fore-head, flames emanate from r. shoulder and sword at waist. Dressed in long tunic, trousers with some kind of anklet and mantle held by double clasp at the chest and belt with a double unit buckle round waist. King sacrifices with r. hand over small altar and holds sceptre in raised l. hand.

Greek legend BACIAEYC BACIAEWN KANIPKOY 1^h

Rev. Naked and winged wind-god running to l., hair erect and holding a blowing cape (mantle) in his both hands. Tamga (5) to l. & legend ANEMOC bottom to r.

Reference: (a) Tanabe: SRAA-1 (7.88 gm)



68a

69. King at Altar standing to l. wears Low rounded Cap with Crescent & Salene

Variety – 1.b. D, Wt: 7.98 gm

Obv. King standing frontally with head in profile to l., wears low rounded cap with crescent at fore-head, as above.

Greek legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, sword at waist, wears tunic, mantle and short boots. Makes two-fingered gesture with r. hand and holds long staff with globular finial and tied up with ribbons in the l. Tamga (5) to l. & legend CAAHNNH dn to r.

Reference: (a) BMC: 01; (b) BM: AC 1888-12-8-539/ G: 26-1 (7.98 gm)



69a

69b

70. King at Altar standing to l. wears Low rounded Cap with Crescent & Helios

Variety – 1.c. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., wears low rounded cap with crescent at fore-head, as above.

Greek legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic, mantle and short boots. Makes two-fingered gesture with r. hand and holds sword in the l. hand at waist. Tamga (5) to l. & legend HAIOC dn to r.

Reference: (a) BM: AC 1888-12-8-537/ G: 25-1 (8.00 gm)



70a

Type 2. King at Altar standing to l. wears Forward-pointing Bonnet

71. King at Altar standing to l. wears Forward-pointing Bonnet & Hephaistos

Variety – 2.a. D, Wt: 8.02 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet with circle, flames emanate from r. shoulder and sword at waist. King wears long tunic, trousers and holds same attributes as above (Type 1).

Greek legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., wears fillet with some kind of device at fore-head and fluttering ends and flames emanate from shoulders. Wears long robe with sleeves, boots and mantle and holds a fillet in the r. hand and l. hand resting on waist. Tamga (5) to l. & legend $\text{H}\Phi\text{AICTOC}$ dn to r.

Reference: (a) BM: AC 1888-12-8-538/ G: 28-1 (8.02 gm)



71a

72. King at Altar sanding to l. wears Forward-pointing Bonnet & Nanaia

Variety – 2.b. D, Wt: 7.92 gm

Obv. King standing frontally with head in profile to l., wears forwarded bonnet, as above.

Greek legend as above.

Rev. Female figure standing to r., nimbate and diademed, wears long robe with crescent at top head, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANAIA up to l.

Reference: (a) BM: HVB 1929-7-25-01/ G: 27-1 (7.92 gm)



72a

Group B: Bactrian legend PAONAO PAO KANHPKI KOPANO & Crescent or Forward-pointing Bonnet

Type 3. King at Altar standing to l. wears Low rounded Helmet with Crescent

73. King at Altar standing to l. wears Low Helmet with Crescent & Athsho

Variety – 3.a. D, Wt: 7.96 gm

Obv. King standing frontally with head in profile to l., wears low rounded cap with circular band and crescent at the forehead, flames emanate from r. shoulder and sword at waist. Dressed in long tunic, trousers with some kind of anklet and mantle held by double clasp at the chest and belt with a double unit buckle round waist. King holds ankus in the r. hand sacrifices over small altar and holds sceptre in raised l. hand.

Bactrian legend PAO NANOPAO KANHPKI KOPANO 7^h

Rev. Bearded male figure standing frontally with head in profile to l., wears fillet with some kind of device at fore-head and fluttering ends and flames emanate from shoulders. Wears long robe with sleeves, boots and mantle and holds a fillet in the r. hand and tongue in the l. at waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BMC: 10/ G: 33-1 (7.96 gm)



73a

74. King at Altar standing to l. wears Low Helmet with Crescent & Nana

Variety – 3.b. D, Wt: 7.98 gm

Obv. King standing frontally with head in profile to l., wears low rounded cap with circular band and crescent at the forehead, as above.

Bactrian legend as above.

Rev. Female figure standing to r., nimbate and diademed, wears long robe with crescent at top head, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-6-19/ G: 35-1 (7.98 gm)



74a

Type 4. King at Altar standing to l. wears Forward-pointing Bonnet

75. King at Altar standing to l. wears Forward-pointing Bonnet & Athsho

Variety – 4.ai. D, Wt: 7.90 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet in conical shape, with a wide decoration, flames emanate from r. shoulder and sword at waist. Wears same dress and carries same attributes as above (type 3).

Bactrian legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., wears fillet with some kind of device at fore-head and fluttering ends and flames emanate from both shoulders. Wears long robe with sleeves, boots and mantle and holds a fillet in the r. hand and tongue in the l. near waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BMC: 11/ G: 33-2 (7.90 gm)



75a

76. King at Altar standing to l. wears Forward-pointing Bonnet & Athsho

Variety – 4.a.ii. D/4, Wt: 1.78 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., as above. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BMC: 12/ G: 47-1 (1.78 gm)



76a

77. King at Altar standing to l. wears Forward-pointing Bonnet & Mao

Variety – 4.b. D/4, Wt: 1.97 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above. Bactrian legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic, mantle and boots and sword at waist. Makes two-fingered gesture with extended r. hand and holds long staff with globular finial in the l. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: AC 1888-12-8-541/ G: 48-1 (1.97 gm)



77a

78. King at Altar standing to l. wears Forward-pointing Bonnet & Helios

Variety – 4.c. D, Wt: gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Hybrid Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic, mantle and boots. Makes two-fingered gesture with r. hand and l. resting on waist. Tamga (5) to l. & legend HALOC dn to r.

Reference: (a) G: 32-1



78a

79. King at Altar standing to l. wears Forward-pointing Bonnet & Miuro

Variety – 4.d. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic, mantle and boots. Makes two-fingered (fore-finger & little finger) gesture with extended r. hand and holds sword in the l. Tamga (5) to l. & legend MIPO dn to r.

Reference: (a) BM: Lyon 1925-11-9-01/ G: 31-5 (7.97 gm); (b) BM: AC 1894-5-6-16/ G: 31-2 (7.97 gm)



79a

79b

80. King at Altar standing to l. wears Forward-pointing Bonnet & Nana

Variety – 4.e. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Female figure standing to r., nimbate and diademed, wears long robe with crescent at top head, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-6-18/ G: 35-11 (7.89 gm); (b) BMC: 21/ G: 35-8 (7.97 gm)



80a

80b

81. King at Altar standing to l. wears Forward-pointing Bonnet & Oesho

Variety – 4.fi. D, Wt: 7.99 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Four-armed deity standing frontally with head in profile to l., wears dhoti and necklace. He holds in the lower r. hand ankus and water flask, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) TM: 478-3; (b) BM: RBW 1922-4-24-64 (7.97 gm); (c) BM: OR – 412/ BM: AC 1894-5-6-28/ G: 37-12 (7.99 gm); (d). G: 37-1 (7.55 gm); (e). BMC: 25 & G: 35-13 (7.97 gm)



81a

81b

81c

81d

81e

82. King at Altar standing to l. wears Forward-pointing Bonnet & Oesho

Variety – 4.fii. D/4, Wt: 1.97 gm

Obv. King standing frontally with head in profile to l., wears forward-pointing bonnet as above.

Bactrian legend as above.

Rev. Four-armed deity standing frontally with head in profile to l., as above. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) G: 51-2 (1.97 gm); (b) BMC: 28/ G: 51-1 (1.87 gm)



82a

82b

Type 5. Bust Portrait of King to l. wears Forward-pointing Bonnet

83. Bust Portrait of King to l. wears Forward-pointing Bonnet & Athsho

Variety – 5.a. D/4, Wt: 1.98 gm

Obv. Bearded bust portrait of king emerging from rock to l., wears forward-pointing bonnet with a circle and mantle over shoulders and has wart near moustache. Holds spear in raised l. hand and r. hand resting on rock before him.

Bactrian legend PAO NANO PAO KANHPKI KOPANO I^h

Rev. Bearded male figure standing frontally with head in profile to l., wears fillet with fluttering ends and flames emanate from shoulders and head. Wears long robe with sleeves, as above and similarly holds a fillet in the r. hand and tongue in the l. near waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BM: AC 1894-5-6-37/ G: 41-3 (1.98 gm); (b) BMC: 31 (1.98 gm)



83a



83b



84. Bust Portrait of King to l. wears Forward-pointing Bonnet & Mao

Variety – 5.b. D/4, Wt: 2.01 gm

Obv. Bearded bust portrait of king emerging from rock to l., as above.

Bactrian legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic, mantle and boots and sword at waist. Makes two-fingered gesture with extended r. hand and holds long staff with globular finial in the l. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: AC 1894-5-6-14/ G: 42-1 (2.01 gm)



84a



85. Bust Portrait of King to l. wears Forward-pointing Bonnet & Oesho

Variety – 5.c. D/4, Wt: 1.99 gm

Obv. Bearded bust portrait of king emerging from rock to l., as above.

Bactrian legend PAO NANOPAO KANHPKI KOPANO I^h

Rev. Four-armed deity standing frontally with head in profile to l., wears dhoti and necklace. He holds in the lower r. hand water flask, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BMC: 32/ G: 45-1 (1.96 gm); (b) BM: AC 1894-5-6-29/ G: 45.2 (1.99)



85a



85b



86. Bust Portrait of King to l. wears Forward-pointing Bonnet & Nana

Variety – 5.d. D/4, Wt: 1.98 gm

Obv. Bearded bust portrait of king emerging from rock to l., as above.

Bactrian legend as above.

Rev. Female figure standing to r., nimbate and diademed, wears long robe with crescent at top head, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) G: 43-1 (1.98 gm); (b) G: 43-2 (1.97 gm)



86a



86b



Group C: Bactrian Legend PAONANO PAO KANHPKI KOPANO & Crested Helmet of the King

Type 6. King at Altar standing to l. wears Round Helmet with Crest Ornament

87. King at Altar standing to l. wears Helmet with Crest Ornament & Ardochsho

Variety – 6.a. D, Wt: 7.91 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament and side device, flames emanate from r. shoulder, prominent wart on face and carries sword at waist which touches the shaft of sceptre. King wears long tunic and trousers as above (previous types). Holds ankus in r. hand sacrificing over small altar and sceptre in the l. The style of execution of these coins is little crude than the previous issues.

Bactrian legend PAO NANOPAO KA-NHPKI KOPANO 7^h

Rev. Female figure standing to r., nimbate, wears diadem and along dress and holds cornucopia with both hands. Tamga (5) to r. & legend APΔOXPO dn to l.

Reference: (a) BM: AC 1894-5-6-09/ G: 77-1 (7.91 gm); (b) BM: AC 1894-5-6-10/ G: 71-1 (7.89 gm); (c) BMC: 13/ G: 77-2



87a



87b



87c



88. King at Altar standing to l. wears Helmet with Crest Ornament & Boddo

Variety – 6.bi. D. Wt: 7.07 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Buddha standing facing in *abhaya-mudra*, nimbus about head and aureole about body and wears long robe. Has prominent *ushnisha* and elongated ears, holds in the l.

hand lapel of *samghati* and r. hand raised in *abhaya-mudra*. Tamga (5) to r. & legend BOΔΔO dn to l.

Reference: (a) BMC: 16/ G: 66-1 (7.07 gm); (b) SSRCC: 50



87a



87b



89. King at Altar standing to l. wears Helmet with Crest Ornament & Boddo

Variety – 6.bii. D/4, Wt: 1.73 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament and side device, as above

Bactrian legend as above.

Rev. Buddha standing facing in *abhaya-mudra*, as above. Tamga (5) to r. & legend BOΔΔO dn to l.

Reference: (a) G: 73-1 (1.96 gm)



88a



90. King at Altar standing to l. wears Helmet with Crest Ornament & Lrooaspo

Variety – 6.c. D, Wt: 7.94 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Bearded male figure standing frontally but turning to r., wears diadem, tunic and boots and holds diadem in the r. hand. Behind him in profile to r. is a horse with its foreleg off the ground. Tamga (5) to l. & legend AΠOOCACIO dn to r.

Reference: (a) BMC: 15 (7.90 gm); (b) BM: AC 1894-5-6-11/ G: 57-1 (7.94 gm); (c) BMC: 14 (7.78 gm)



90a



90b



90c



91. King at Altar standing to l. wears Helmet with Crest Ornament & Manaobago

Variety – 6.d. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Four-armed male figure seated frontally with head in profile to r., lunar crescent behind shoulders, wears 'Macedonian helmet' as on Kujula coins with tripartite crest ornament and dressed in tunic, belt and knee boots. He holds diadem in lower r. hand, circlet or torque in upper r. sceptre with human insignia in upper l. and *chakra* (wheel) with hub and 12 gems in lower l. The deity sits upon heavily cushioned throne with lion's feet. Tamga (5) to r. & legend MANAOBAGO up to l.

Reference: (a) NMK: 005.1; (b) BM: AC 1888-12-8-540/ G: 59-1 (7.67 gm); (c) BM: CM 1890-11-10-01/ G: 59-2 (7.92 gm)



91a



91b



91c

92. King at Altar standing to l. wears Helmet with Crest Ornament & Mao

Variety – 6.e. D, Wt: 7.92 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Moon-god standing frontally with head turned in profile to l., lunar crescent behind shoulders, wears tunic, mantle and boots and sword at waist. Makes two-fingered gesture with extended r. hand and holds staff with globular finial in crook of l. arm. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: AC 1894-5-6-13/ G: 58-1 (7.91 gm); (b) BMC: 18/ G: 58-2 (7.91 gm); (c) BM: AC 1894-5-6-12/ G: 58-4 (7.95 gm); (d) BMC: 19/ G: 76-1 (7.94 gm)



92a



92b



92c



92d

93. King at Altar standing to l. wears Helmet with Crest Ornament & Miïro

Variety – 6.fi. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Sun-god standing frontally with head turned in profile to l., sun-rays halo around head, wears tunic, mantle and boots. Makes two-fingered gesture with extended r. hand and l. hand resting on the hilt of sword. Tamga (5) to l. & legend MIIPO dn to r.

Reference: (a) NMK: 055-2; (b) BMC: 20/ G: 52-1 (7.93 gm); (c) NMK: 003a-3; (d) BM: AC 1894-5-6-17 (7.92 gm)



93a



93b



93c



93d

94. King at Altar standing to l. wears Helmet with Crest Ornament & Miïro

Variety – 6.fii. D/4, Wt: 1.82 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend PAO NANOPAO KA-NHPKI KOPANO 7^h

Rev. Sun-god standing frontally with head turned in profile to l., sun-rays halo around head, as above. Tamga (5) to l. & legend MIIPO dn to r.

Reference: (a) G: 79-3 (1.82 gm)



94a

95. King at altar standing to l. wears helmet with crest ornament & Miïro

Variety – 6.fiii. D, Wt: 7.66 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend PAO NANOPAO KA-NHPKI KOPANO 7^h

Rev. Sun-god standing frontally with head turned in profile to l., as above. Tamga (5) to l. & legend MEIPO dn to r.

Reference: (a) BMC: 19/ G: 75.1 (7.66 gm)



95a

96. King at Altar standing to l. wears Helmet with Crest Ornament & Mozdooano
Variety – 6.g. D, Wt: 7.89 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Equestrian bearded male figure facing to r., riding on a two headed horse, wears forward-pointing hat (like Phrygian), diadem and hair in small bun at the back and scarf over l. arm. He carries long staff with single ring near top and points downwards. Tamga (5) to l. & legend MOOZΔOANO dn to r.

Reference: (a) BM: AC 1888-12-8-542/ G: 61-2 (7.89 gm)



96a

97. King at Altar standing to l. wears Helmet with Crest Ornament & Nanashao
Variety – 6.hi. D, Wt: 7.96 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Female figure standing to r., nimbate and diademed, crescent at top head, wears long robe and armed with sword. She holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANAPAO up to l.

Reference: (a) BM: AC 1894-5-6-22/ G: 60-3 (7.96 gm); (b) BM: AC 1894-5-6-23/ G: 54-1 (7.93 gm); (c) BMC: 23/ G: 60-9A (7.29 gm); (d) BMC: 22 & G: 54-2 (7.80 gm)



97a

97b

97c

97d

98. King at Altar standing to l. wears Helmet with Crest Ornament & Nanashao

Variety – 6.hii. D/4, Wt: 1.96 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Female figure standing to r., nimbate and diademed, as above. Tamga (5) to r. & legend NANAPAO up to l.*Reference:* (a) BMC: 24/ G: 50-1 (1.96 gm)

98a

99. King at Altar standing to l. wears Helmet with Crest Ornament & Oesho

Variety – 6.i (i). D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Four-armed deity standing frontally with head in profile to l., nimbate, wears dhoti and necklace. He holds in the lower r. hand ankus and water flask, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (5) to l. & legend OHPO dn to r.*Reference:* (a) TM: 478.5; (b) BMC: 27/ G: 55-1 (7.95 gm); (c) BM: AC 1894-5-6-26/ G: 62.1 (7.97 gm); (d) BMC: 26; (e) BM: Skin 1981-3-22-19/ G: 72-2 (7.94 gm)

99a

99b

99c

99d

99e

100. King at Altar standing to l. wears Helmet with Crest Ornament & Oesho

Variety – 6.i(ii). D, Wt: unknown

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Four-armed deity standing frontally with head in profile to l., nimbate, wears dhoti and necklace as above but he holds water flask only (without ankus) in his lower r. hand. Tamga (5) to l. & legend OHPO dn to r.*Reference:* (a) BM: AC 1894-5-6-8



100a

101. King at Altar standing to l. wears Helmet with Crest Ornament & Orhagno

Variety – 6.j. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Male figure standing frontally with head in profile to r., wears diadem, has a bird in his headdress with wide long wings and wears Indo-Scythian style dress. Carries spear in raised r. hand and sword with bird like hilt under l. Tamga (5) to r. & legend ΟΡΛΑΓΝΟ up to r.

Reference: (a) BM: JB 1890-1-2-01/ G: 63-7 (7.97 gm); (b) G: 63-11 (7.87 gm); (c) BM: AC 1894-5-6-31/ G: 63-13 (7.96 gm)



101a



101b



101c



102. King at Altar standing to l. wears Helmet with Crest Ornament & Pharro (Forgery)

Variety – 6.ki. D, Wt: 8.05 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Male figure standing to frontally with head in profile to r., nimbate, wears tunic, mantle and helmet with small wing ornament over fore-head. Holds spear in raised l. hand and bowl in the r. against chest. Tamga (5) to r. & legend ΦΑΡΡΟ up to l.

Reference: (a) BM: AC 1894-5-6-32 (8.05 gm); (b) BMC: 30



102a



102b



103. King at Altar standing to l. wears Helmet with Crest Ornament & Pharos

Variety – 6.kii. D/4, Wt: 1.94 gm

Obv. King standing frontally with head in profile to l., wears round helmet with crest ornament as above.

Bactrian legend as above.

Rev. Male figure standing to frontally with head in profile to r., nimbate, wears tunic, mantle and helmet with small wing ornament as above. Tamga (5) to r. & legend ΦΑΡΡΟ up to l.

Reference: (a) BM: AC 1894-5-6-33/ G: 74A.1 (1.94 gm)



103a

B. Copper Coins**Group A: Greek Legend ΒΑCΙΑΕΥC ΒΑCΙΑΕΥN ΚΑΝΗΡΚΟΥ****Type 1. Standing King, wears Low Cap with Crescent****104. King standing at Altar & Helios**

Variety – 1.a. 2Δ, Wt: 8.00 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress with crescent.

Greek legend ΒΑCΙΑΕΥC ΒΑCΙΑΕΥN ΚΑΝΗΡΚΟΥ 1^h

Rev. Sun-god standing to l. with r. hand advanced and pointing with two fingers and l. hand resting on a hilt of sword. Tamga (5) to . & legend ΗΛΙΟC dn to r.

Reference: (a) BM: 646-7-3



104a

105. King standing at Altar & Nanaia

Variety – 1.b. 2Δ, Wt: 8.00 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress with crescent.

Greek legend as above.

Rev. Goddess Nanaia standing to r. wearing long dress, holding short sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend ΝΑΝΑΙΑ up to l.

Reference: (a) BM: 646-7-5; (b) BM: 647-1-6



105a



105b



Type 2. King at Altar standing to l. wears Forward-pointing Bonnet

106. King at Altar standing to l. wears Forward-pointing Bonnet & Helios

Variety – 2.a. 2Δ, Wt. 8.00 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding sceptre, wearing coat with mantle, trousers and forward-pointing bonnet.

Greek legend ΒΑCΙΑΕΥC ΒΑCΙΑΕΥΝ ΚΑΝΗΡΚΟΥY 1^h

Rev. Sun-god standing to l. with r. hand advanced and pointing with two fingers and l. holding hilt of sword. Tamga (S) to l. & legend ΗΑΙΟC dn to r.

Reference: (a) BM: 646-6-12 & (b) BM: 646-7-02



106a



106b



107. King at altar standing to l. wears Forward-Pointing bonnet & Nanaia

Variety – 2.b. 2Δ, Wt. (8.20 gm)

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding sceptre, wearing coat, trousers and forward bonnet.

Greek legend as above

Rev. Goddess Nanaia standing to r. wearing long dress, holding short sceptre in the r. hand and bowl in the l. Tamga (S) to r. & legend ΝΑΝΑΙΑ up to l.

Reference: (a) BM: 647-1-8



107a



Group B: Bactrian Legend PAO KANHPKI

Type 3. Standing King at Altar to l. (common coins)

108. Standing King to l. & Ardochsho

Variety – 3.a. 4Δ, Wt: 15.70 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding sceptre, wearing coat, trousers and low round headdress.

Bactrian legend PAO KANHPKI

Rev. Ardochsho seated frontally with head turned to r. holding cornucopia in the l. hand and r. hand resting on lap. Tamga (5) to r. & legend ΑΡΔΟΧΡΟ dn to l.

Reference: (a) BM: OR – 2038/ G: 780-1 (15.70 gm)



108a

109. Standing King & Athsho

Variety – 3.b. 4Δ, Wt: 16.96 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Bearded male figure standing to l. holding fillet in advanced r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend ΑΘΡΟ dn to r.

Reference: (a) BM: RBW 1922-2-24-3610 (15.40 gm); (b) BMC: 34 (16-86 gm)



109a

109b

110. Standing King & Seated Buddha

Variety – 3.ci. 4Δ, Wt: 16.06 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

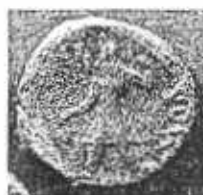
Bactrian legend as above.

Rev. Buddha seated on a throne facing frontally in *dhayana mudra*. Tamga (5) in the l. field & legend ΜΗΤΡΑΥΟΒΟΥΔΟ

Reference: (a) BM: CB 200-5-1-9/ G: 793-1 (15.69 gm); (b) TM: 01-KN-494 (16.6 gm)



110a



110b

111. Standing King & Seated Buddha

Variety – 3.cii. 4Δ, Wt: unknown

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha seated on a throne facing frontally in *abhaya mudra*. No tamga
legend MHTRAYOBOYΔO

Reference: (a) G: 790-1; (b) G: 790-3



111a



111b

112. Standing King & Seated Buddha

Variety – 3.ciii. 4Δ, Wt: 16.35 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha seated on a throne facing frontally in *abhaya mudra*.

Legend MH[TRAY]OBOYΔO

Reference: (a) BM: AC 1894-5-6-1458 (14.82 gm); (b) BM: RBW 1922-4-24-3601 (16.35 gm)



112a



112b

113. Standing King & Seated Buddha

Variety – 3.civ. 4Δ, Wt: 15.62 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha seated on a throne facing frontally in *abhaya mudra*.

Legend MHTRAY-OBOΔO

Reference: (a) G: 792-1; (b) G: 792-2 (15.62 gm)



113a



113b

114. Standing King & Standing Buddha

Variety – 3.cv. 4Δ, Wt: 16.78 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha standing frontally in *abhaya mudra*. Tamga (5) inside to l. & legend CAKAMANO BOYΔO

Reference: (a) BM: RBW 1922-4-24-3585/ G: 785-4 (15.04 gm); (b) BM: 1844-9-21-29/ G: 785-6 (16.78 gm)



114a



114b

115. Standing King & Standing Buddha

Variety – 3.cvi. 4Δ, Wt: 16.02 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha standing frontally in *abhaya mudra*. Tamga (5) outside to l. & legend CAKAMA-NO BOYΔO

Reference: (a) G: 786-1 (16.02 gm)



115a

116. Standing King & Mao

Variety – 3.d. 4Δ, Wt: 17.01 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. holding sword resting near waist. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: AC 1894-5-6-1427 (16.86 gm); (b) TM: 015-SK-027 (17.01 gm)



116a



116b

117. Standing King & Miuro

Variety – 3.ei. 4Δ, Wt: 16.83 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of sword. Tamga (5) to l. & legend MIPO dn to r.

Reference: (a) BM: JP 1847-12-1-191 (16.83 gm); (b) BM: EIC - 93 (16.82 gm)



117a



117b

118. Standing King & Miuro

Variety – 3.eii. 4Δ, Wt: 16.82 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of waist. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) BM: OR - 0324 (15.11 gm); (b) BM: JP 1847-12-1-194 (16.82 gm)



118a



118b

119. Standing King & Goddess Nana

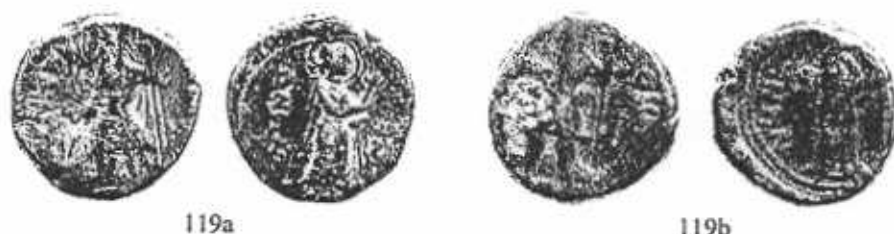
Variety – 3.fi. 4Δ, Wt: 17.48 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Goddess Nanaia standing to r. wearing long dress, holding short sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-6-1441 (17.48 gm); (b) BMC: 55 (17.24 gm)

**120. Standing King & Goddess Nana**

Variety – 3.fii. 4Δ. Wt: 17.30 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Goddess Nanaia standing to r. wearing long dress, holding short sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA dn to l.

Reference: (a) BMC: 54 (16.83 gm); (b) BM: RBW 1922-4-24-3611 (16.76 gm)

**121. Standing King & Oado**

Variety – 3.g. 4Δ, Wt: 16.92 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Wind-god running to l. wearing short skirt and holding veil in both raised hands. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) BM: AC 1894-5-6-1422 (16.92 gm); (b) BMC: 63 (16.35 gm)



121a



121b

122. Standing King & 4-armed Oesho

Variety – 3.h. 4Δ, Wt: 17.44 gm

Obv. King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Four-armed Oesho standing facing with head turned to l. in his four arms he holds diadem, thunderbolt, trident and water flask. Tamga (5) to l. & legend OKPO dn to r.

Reference: (a) BM: OR - 0329 (15.88 gm); (b) BM: RBW 1922-4-24-3604 (17.44 gm)



122a



122b

Type 4. Bust of King (small coins)**123. Bust of King to l. & Goddess Nana**

Variety – 4.a. Δ/2, Wt: 2.15 gm

Obv. Bearded bust of king to l. wearing mantle and holding a sceptre in raised l. hand. No. legend

Rev. Goddess Nana standing to r. wearing long robe dress, holding a sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-7-1830/ G: 779-1 (2.15 gm)



123a

Type 5. Standing King with Tamga in the Lower l. Field, (Tetra-Drachm Series)**124. Standing King with Tamga & Athsho**

Variety – 5.a. 4Δ, Wt: unknown

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Greek legend PAO KANHPKI

Rev. God Athsho standing to l. holding fillet in advanced r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend AΘPO to l. dn

Reference: (a) G: 795-1



124a

125. Standing King with Tamga & Mao

Variety – 5.b. 4Δ, Wt: 16.86 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. resting on the hilt of sword. Tamga (5) to l. & legend MAO dn to r.*Reference:* (a) BM: AC 1893-5-6-1427/ G: 801-3 (16.86 gm)

125a

126. Standing King with Tamga & Miuro

Variety – 5.ci. 4Δ, Wt: 14.85 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced, l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MIURO dn to r.*Reference:* (a) G: 794-1 (14.85 gm)

126a

127. Standing King with Tamga & Mioro

Variety – 5.cii. 4Δ, Wt: 16.60 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced, l. resting on the hilt at waist. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) G: 796-1 (16.60 gm)



127a

128. Standing King with Tamga & Goddess Nana

Variety – 5.d. 4Δ, Wt: 16.29 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Goddess Nana standing to r. wearing long robe up to ground, holds a lion-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up in the l. field

Reference: (a) BM: RBW 1924-4-24-3611 (16.29 gm); (b) BM: AC 1894-5-6-1442 (16.08 gm)



128a

128b

129. Standing King with Tamga & Oado

Variety – 5.e. 4Δ, Wt: 16.46 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Wind-god running to l. wearing short skirt, holds veil in both hands. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) BM: RBW 1922-4-24-3606 (16.46 gm); (b) BMC: 62



129a

129b

130. Standing King with Tamga & 4-armed Oesho

Variety – 5.fi. 4Δ, Wt: unknown

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Four-armed Oesho standing facing with head turned to l. holding diadem, thunderbolt, trident and water flask. Tamga (5) to l. & legend OKPO up to r.

Reference: (a) G: 811-1



130a

131. Standing King with Tamga & 4-armed Oesho

Variety – 5.fii. 4Δ, Wt: 15.67 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress, a tamga (5) in the lower l. field.

Bactrian legend as above.

Rev. Four-armed Oesho standing facing with head turned to l. as above. Tamga (5) to l. & legend OOKPO dn to r.

Reference: (a) G: 812-1; (b) G: 812-3



131a

131b

Type 6. Standing King with Legend PAO KANHPKI – (Di-Drachm Series)

132. Standing King & Athsho

Variety – 6.a. 2Δ, Wt: 8.80 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend PAO KANHPKI

Rev. God Athsho standing to l. holding diadem in the advanced r. hand and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) G: 773-2; (b) BM: RBW 1922-4-24-4558 (8.80 gm)



132a

132b

133. Standing King & Standing Buddha

Variety – 6.b. 2Δ, Wt: 8.81 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha standing facing in *abhaya mudra*. Legend CAKAMA-NO BOYΔO

Reference: (a) BM: RBW 1922-4-6-3586 (8.81 gm); (b) BM: JP 1847-12-01-175 (8.17 gm)



133a



133b

134. Standing King & Mao

Variety – 6.c. 2Δ, Wt: 8.69 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-5-1 (8.69 gm); (b) G: 775-2



134a



134b

135. Standing King & Miirō

Variety – 6.di. 2Δ, Wt: 8.32 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of sword. Tamga (5) to l. & legend MIIPO dn to r.

Reference: (a) BM: 1849-11-7-62 (8.32 gm)



135a

136. Standing King & Mioro

Variety – 6.dii. 2Δ, Wt: 8.68 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. God Mioro standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) BM: AC 1894-5-6-1438 (6.68 gm); (b) BM: JP 1848-12-1-192 (8.58 gm)



136a

136b

137. Standing King & Nana

Variety – 6.e. 2Δ, Wt: 8.64 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Goddess Nana standing to r. wearing long robe, holding sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA dn to l.

Reference: (a) G: 778-1; (b) G: 778-2 (8.64 gm)



137a

137b

138. Standing King & Wind-god Oado

Variety – 6.f. 2Δ, Wt: 8.66 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Wind-god (Oado) running to l. wearing short skirt and holding veil in his both hands. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) BMC: 41 (8.66 gm); (b) BM: AC 1894-5-6-1421 (8.05 gm)



138a



138b



139. Standing King & 4-armed Oesho

Variety – 6.g. 2Δ, Wt: 8.77 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Four-armed Oesho standing to l. in his four arms he holds diadem, thunderbolt, trident and water flask. Tamga (5) to l. & legend OKPO dn to r.

Reference: (a) BM: RBW 1922-4-24-3605 (8.77 gm); (b) BMC: 68 (8.72 gm)



139a



139b



140. Standing King & Enthroned Pharro

Variety – 6.h. 2Δ, Wt: 8.69 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding sceptre, wearing coat, trousers and low headdress.

Legend illegible

Rev. Ardochsho seated on a throne but without back, holds diadem in the advanced r. hand and cornucopia in the l. LegendAPO

Reference: (a) GDB: 163 (14.42 gm)



140a

Type 7. Standing King, Legend PAO KANHPKI – (Drachm Series)

141. Standing King & Standing Buddha

Variety – 7.a. Δ, Wt: 4.27 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Buddha standing facing in *abhaya mudra*.

Reference: (a) BM: RBW 1922-1-16-22 / G: 788-2 (4.27 gm); (b) BM: RBW 1922-4-24-3507 (4.07 gm)



141a



141b



142. Standing King & Nanashao

Variety – 7.b. Δ, Wt: unknown

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress.

Bactrian legend as above.

Rev. Nanashao standing to r. holding sceptre in the r. hand and bowl in the l. and also holding a sword in the l. hand across the body. Tamga (5) to r. & legend NANAPAO up to l.

Reference: (a) G: 779A-1



142a



Type 8. Standing King with Kharoṣṭhi letter in the l. field – (Drachm Series)

143. Standing King & Mao

Variety – 8.ai. Δ, Wt: 4.68 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress. Khar. letter *cha* in the l. field

Bactrian legend PAO KA-NHPKI 9^h

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to r. & legend MAO dn to r.

Reference: (a) BM: 648-7-1 (4.68 gm); (b) BM: 648-7-4



143a



143b



144. Standing King & Mao

Variety – 8.a.ii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field
Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-6-8; (b) ACW: 3162



144a



144b

**145. Standing King & Mao**

Variety – 8.a.iii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *se* in the l. field
Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) G: 802-9



145a

**146. Standing King & Mao**

Variety – 8.a.iv. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *su* in the l. field
Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-6-10



146a

**147. Standing King & Mao**

Variety – 8.av. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *sam* in the l. field

Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-7-03



147a

148. Standing King & Mao

Variety – 8.avi. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. field

Bactrian legend PAO KA-NHPKI 1^h

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-7-02; (b) ACW: 3179



148a



148b

149. Standing King & Mao

Variety – 8.avii. Δ. Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field

Bactrian legend PAO KA-NHPKI 1^h

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) G: 802-5; (b) BM: 648-6-7



149a



149b

150. Standing King & Mao

Variety – 8.aviii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *se* in the l. field

Bactrian legend as above.

Rev. Moon-god standing to l. with crescent behind shoulders as above. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 648-6-9



150a

151. Standing King & Miyo

Variety – 8.bi. Δ, Wt: unknown

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress. Khar. letter *cha* in the l. field

Bactrian legend PAO KA-NHPKI 9^h

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MIYPO dn to r.

Reference: (a) BM: 649-2-6; (b) G: 797-2



151a

151b

152. Standing King & Miyo

Variety – 8.bii. Δ, Wt: 3.84 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field

Bactrian legend PAO KA-NHPKI 9^h

Rev. Sun-god standing to l. with sun-rays halo behind head as above. Tamga (5) to l. & legend MIYPO dn to r.

Reference: (a) BM: 648-7-7; (b) G: 797-4 (3.84 gm)



152a

152b

153. Standing King & Miyo

Variety – 8.biii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *sam* in the l. field

Bactrian legend as above.

Rev. Sun-god standing to l. with sun-rays halo behind head as above. Tamga (5) to l. & legend MIYPO dn to r.

Reference: (a) G: 797-9



153a

154. Standing King & Miyro

Variety – 8.biv. Δ, Wt: 4.26 gm

Obv. King at altar standing to l. as above. Khar. letter *su* (like Roman B) in the l. field
Bactrian legend as above.*Rev.* Sun-god standing to l. with sun-rays halo behind head as above. Tamga (5) to l. &
legend MIYPO dn to r.*Reference:* (a) G: 797-8 (4.26 gm)

154a

155. Standing King & Miyro

Variety – 8.bv. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field
Bactrian legend PAO KA-NHPKI 1^h*Rev.* Sun-god standing to l. with sun-rays halo behind head as above. Tamga (5) to l. &
legend MIYPO dn to r.*Reference:* (a) ACW: 3175; (b) ACW: 3176

155a

155b

156. Standing King & Goddess Nana

Variety – 8.ci. Δ, Wt: 3.78 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field
Bactrian legend KI PAO-KANHP 9^h*Rev.* Goddess Nana standing to r. wearing long robe, holding sceptre in the r. hand and
bowl in the l. Tamga (5) to r. & legend NANA up to l.*Reference:* (a) BM: 648-7-9 (b) BM: 649-1-8; G: 806-6 (3.78 gm) (d) G: 806-5



157. Standing King & Goddess Nana

Variety – 8.cii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *su* in the l. field
Bactrian legend KI PAOO-..... 9^h

Rev. Goddess Nana standing to r. wearing long robe as above. Tamga (5) to r. & legend NANA up to l.

Reference: (a) G: 806-8



157a

158. Standing King & Goddess Nana

Variety – 8.ciii. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. field
Bactrian legend PAO KA-NHPKI 1^h

Rev. Goddess Nana standing to r. wearing long robe as above. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: 649-1-2; (b) ACW: 3183



158a

158b

159. Standing King & Goddess Nana

Variety – 8.civ. Δ, Wt: 4.52 gm

Obv. King at altar standing to l. as above. Khar. letter *cha* (?) in the l. field
Bactrian legend illegible

Rev. Goddess Nana standing to r. wearing long robe as above. Tamga (5) to r. & legend NANA dn to l.

Reference: (a) G: 806A-1 (4.52 gm)



159a

160. Standing King & Goddess Nana

Variety – 8.cv. Δ, Wt: 3.78 gm

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. fieldBactrian legend PAO KA-NHPKI 1^h*Rev.* Goddess Nana standing to l. wearing long robe, holding sceptre in the l. hand and bowl in the r. Tamga (5) to l. & legend NANA dn to r.*Reference:* (a) G: 809-2 (3.78 gm)

160a

161. Standing King & Goddess Nana

Variety – 8.cvi. Δ, Wt: 3.55 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. fieldBactrian legend PAO KA-NHPKI 1^h*Rev.* Goddess Nana standing to l. wearing long robe as above. Tamga (5) to l. & legend NANA dn to r.*Reference:* (a) G: 809-3 (3.55 gm)

161a

162. Standing King & Oado

Variety – 8.di. Δ, Wt: 4.05 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress. Khar. letter *ji* in the l. fieldBactrian legend PAO KA-NHPKI 9^h*Rev.* Wind-god running to l. wearing short skirt, and holding veil in both hands. Tamga (5) to l. & legend OAAO to r.*Reference:* (a) G: 817-2; (b) G: 817-6 (4.05 gm)



162a



162b

**163. Standing King & Oado**

Variety – 8.dii, Δ, Wt: 4.50 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. fieldBactrian legend PAO KA-NHPKI 1^h*Rev.* Wind-god running to l. wearing short skirt as above. Tamga (5) to l. & legend OAAO to r.*Reference:* (a) BM: 649-1-9; (b) G: 817-1 (4.50 gm)

163a



163b

**164. Standing King & Oado**

Variety – 8.diii, Δ, Wt: 4.38 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. fieldBactrian legend PAO KA-NHPKI 9^h*Rev.* Wind-god running to r. wearing short skirt, and holding veil in both hands. Tamga (5) to r. & legend OAAO to l.*Reference:* (a) G: 819-1; (b) G: 819-3 (4.38 gm)

164a



164b

**165. Standing King & 2-armed Oesho**

Variety – 8.ei, Δ, Wt: 4.28 gm

Obv. King standing to l. r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and low headdress. Khar. letter *cha* in the l. fieldBactrian legend PAO KA-NHPKI 9^h*Rev.* Two-armed Oesho standing frontally with head turned to l. holding a trident in raised r. hand and water flask in lowered l. Tamga (5) to l. & legend OHPO dn to r.*Reference:* (a) G: 813-1 (4.28 gm); (b) BM: 649-2-4



165a



165a

166. Standing King & 2-armed Oesho

Variety – 8.cii. Δ, Wt: 3.96 gm

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. field

Bactrian legend PAO KA-NHPKI 1^h

Rev. Two-armed Oesho standing frontally with head turned to l. as above. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BM: 649-2-3; (b) G: 813-2 (3.96 gm)



166a



166b

167. Standing King & 2-armed Oesho

Variety – 8.eiii. Δ, Wt: 4.53 gm

Obv. King at altar standing to l. as above. Khar. letter *ji* in the l. field

Bactrian legend PAO KA-NHPKI 1^h

Rev. Two-armed Oesho standing frontally with head turned to l. as above. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BM: 649-2-2; (b) G: 813-6 (4.53 gm)



167a



167b

168. Standing King & 2-armed Oesho

Variety – 8.eiv. Δ, Wt: unknown

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. field

Bactrian legend PAO KA-NHPKI 9^h

Rev. Two-armed Oesho standing facing with top *ushnisha* and side curls, holding a trident-cum-battleaxe in raised r. hand and water flask in lowered l. Tamga (5) to r. & legend OHPO up to l.

Reference: (a) BM: 649-2-5



168a

169. Standing King & 2-armed OeshoVariety – 8.ev. Δ , Wt: 3.64 gm*Obv.* King at altar standing to l. as above. Khar. letter *cha* in the l. fieldBactrian legend PAO KA-NHPKI 1^h*Rev.* Two-armed Oesho standing frontally middle body tilted to r. with head turned to l. holding a trident-cum-battleaxe in raised r. hand and water flask in lowered l. but shoulders up. In looking this posture of the deity is quite different from the others. Tamga (5) to r. & legend OHPO up to l.*Reference:* (a) G: 813-5 (3.64 gm)

169a

Type 9. Standing king with Kharoṣṭhi akṣara (Small Coins)**170. Standing King & Mao**Variety – 9.a. $\Delta/2$, Wt: 2.70 gm*Obv.* King standing to l., r. hand sacrificing over altar, in the l. holding a sceptre, wearing coat, trousers and helmet. Khar. letter *cha* in the l. fieldBactrian legend PAO KA-NHPKI (prob.) 9^h*Rev.* Moon-god standing to l. with crescent behind shoulders, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MAO dn to r.*Reference:* (a) BM: 649-3-2; (b) BM: 649-3-2/ G: 804-2 (2.70 gm)

170a

170b

171. Standing King & MiiroVariety – 9.bi. $\Delta/2$, Wt: 2.05 gm*Obv.* King at altar standing to l. as above. Khar. letter *cha* in the l. fieldBactrian legend PAO KA-NHPKI (prob.) 1^h*Rev.* Sun-god standing to l. with sun-rays halo behind head, r. hand advanced and l. resting on the hilt of sword at waist. Tamga (5) to l. & legend MIIPO dn to r.*Reference:* (a) G: 799-1 (2.05 gm)



171a

172. Standing King & MioroVariety – 9.bii. $\Delta/2$, Wt: 2.72 gm

Obv. King at altar standing to l. as above. Khar. letter *cha* in the l. field
Bactrian legend illegible.

Rev. Sun-god Mioro standing to l. with sun-rays halo behind head as above. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) G: 800-1 (2.72 gm); (b) G: 800-2 (2.43 gm)



172a



172b

**173. Standing King & Goddess Nana**Variety – 9.c. $\Delta/2$, Wt: 2.63 gm

Obv. King standing to l. as above and Khar. letter *cha* (?) in the l. field
Bactrian legend illegible.

Rev. Goddess Nana standing to r. wearing long robe dress, holding sceptre in the r. hand and sword with bowl in the l. Tamga (5) to r. & legend (to l.) defaced.

Reference: (a) G: 808-1 (2.63 gm); (b) G: 808-2 (2.09 gm)



173a



173b

**174. Standing King & 2-armed Oesho**Variety – 9.di. $\Delta/2$, Wt: 2.54 gm

Obv. King standing to l. as above and Khar. letter *cha* in the l. field
Bactrian legend illegible.

Rev. Two-armed Oesho standing to l. holding a trident in raised r. hand and water flask in lowered l. Tamga (5) to l. and corrupt legend OHPO dn to r.

Reference: (a) BM: 649-2-1/ G: 815-2 (2.54 gm); (b) BM: 649-2-9/ G: 815-3 (1.97 gm)



174a



174b



175. Standing King & 4-armed Oesho

Variety – 9.dii. $\Delta/2$, Wt: 1.97 gm

Obv. King standing to l. as above and Khar. letter *cha* in the l. field

Bactrian legend illegible.

Rev. Four-armed Oesho standing to l. in his four hands he holding diadem, thunderbolt, trident and goat (or antelope). Tamga (5) to l. and corrupt legend OHPO dn to r.

Reference: (a) BM: 649-2-10/ G: 815A-1 (1.97 gm)



175a



Type 10. King seated on a Throne (Small Coins)

176. Enthroned King & Mao

Variety – 10.a. Δ , Wt: 3.97 gm

Obv. King seated frontally upon a wide throne with square back, king's head turned to l. He holds a small object like flower in raised r. hand before his face, and l. hand lowered aside his body. King wears wide-brimmed hat and voluminous trousers.

Bactrian legend illegible.

Rev. Moon-god standing to l. with crescent behind shoulders, r. hand advanced pointing with fingers, l. holding a sword resting on waist. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 649-7-6 (3.87 gm)



176a



177. Enthroned King & Miyro

Variety – 10.b. Δ , Wt: 4.20 gm

Obv. King seated frontally upon a wide throne with square back, as above.

Bactrian legend illegible.

Rev. Sun-god standing to l. with sun-rays halo behind head, r. hand advanced pointing with fingers and l. holding a sword resting on waist. Tamga (5) to l. & legend MIYPO dn to r.

Reference: (a) G: 798-1 (4.20gm)



177a

178. Enthroned King & Goddess Nana

Variety – 10.c. Δ, Wt: unknown

Obv. King seated frontally upon a wide throne with square back, as above and prob. Khar. letter *cha* in the l. field.

Bactrian legend illegible.

Rev. Goddess Nana standing to r. wearing long robe dress, holding a sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA dn to l.

Reference: (a) G: 807-1 (3.93 gm)



178a

179. Enthroned King & Wind-god Oado

Variety – 10.d. Δ, Wt: 3.09 gm

Obv. King seated frontally upon a wide throne with square back, as above.

Bactrian legend illegible.

Rev. Wind-god running to l. holding veil in his both hands. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) G: 818-1 (3.09 gm)



179a

180. Enthroned King & 2-armed Oesho

Variety – 10.e. Δ, Wt: 4.42 gm

Obv. King seated frontally upon a wide throne with square back, as above.

Bactrian legend illegible.

Rev. Two-armed Oesho standing frontally with head turned to l. wearing wide-brimmed hat like king, holding a trident in raised r. hand and water flask in lowered l. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BM: 649-7-8 (3.78 gm); (b) BM: 649-7-9 (4.42 gm)



180a



180b

Type 11. Standing King (Small Coin)

181. Standing King & Nanashao

Variety – 11.a. Δ, Wt: 3.57 gm

Obv. King standing frontally with head turned to l., r. hand sacrificing over altar, l. holding sword resting on waist like sun-god and moon-god, style of the standing figure is similar to the standing king on $\frac{1}{2}$ Δ coins (11E). In the r. field the prongs seems to be of a Kanishka tamga.

Bactrian legend illegible.

Rev. Goddess Nana standing to r. wearing long robe dress and has large breast, holding a sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANAPAO up to r.

Reference: (a) BM: 648-6-3/ G: 810-1 (3.57 gm)



181a

HUVISHKA

A. Gold Coins

Group A

Type 1. King Riding on Elephant to r.

182. King Riding on Elephant & Ardoxsho

Variety – 1.a. D, Wt: 7.85 gm

Obv. King riding on elephant to r., wears tall rounded crown with long ribbon, holds spear in the r. hand and ankus in the l.Legend: PAONANO PAO-OOHPKO KOPANO PAO 7^h*Rev.* Female figure standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (5) to r. & legend APΔOXPO dn to l.*Reference:* (a) NMK: 05-4; (b) BMC: 18/ G: 305A-1 (7.85 gm)

182a



182b



Type 2. King Seated Cross-legged

183. King Seated Cross-legged & Ardoxsho

Variety – 2.ai. D, Wt: 7.97 gm

Obv. King seated cross-legged upon rock with head in profile to r., wears mantle and tall rounded helmet with long ribbons, holds club (?) in the r. hand and staff tied up with ribbon in raised l. hand.Legend: PAONANO PAO-OOHPKO KOPANO PAO 7^h*Rev.* Female figure standing to r., as above. Tamga (5) to r. & legend APΔOXPO dn to l.*Reference:* (a) G: 305-1 (7.97 gm)

183a



184. King Seated Cross-legged & Nana

Variety – 2.b. D, Wt: 7.84 gm

Obv. King seated cross-legged upon rock with head in profile to r., as above

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BMC: 81/ G: 299-1 (7.84 gm); (b) BM: 1894-5-6-56; (c) BMC: 82 (7.75 gm)



Type 3A. Bust Profile Portrait of King to r. with Galamucha

185. Bust Profile Portrait of King to r. with Galamucha & Mao

Variety – 3A.a. D, Wt: unknown

Obv. Bust profile of king emerging from rock to r., wears rounded helmet with circular device at side, crest ornament and pronged symbol at forehead. King has pronounced sideburns (galamucha) and prominent wart, wears jewelled yoke and loose tunic. King holds club in the r. hand and ankus in the l.

Legend: PAONANO PAOO-OHPKI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle, sword at waist, makes two-fingered gesture with r. hand and holds staff with globular finial in crook of l. arm. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 147-1



185a

186. Bust Portrait of King to r. with Galamucha & Miïro

Variety – 3A.b. D, Wt: 7.89 gm

Obv. Bust Portrait of king emerging from rock to r., as above.

Legend as above.

Rev. Sun-god standing to r., sun-rays halo around head, wears tunic and mantle, holds torque in the r. hand and sword in the l. Tamga (6) to r. & legend MIIPO up to l.

Reference: (a) BM: AC 1888-12-8-549/ G: 135-1 (7.89 gm)



186a

187. Bust Portrait of King to r. with Galamucha & Miuro

Variety – 3A.bii. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to r., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l. sun-rays halo around head, wears tunic and mantle, makes two-fingered gesture with r. hand and l. hand resting on the hilt of sword. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 137-3 (7.84 gm); (b) BMC: 65/ G: 137-4 (7.67 gm)



187a



187b

**188. Bust Portrait of King to r. with Galamucha & Nanashao**

Variety – 3A.c. D, Wt: 7.85 gm

Obv. Bust portrait of king emerging from rock to r., as above.

Legend as above.

Rev. Female figure standing to r., wears long robe, nimbate, wears long robe and helmet, holds horse-protome sceptre in r. hand and bowl in the l. Tamga (6) to r. & legend NANAPAO up to l.

Reference: (a) BM: AC 1894-5-6-61/ G: 152-1 (7.85 gm)



188a

**Type 3Bi. Bust Profile Portrait of King to l. with Galamucha****189. Bust Profile Portrait of King to l. with Galamucha & Ardoxsho**

Variety – 3Bi.ai. D, Wt: 8.00 gm

Obv. Bust profile of king emerging from rock to l., wears rounded helmet with circular device at side, crest ornament and pronged symbol at forehead. King has pronounced sideburns (galamucha) and prominent wart, wears jewelled yoke and loose tunic and holds club in the r. hand and ankus in the l.

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (5, 6) to r. & legend APΔOXPO up to l.

Reference: (a) BMC: 14/ G: 154-1 (8.00 gm), (b) BM: PG 1879-5-01-48/ G: 154-5 (7.94 gm)



189a



189b



190. Bust Portrait of King to l. with Galamucha & Ardoxsho

Variety – 3Bi.iii. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) G: 306.1



190a



191. Bust Portrait of King to l. with Galamucha & Ardoxsho

Variety – 3Bi.iiii. D/4, Wt: 1.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) BMC: 17 (1.99 gm)



191a



192. Bust Portrait of King to l. with Galamucha & Ardoxsho

Variety – 3Bi.aiv. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend APΔOXOP dn to l.

Reference: (a) G: 307-1



192a



193. Bust Portrait of King to l. with Galamucha & Ardoxsho

Variety – 3Bi.av. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKO KIPO 7^h

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend OANPP(rev)XO to l.

Reference: (a) G: 316-1



193a

194. Bust Portrait of King to l. with Galamucha & Maaseno

Variety – 3Bi.b. D, Wt: 7.33 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Male figure standing facing, nimbate, wears *samghati* and mantle, holds long staff with bird finial and tied up with ribbon in raised r. hand and l. resting on the hilt of sword. Tamga (1, 2) to l. & legend MAACHNO dn to r.

Reference: (a) BMC: 23; (b) BMC: 24 (7.33 gm); (c) BM: AC 1894-5-6-45/ G: 298-3 (7.29 gm); (d) G: 298-7



194a

194b

194c

194d

195. Bust Portrait of King to l. with Galamucha & Manaobago

Variety – 3Bi.c. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Four-armed deity seated facing on a throne with head turned to r., has footstool beneath feet, wearing round helmet with circular element on side and crescent behind shoulders. In four arms he holds sceptre with bird finial, charka with gems, torque and diadem. Tamga (6) to r. & legend MANAOBA-ΓO up to l.

Reference: (a) BMC: 25/ G: 151-3 (7.93 gm); (b) BM: AC 1894-5-6-46/ G: 151-5 (7.97 gm); (c) BM: IOC-307 (7.82 gm), (d) BM: JP 1847-12-1-258/ G: 151-1 (7.95 gm)



196. Bust Portrait of King to l. with Galamucha & Mao

Variety – 3Bi.di. D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing to r., lunar crescent behind shoulders, wears tunic, mantle and boots, sword at waist, holds long staff with globular finial across the body in l. hand and torque in the r. Tamga (5) to r. & legend MAO up to l.

Reference: (a) BMC: 41/ G: 146-1 (7.91 gm); (b) NMK: 003a-6



197. Bust Portrait of King to l. with Galamucha & Mao

Variety – 3Bi.dii. D, Wt: 8.05 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic, mantle and boots, sword at waist, holds long staff with globular finial across the body in l. hand and r. hand extended with two-fingered gesture. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BMC: 35/ G: 148-2 (7.94 gm); (b) BM: AC 1894-5-6-53/G: 148-6 (8.05 gm); (c) BMC: 39/ G: 148-7 (7.97 gm); (d) BMC: 36/ G: 148-15 (7.86 gm)



198. Bust Portrait of King to l. with Galamucha & Mao

Variety – 3Bi.diii. D/4, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MAO dn to r.*Reference:* (a) G: 163-1

198a

199. Bust Portrait of King to l. with Galamucha & Mao

Variety – 3Bi.div. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MAOO dn to r.*Reference:* (a) G: 149-5 (7.89 gm); (b) BMC: 40/ G: 149-5 (7.88 gm); (c) BMC: 38/ G: 149-2 (7.98 gm)

199a

199b

199c

200. Bust Portrait of King to l. with Galamucha & Mao

Variety – 3Bi.dv. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, sword at waist, r. hand rests on hip and holds staff in raised l. hand. Tamga (6) to l. & legend MAO dn to r.*Reference:* (a) G: 150-1



200a

201. Bust Portrait of King to l. with Galamucha & Miïro

Variety – 3Bi.ei. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing to r., sun-rays behind head, wears tunic, mantle, holds torque in r. the hand and sword in the l. Tamga (5, 6) to r. & legend MIIPO up to l.

Reference: (a) BMC: 66/ G: 136-1 (7.93 gm); (b) BMC: 67/ G: 136-2 (7.95 gm)



201a

201b

202. Bust Portrait of King to l. with Galamucha & Miïro

Variety – 3Bi.eii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing to l., sun-rays around head, wears tunic and mantle, makes two-fingered gesture with r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) BM: AC 1894-5-6-64/ G: 138-1 (7.96 gm); (b) BMC: 63/ G: 138-4 (7.93 gm)



202a

202b

203. Bust Portrait of King to l. with Galamucha & Miïro

Variety – 3Bi.ciii. D/4, Wt: 1.90 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Sun-god standing to l., as above. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) TM: 481-1; (b) G: 160-2 (1.90 gm)



203a



203b

204. Bust Portrait of King to l. with Galamucha & Miro

Variety – 3Bi.eiv. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing to l., as above. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) BMC: 64/ G: 139-1 (7.75 gm); (b) G: 139-2 (7.84 gm)



204a



204b

205. Bust Portrait of King to l. with Galamucha & Miro

Variety – 3Bi.ev. D/4, Wt: 1.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OHPKI KOPANO 7^h

Rev. Sun-god standing to l., as above. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) G: 161-1 (1.96 gm)



205a

206. Bust Portrait of King to l. with Galamucha & Mirro

Variety – 3Bi.evi. D, Wt: 7.83 gm

Obv. Bust portrait of king emerging from rock to l. as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Sun-god standing to l., as above. Tamga (6) to l. & legend MIPPO dn to r.

Reference: (a) BMC: 62/ G: 140-3 (7.83 gm); (b) G: 140-7 (7.79 gm)



206a



206b

207. Bust Portrait of King to l. with Galamucha & Mioro

Variety – 3Bi.evii. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above but r. hand rests on hip and holds staff in raised l. hand. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 140A-1 (7.87 gm)



207a

208. Bust Portrait of King to l. with Galamucha & Nana & Oesho

Variety – 3Bi.f. D/4, Wt: 2.01 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure and 4-armed god Oesho standing and facing each other. Huvishka Tamga (6) between them & legend NANA up to l. & OHPO dn to r.

Reference: (a) BM: AC 1888-12-8-558/ G: 167-4 (1.96 gm); (b) BM: AC 1894-5-6-60/ G: 167-3 (1.98 gm); (c) BM: Stubbs 1865-8-3-17/ G: 167-2 (2.01 gm)



208a

208b

208c

209. Bust Portrait of King to l. with Galamucha & Nanashao

Variety – 3Bi.gi. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (1, 2) to r. & legend NANAPAO up to l.

Reference: (a) TM: 479-6; (b) BMC: 84/ G: 153-1 (7.87 gm); (c) BM: AC 1894-5-6-62/ G: 153-3 (7.92 gm); (d) BMC: 83/ G: 153-7 (7.72 gm); (e) BM: AC 1888-12-8-553/ G: 153-5 (7.96 gm)



209a

209b

209c

209d

209e

210. Bust Portrait of King to l. with Galamucha & Nanashao

Variety – 3Bi.gii. D/4, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OHPKI KOPANO 7^h

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend NANAPAO up to l.

Reference: (a) G: 165-1



210a

211. Bust Portrait of King to l. with Galamucha & Oesho

Variety – 3Bi.h. Δ, Wt: 8.10 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Four armed Oesho standing frontally with head in profile to l., wears long necklace and dhoti, holds water flask in lower r., thunderbolt in upper r., trident in upper l. and antelope by horn in lower l. Tamga (6) to l. & legend OHPO dn to r.

Reference: (a) BM: 1893-5-6-18 (8.10 gm); (b) G: 155-3



211a

211b

212. Bust Portrait of King to l. with Galamucha & Pharro

Variety – 3Bi.i(i). D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears tunic, mantle and helmet with small wing ornament at forehead. Holds staff in raised l. hand and diadem in the r. Tamga (6) to r. & legend ΦAPPO up to l.

Reference: (a) BMC: 128/ G: 141-3 (7.88 gm); (b) G: 141-1 (7.96 gm); (c) BMC: 127/ G: 141-2 (7.95 gm)



212a



212b



212c



213. Bust Portrait of King to l. with Galamucha & Pharro

Variety – 3Bi.i(ii). D/4, Wt: 1.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., as above. Tamga (6) to l. & legend ΦAPPO up to r.

Reference: (a) BM: 130/ G: 162 (1.99 gm); (b) BMC: 131/ 162 (1.75 gm); (c) BM: AC 1894-5-6-87/ G: 162.1 (1.98 gm)



213a



213b



213c



214. Bust Portrait of King to l. with Galamucha & Pharo

Variety – 3Bi.i(iii). D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Male figure standing frontally with head turned to r., as above. Tamga (6) to r. & legend ΦAPO up to l.

Reference: (a) BMC: 129/ G: 142-1 (7.92 gm)



214a

215. Bust Portrait of King to l. with Galamucha & Pharo

Variety – 3Bi.i(iv). D, Wt: 8.01 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., holds staff in raised r. hand and l. on the hilt of sword. Tamga (6) to l. & legend ΦΑΡΟ dn to r.*Reference:* (a) BMC: 134/ G: 143-5 (7.91 gm); (b) BMC: 132/ G: 143-3 (8.01 gm)

215a



215b

**216. Bust Portrait of King to l. with Galamucha & Pharro**

Variety – 3Bi.i(v). D, Wt: 7.86 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., as above but sword absent from waist. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.*Reference:* (a) BM 133/ G: 144-1 (7.86 gm); (b) G: 144-3

216a



216b

**217. Bust Portrait of King to l. with Galamucha & Pharro**

Variety – 3Bi.i(vi). D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.Legend: PAO NANO PAOO-OHPKI KOPANO 7^h*Rev.* Male figure standing frontally with head in profile to l., as above but holds diadem in extended r. hand and staff in raised l. hand. Tamga (6) to l. & legend ΦΑΡΟ dn to r.*Reference:* (a) G: 145-1

217a

**218. Bust Portrait of King to l. with Galamucha & Sarapo**

Variety – 3Bi.j. D/4, Wt: 1.97gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure seated frontally, nimbate and has heavy hair, wears mantle held at chest and long robe up to ankles. Holds staff in the l. hand and diadem in the r. The throne is four posted with curved legs and foot stool at feet. Tamga (6) to l. & legend CAPAΠIO dn to r.

Reference: (a) BM: AC 1894-5-6-19/ G: 164-1 (1.97 gm)



218a

219. Bust portrait of King to l. with Galamucha & Skando-Komaro Bizago

Variety – 3Bi.ki. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Two-male figures standing frontally, looking at each other, on small plinth decorated with *rinceau* pattern. On proper left is Bizago, wears dhoti and large jewel at chest, holds trident in the l. hand and r. hand on the hip and sword at waist. Skando-Komaro on the proper right similarly garbed, holds staff with knob finial. Between them Tamga (5/ 6) & legend CKANΔO-KOMARO BIZAGO from l. to r. in circle.

Reference: (a) BM: AC 1894-5-6-80 (7.94 gm); (b) BMC: 112/ G: 156-1 (7.99 gm); (c) BM: PG 1879-5-1-21



219a



219b



219c



220. Bust Portrait of King to l. with Galamucha & Skando-Komaro Bizago

Variety – 3Bi.kii. D/4, Wt: 2.02 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Two-male figures standing frontally, looking at each other, on small plinth as above but Komaro holds both hands on hip. Tamga (5/ 6) & legend CKANΔO-KOMARO BIZAGO from l. to r. in circle.

Reference: (a) BM: AC 1894-5-6-81/ G: 166-8 (1.94 gm); (b) BMC: 114/ G: 166-11 (2.02 gm)



220a



220b



221. Bust Portrait of King to l. with Galamucha & Skando-Komaro-Bizago & Maaseno

Variety – 3Bi.l. D, Wt: 7.86 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Three Male figures standing on a double plinth, both levels decorated with undulating pattern. Above then a kind of aedicule with concave roof at either side. Central figure is Mahasena standing frontally, other two flank and face him slightly their gestures and arms as in # 219 (3B.ki). Tamga (6) to l. & legend CKANAO-KOMARO-MAACHNO-BIZAGO from l. to r. in circle.

Reference: (a) BM: Stubbs 1865-8-3-16 (7.79 gm); (b) BMC: 115/ G: 157-1 (7.86 gm)



221a



221b



Type 3Bii. Bust Profile Portrait of King to l. with Galamucha & holds Pronged-Club

222. Bust Profile Portrait of King to r. holds Pronged-Club & Maasena

Variety – 3Bii.a. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., flames emanating from r. shoulder, wears rounded helmet with circular device at side, crest ornament and pronged symbol at forehead. King has pronounced sideburns (galamucha) and prominent wart, wearing jewelled yoke and loose tunic and holds club with addition of three prongs like flames above it in the r. hand and ankus in the l.

Legend: PAONANO PAOO-OHPKI KOPANO 7^h

Rev. Male figure standing frontally, nimbate, wears tunic and mantle, sword at waist, holds a standard with bird finial and ribbons in raised r. hand and l. hand resting on the hilt of sword. Tamga (5/ 6) to l. & legend MAACHNO dn to r.

Reference: (a) G: 298-5; (b) G: 298-7 (7.90 gm)



222a



222b



223. Bust Portrait of King to l. holds Pronged-Club & Mao

Variety – 3Bii.bi. D, Wt: 7.86 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle, holds long staff across the body and sword in l. hand and makes two-fingered with r. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) TM: 480-1; (b) BMC: 37/ G: 296-1 (7.86 gm)



223a



223b

224. Bust Portrait of King to l. holds Pronged-Club & Mao

Variety – 3Bii.bii. D/4, Wt: (1.93) gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 313-1 (1.93 gm)



224a

225. Bust Portrait of King to l. holds Pronged-Club & Mao

Variety – 3Bii.biii. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., as above but staff across the body is absent. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) TM: 480-3; (b) G: 297-2



225a



225b

226. Bust Portrait of King to l. holds Pronged-Club & Mao & Miuro

Variety – 3Bii.c. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god and sun-god standing frontally with heads slightly turned and facing each other, Mao to l. has lunar crescent and holds sword and short staff. Miuro to r. with sun-

rays halo around head, armed with sword, r. hand in two-fingered gesture. Between them Tamga (6) & legend MAO dn to l. & MIIPO dn to r.

Reference: (a) BMC: 42/ G: 295-1 (7.87 gm); (b) G: 295-3



226a



226b



227. Bust Portrait of King to l. holds Pronged-Club & Miuro

Variety – 3Bii.di. D, Wt: 8.05 gm

Obv. Bust of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, armed with sword, makes two-fingered with extended r. and holds long staff across the body in the l. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) NMK: 044-01; (b) BM: AC 1894-5-6-63/ G: 291-1 (8.05 gm); (c) BM: AC 1894-5-6-66/ G: 291-4 (7.72 gm); (d) BMC: 55 (7.98 gm)



227a



227b



227c



227d

228. Bust Portrait of King to l. holds Pronged-Club & Miuro

Variety – 3Bii.dii. D/4, Wt: 1.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) BM: 1847-12-1-259/ G: 311 (1.95 gm); (b) BM: AC 1894-5-6-69/ G: 311-2 or 3 (1.92 gm); (c) BMC: 61/ G 311-1 (1.92 gm)



228a



228b



228c



229. Bust Portrait of King to l. holds Pronged-Club & Miirō
Variety – 3Bii.diii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 292-1; (b) G: 292-3 (7.96 gm)



229a



229b



230. Bust Portrait of King to l. holds Pronged-Club & Miirō
Variety – 3Bii.div. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MEYPO dn to r.

Reference: (a) G: 293-1; (b) G: 293-2



230a



230b



231. Bust Portrait of King to l. holds Pronged-Club & Nana
Variety – 3Bii.ei. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe, armed with sword, holds horse-protome sceptre in r. hand and bowl in l. Tamga (6) to r. & legend NANA dn to l.

Reference: (a) NMK: 003a-04; (b) BMC: 86/ G: 300-1 (7.91 gm); (c) BMC: 85/ G: 300-4 (7.93 gm); (d) BMC: 87/ G: 300-3 (7.77 gm)



231a

231b

231c

231d

232. Bust Portrait of King to l. holds Pronged-Club & Nana

Variety – 3Bii.cii. D/4, Wt: 1.97 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend NANA dn to l.

Reference: (a) NMK: 005-3; (b) G: 315-1 (1.97 gm)



232a



232b

233. Bust Portrait of King to l. holds Pronged-Club & Nana

Variety – 3Bii.iii. D/4, Wt: 1.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above. Tamga (6) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-6-58/ G: 314-1 (1.92 gm)



233a

234. Bust Portrait of King to l. holds Pronged-Club & Nana

Variety – 3Bii.eiv. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., nimbate, wears long robe, holds staff in r. hand and bowl in the l. Tamga (6) to l. & legend NANO dn to r.

Reference: (a) BMC: 91/ G: 301-1 (7.94 gm)



234a

235. Bust Portrait of King to l. holds Pronged-Club & Nana

Variety – 3Bii.ev. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., as above. Tamga (6) to l. & legend corrupt NWNYO dn to r.

Reference: (a) BMC: 93/ G: 302-1 (7.87 gm)



235a

236. Bust Portrait of King to l. holds Pronged-Club & Nana

Variety – 3Bii.evi. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe, sword at waist, holds sceptre with animal finial in r hand and bowl in the l. Tamga (6) to r. & legend corrupt NANAPAO up to l.

Reference: (a) G: 303-1 (7.97 gm)



236a

237. Bust Portrait of King to l. holds Pronged-Club & Oesho-Ommo

Variety – 3Bii.f. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. God Oesho and goddess Ommo standing looking one another, on the proper r. four-armed Oesho holds water flask, drum, trident and antelope. On the proper l. Ommo wears long robe and holds flower. Between them Tamga (6); legend OMMO dn to l. & OHPO dn to r.

Reference: (a) BM: AC 1888-12-8-557/ G: 310-1 (7.98 gm)



237a

238. Bust Portrait of King to l. holds Pronged-Club & Oesho

Variety – 3Bii.gi. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Four-armed Oesho standing frontally with head in profile to l., wears necklace and dhoti. Holds water flask with ankus in lower r. hand, thunderbolt in upper r, trident in upper l. and antelope in lower l. Tamga (6) to l. & legend OHPO dn to r.

Reference: (a) BMC: 97/ G: 308-3 (7.95 gm); (b) BMC: 99/ G: 308-4 (7.88 gm); c) BMC: 98/ G: 308-5 (7.80 gm)



238a



238b



238c

239. Bust Portrait of King to l. holds Pronged-Club & Oesho

Variety – 3Bii.gii. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., crude style. Holds torque (diadem) in lower r. hand, thunderbolt in upper r., trident in upper l. and antelope in lower r. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BMC: 100/ G: 309-4 (7.98 gm); (b) G: 309-7



239a



239b



240. Bust Portrait of King to l. holds Pronged-Club & Pharro

Variety – 3Bii.h. D/4, Wt: 1.90 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing to r., wears tunic, mantle and helmet with wing ornaments. Holds spear in raised l. hand and bowl in the r. against chest. Tamga (5) to r. & legend Φ APPO dn to l.

Reference: (a) BM: AC 1894-5-6-88/G: 312-1 (1.90 gm)



240a

Type 3Biii. Bust Portrait of King to l. with Galamucha & Pronged-Club; Crude Style

241. Bust Portrait of King to r. holds Pronged-Club (Crude Style) & Ardoxsho

Variety – 3Biii.ai. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l.; and flames emanating from r. shoulder, wears rounded helmet with circular device at side, crest ornament and pronged symbol at forehead. King has pronounced sideburns (galamucha) and prominent wart, wears jewelled yoke and loose tunic and holding club with addition of three prongs like flames above it in the r. hand and ankus in the l. The style is crude and fabric is clumsier.

Legend: PAONANO PAO-OOHPKI KOPANO 7^h

Rev. Female figure standing to r., nimbate, wears diadem and long robe, holds cornucopia with both hands. Tamga (5) to r. & legend Δ POXPO up to r in crude form.

Reference: (a) G: 331-1 (7.99 gm)



241a

242. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Ardoxsho

Variety – 3Biii.iii. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to l., nimbate, wears diadem and long robe, holds diadem in extended r. hand and cornucopia in l. Tamga (5) to l. & legend Δ OXPO up to r.

Reference: (a) BMC: 20/ G: 330-1 (7.99 gm); (b) BMC: 19/ G: 330-2 (7.94 gm)



242a

242b

243. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Miro

Variety – 3Biii.bi. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic, mantle and boots, sword at waist, makes two-fingered gesture with r. and holds long staff across the body in l. Tamga (5) to l. & legend MIPO dn to r.

Reference: (a) G: 317-1



243a

244. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Miuro

Variety – 3Biii.bii. D, Wt: 7.83 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) G: 318-1 (7.83 gm)



244a

245. Bust Portrait of King to l. hold Pronged-Club (Crude Style) & Miuro

Variety – 3Biii.biii. D/4, Wt: 1.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) G: 336-1 (1.95 gm)



245a

246. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Miuro

Variety – 3Biii.biv. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) BMC: 56/ G: 319-1 (7.88 gm)



246a

247. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Mihiro

Variety – 3Biii.bv. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (5) to l. & legend MYPO dn to r.

Reference: (a) BMC: 59/ G: 320-1 (7.96 gm)



247a

248. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Mihiro

Variety – 3Biii.bvi. D/4, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MEYPO dn to r.

Reference: (a) G: 337-1



248a

249. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana

Variety – 3Biii.ci. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l. as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears diadem and long robe, sword at waist, holds horse-protome sceptre in the r. hand, bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) G: 324-1



249a

250. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana
Variety – 3Biii.cii. D, Wt: 7.89 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above but sword absent. Tamga (5) to r. & legend NANO up to l.

Reference: (a) BMC: 88/ G: 325-1 (7.89 gm); (b) G: 325-2



250a

250b

251. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana
Variety – 3Biii.ciii. D, Wt: 7.76 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above (with sword absent). Tamga (6) to r. & legend OANO up to l.

Reference: (a) BMC: 94/ G: 326-1 (7.76 gm)



251a

252. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana
Variety – 3Biii.civ. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., as above (with sword absent). Tamga (5) to r. & legend NANA dn to l.

Reference: (a) G: 327-1



252a

253. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana
Variety – 3Biii.cv. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., nimbate, wears helmet, diadem and long robe, holds animal-protome sceptre in the r. hand and bowl in the l. Tamga (6) to l. & legend NANA dn to r.

Reference: (a) BMC: 89/ G: 329-1 (7.88 gm)



253a

254. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Nana
Variety – 3Biii.cvi. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAONANO PAO-OOHPKI KOPANO 7^h

Rev. Female figure standing frontally with head in profile to l., as above. Tamga (6) to l. & legend NANO dn to r.

Reference: (a) BMC: 90/ G: 328-3 (7.84 gm); (b) BMC: 92/ G: 328-1 (7.79 gm)



254a

254b

255. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Oesho
Variety – 3Biii.d. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., wears cylindrical cap, holds staff in raised l. hand and r. hand lowered in the gesture of *varada-mudra*. Tamga (5) to l. & legend OXPO dn to r.

Reference: (a) G: 335-1 (7.87 gm)



255a

256. Bust Portrait of King to l. holds Club (Crude Style) & Rishno (or Rion)

Variety – 3Biii.e. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to r., wears crested helmet, armour and chiton, holds spear in raised r. hand and shield in the l. resting on ground. Tamga (5) to r. & legend PIPN up to l.

Reference: (a) BM: AC 1894-5-6-75; (b) G: 332-1



256a



256b

257. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Pharro

Variety – 3Biii.fi. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., wears winged headdress and tunic, round mat under feet, makes two-fingered gesture with r. hand and holds long staff in the l. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) BMC: 137/ G: 322-1 (7.93 gm); (b) BMC: 136/ G: 322-2 (7.79 gm)



257a



257b

258. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Pharro

Variety – 3Biii.fii. D, Wt: 7.83 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., wears winged headdress as above. Tamga (5) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) BMC: 135/ G: 323-1 (7.83 gm)



258a

259. Bust Portrait of King to l. holds Pronged-Club (Crude Style) & Wron

Variety – 3Biii.g. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., wears cylindrical cap, holds staff in raised l. hand and r. hand lowered in the gesture of *varada-mudra*.

Tamga (6) to l. & legend WPOM dn to r.

Reference: (a) TM: 480-6; (b) BM: AC 1894-5-6-90/ G: 333-2 (7.92 gm); (c) BMC: 139; (d) BMC: 138/ G: 333-1 (7.90 gm)



259a



259b



259c



259d

Type 4. Youthful Bust Profile Portrait of King to l., holds Club

260. Youthful Bust Profile Portrait of King to l., holds Club & Ardoxsho

Variety – 4.ai. D, Wt: 7.84 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., and sometimes flames emanating from r. shoulder, has sideburns, wears rounded helmet with rows of jewels and top crest and diadem decorated with lattice-like effect. Wearing jewelled yoke and loose mantle over tunic and holding club in r. hand and ankus in the l.

Legend: PAO NANO PAO-OYOHPI KOPANO 7^h

Rev. Female figure standing frontally with head in profile to r. nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to r. & legend APAXPO dn to l.

Reference: (a) BM: 15/ G: 182-1 (7.84 gm)



260a

261. Youthful Bust Profile Portrait of King to l., holds Club & Ardoxsho

Variety – 4.a.ii. D, Wt: 7.82 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO O-OHPKI KOPANO 7^h

Rev. Female figure standing frontally with head in profile to l., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to l. & legend APΔOXPA dn to r.

Reference: (a) BM: 16/ G: 183-1 (7.82 gm)



261a

262. Youthful Bust Profile Portrait of King to l., holds Club & Mao

Variety – 4.bi. D, Wt: 7.94 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO OYOHPI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle, holds staff in raised r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) TM: 479-5; (b) BMC: 34/ G: 178-3 (7.94 gm); (c) BMC: 33/ G: 178-2 (7.87 gm); (d) G: 178-5 (7.79 gm)



262a

262b

262c

262d

263. Youthful Bust Profile Portrait of King to l., holds Club & Mao

Variety – 4.bii. D, Wt: 7.83 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO O-OHPKI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, as above but holds staff in raised l. hand and the r. hand resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BMC: 32/ G: 179-1 (7.83 gm)



263a

264. Youthful Bust Profile Portrait of King to l., holds Club & Mao

Variety – 4.biii. D, Wt: 7.80 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head turned to l., lunar crescent behind shoulders, armed with sword as above but holds diadem in extended r. hand and l. hand resting on waist. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 180-3 (7.73 gm); (b) G: 180-4 (7.80 gm)



264a

264b

265. Youthful Bust Profile Portrait of King to l., holds Club & Mao

Variety – 4.biv. D/4, Wt: 1.96 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l. lunar crescent behind shoulders, armed with sword as above. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 188-1; (b) G: 188-3 (1.96 gm)



265a

265b

266. Youthful Bust Profile Portrait of King to l., holds Club & Mao

Variety – 4.bv. D, Wt: unknown

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l. lunar crescent behind shoulders, armed with sword as above, holds diadem in extended r. hand and staff in the l. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 180A-1



266a

267. Youthful Bust Profile Portrait of King to l., holds Club & Mioro

Variety – 4.ci. D, Wt: 7.97 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OYOHPI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l. sun-rays behind head, holds staff in raised r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BMC: 52/ G: 170-1 (7.84 gm); (b) BMC: 53/ G: 170-3 (7.97 gm)



267a

267b

268. Youthful Bust Profile Portrait of King to l., holds Club & Miyro

Variety – 4.cii. D, Wt: 7.87 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OYOHPI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIYPO dn to r.

Reference: (a) BM: AC 1888-12-8-546/ G: 171-1 (7.87 gm)



268a

269. Youthful Bust Profile Portrait of King to l., holds Club & Mioro

Variety – 4.ciii. D, Wt: 7.93 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OOHPKI KOPANO 7^h

Rev. Sun-god standing frontally with head turned to l., sun-rays halo around head, armed with sword, holds staff in raised l. hand and r. hand resting on waist. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BMC: 54/ G: 172-1 (7.93 gm)



269a

270. Youthful Bust Profile Portrait of King to l., holds Club & Mioro

Variety – 4.civ. D, Wt: 7.89 gm

Obv. Youthful bust profile portrait of king emerging from rock to l. as above.

Legend as above.

Rev. Sun-god standing frontally with head turned to l. sun-rays halo around head, sword absent, holds staff in raised l. hand and diadem in advanced r. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 173-1; (b). G: 173-2 (7.89 gm)



270a

270b

271. Youthful Bust Profile Portrait of King to l., holds Club & Mioro

Variety – 4.cv. D/4, Wt: 1.99 gm

Obv. Youthful bust profile portrait of king emerging from rock to l. as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) MBC: 51/ G: 186-1 (1.99 gm)



271a

272. Youthful Bust Profile Portrait of King to l., holds Club & Mioro

Variety – 4.cvi. D, Wt: unknown

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, sword absent, holds diadem in r. hand and l. hand resting on waist. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) TM: 480-2; (b) G: 174-3



272a



272b



273. Youthful Bust Profile Portrait of King to l., holds Club & Pharos

Variety – 4.di. D, Wt: 7.86 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OYOHPI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., nimbate, wears tunic and mantle and helmet with wing ornaments, holds staff in raised r. hand and l. hand resting on the hilt of sword. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) BM: AC 1894-5-6-13/ G: 175-1 (7.86 gm); (b). G: 175-2



273a



273b



274. Youthful Bust Profile Portrait of King to l., holds Club & Pharos

Variety – 4.dii. D, Wt: unknown

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OHPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., nimbate, wears winged helmet and sword at waist, as above but holds staff in raised l. hand and r. hand resting on waist. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) G: 176-1



274a



275. Youthful Bust Profile Portrait of King to l., holds Club & Pharos

Variety – 4.diii. D, Wt: 7.94 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. nimbate, as above but holds diadem in extended r. hand and staff in the l. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) BMC: 126/ G: 177-1 (7.85 gm); (b) G: 177-3 (7.94 gm)



275a



275b



276. Youthful Bust Profile Portrait of King to l., holds Club & Sarapo

Variety – 4.e. D, Wt: 7.97 gm

Obv. Youthful bust profile portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO-OYOHPI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., has fillet around heavy hair, wears long robe. Makes single-fingered gesture with r. hand and holds knobbed staff in crook of l. arm. Tamga (6) to l. & legend CAPAIO dn to r.

Reference: (a) BMC: 110/ G: 185-2 (7.97 gm); (b) BMC: 111/ G: 185-1 (7.89 gm)



276a



276b



Group Aa

Type 5. Bust Profile of King to l. Close-up Portrait, Jewelled-headdress

277. Bust Profile of King to l. Close-up Portrait, Jewelled-headdress & Miipo

Variety – 5.a. D, Wt: 7.92 gm

Obv. Bust portrait of king to l., and sometimes flames emanating from r. shoulder, has wart and untidy sideburns, wearing rounded helmet with rows of jewels and top crest. Wears jewelled yoke and loose mantle above tunic.

Legend: PAO NANO PAO-OOHPKI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, sword at waist, wears tunic and mantle holds long staff with globular finial in crook of l. arm and makes two-fingered gesture with r. hand. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) BM: 58/ G: 290-5 (7.92 gm); (b) BM: AC 18984-5-6-67/ G: 290-1 (7.91 gm); (c) BMC: 57/ G: 290-2 (7.79 gm)



277a



277b



277c



Type 5B. Bust Profile of King to r. Close-up Portrait, Jewelled-headdress**278. Bust Portrait of King to r. Close-up Portrait, Jewelled-headdress & Nana**

Variety – 5.b. D/4, Wt: unknown

Obv. Bust portrait of king as above but faces to r., and without flaming shoulder.

Legend fragmentary.

Rev. Female figure standing frontally with head in profile to r., nimbate, wears long robe, holds horse-protome sceptre in r. the hand and bowl in the l. Tamga (6) to r. & legend NANA dn to l.

Reference: (a) G: 315A-1



278a

Group B**Type 6. Bust Portrait of King to l. holds Spear and Pronged-Club (Crude Style)****279. Bust Portrait of King to l. holds Spear and Club (Crude Style) & Rimo (Miir)**

Variety – 6.a. D/4, Wt: 1.98 gm

Obv. Bust portrait of king emerging from rock to l., and flames emanating from r. shoulder, wears rounded helmet with circular device at side, crest ornament and pronged symbol at forehead. Wears jewelled yoke and loose tunic and holding club with prongs like flames above it in the r. hand and spear in the l. over shoulder. The style is crude and fabric is clumsy.

Legend corrupt.

Rev. Sun-god standing facing with head in profile to l. sun-rays halo around head, makes two-fingered gesture with r. hand and holds staff in the l. across the body. Tamga (5/6) to l. & legend PIMO (MIPO) dn to r.

Reference: (a) BM: AC 1894-5-6-74; (b) BMC: 70/ G: 371-1 (1.98 gm)



279a

279b

Type 7. Bust Portrait of King to l. wears Imperial Dress; holds Club & Staff**280. Bust Portrait of King to l. wears Imperial Dress; holds Staff & Mao**

Variety – 7.a. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wears rounded helmet with rows of pearls, prongs at the forehead and side flaps and long ribbons of diadem. Wears tunic decorated with jewelled yoke and lozenge-shaped patterns with mantle over shoulders. Holds club in the r. hand and staff tied up with ribbon in l. over shoulder.

Legend: PAO NANO PA-OHPKO KOP 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle, makes two-fingered gesture with r. arm and holds long sword in the l. hand almost resting on ground. Tamga (6) to l. & legend MAO up to r.

Reference: (a) G: 347-1 (7.92 gm)



280a

281. Bust Portrait of King to l. wears Imperial Dress; holds Club & Staff & Pharro
Variety – 7.bi. D, Wt: 8.05 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wears rounded helmet with rows of pearls as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., wears helmet with wing ornament, tunic and mantle, holds fire in vessel with extended r. hand and l. on the hilt of sword. Tamga (6) to l. & legend Φ APPO dn to r.

Reference: (a) BMC: 125/ G: 343-1 (8.05 gm)



281a

282. Bust Portrait of King to l. wears Imperial Dress; holds Club & Staff & Pharro
Variety – 7.bii. D, Wt: 7.89 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAO- KOPANO 7^h

Rev. Male figure standing frontally with head turned to l. wearing helmet with wing ornament as above but holds purse in r. hand and long staff in raised l and sword at waist. Tamga (6) to l. & legend Φ APO dn to r.

Reference: (a) G: 344-1 (7.89 gm)



282a

283. Bust Portrait of King to l. wears Imperial Dress; holds Club & Staff & Oesho
Variety – 7.c. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PA-OOHKO KOP 7^h

Rev. Four-armed and tricephalic male figure standing facing, has flat headdress with top knot and wears dhoti. Holds water flask in lower r., thunderbolt (*vajra*) in upper r., trident in upper l. and club (*danda*) in lower l. Tamga (6) to l. & legend OHPA dn to r.

Reference: (a) G: 366-1; (b) BMC: 101/ G: 366-1 (7.93 gm)



283a



283b



Type 8. Bust Portrait of King to l. wears Tunic with Rolled-lapels, Forwarded – headdress; holds Club & Club

284. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miïro

Variety – 8.ai. D, Wt: 8.00 gm

Obv. Bust portrait of king t emerging from rock o l., slim figure, nimbate, flaming shoulders, wears rounded helmet slightly forwarded with top crest and side-flaps and ribbons of diadem fluttering to l. Wears tunic with rolled lapels and the undergarment with a broad central ridge and jewelled yoke. Holds club in the r. hand and long spear in l. over shoulder.

Legend: PAO NANO PAOOO-HPKE KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l., plain halo around head, wears tunic and mantle, short sword (or digger) at waist, holds long staff in raised l. hand and diadem in extended r. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) BMC: 43/ G: 228-2 (8.00 gm); (b) BM: PG 1879-5-1-81/ G: 228-1 (7.95 gm)



284a



284b



285. Bust Portrait of King to l. Tunic with Rolled-lapels & Miïro

Variety – 8.a.ii. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, nimbate, flaming shoulders, wearing round helmet slightly forwarded with top crest as above.

Legend: PAO NANO PAOOO-HPKE KOPANO 7^h

Rev. Female figure standing to r. halo absent, wears long robe like Nana holds compound bow in the l. hand, drawing arrow from quiver with r. hand behind shoulder. Tamga (6) to r. & legend MEIPO dn to l.

Reference: (a) BMC: 71/ G: 234-1/ DAK: 204 (7.95 gm)



285a

286. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Nana
Variety – 8.b. D, Wt: 7.54 gm

Obv. Bust portrait of king emerging from rock to l., slim figure as above.

Legend: PAO NANO PAOOO-HPKE KOPANO 7^h

Rev. Female figure standing frontally with head in profile to r., nimbate, wears helmet with crescent, holds short sceptre in the r. hand and bowl in the l. Tamga (6) to l. & legend NANA dn to r.

Reference: (a) G: 232-1 (7.54 gm)



286a

287. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oanindo
Variety – 8.ci. D, Wt: (7.78 gm)

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend as above.

Rev. Winged female figure standing frontally with head in profile to l., wears helmet and classical style robe, holds long staff (cornucopia) in crook of l. arm and diadem with ribbons in extended r. hand. Tamga (6) to r. & legend OANINΔO up to l.

Reference: (a) TM: 480-5; (b) G: 242-1



287a



287b

288. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oanindo
Variety – 8.cii. D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend as above.

Rev. Winged female figure standing frontally with head in profile to l., as above. Tamga (6) to r. & legend OANINΔA dn to l.

Reference: (a) BMC: 95/ G: 243-1 (7.91 gm)



288a

289. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oanindo

Variety – 8.ciii. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend: PAO NANO PAOOO-HPKE KOPANO 7^h

Rev. Winged female figure standing frontally with head in profile to l., as above. Tamga (6) to r. & legend OANINΔO dn to l.

Reference: (a) BMC: 96/ G: 244-1 (7.98 gm)



289a

290. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oanindo

Variety – 8.civ. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend as above.

Rev. Winged female figure standing frontally with head in profile to l., as above but nimbate and holds cornucopia in crook of l. arm and diadem with ribbons in raised r. hand.

Tamga (6) to l. & legend OANINΔO dn to r.

Reference: (a) BM: AC 1893-5-6-06/ G: 245-1 (7.93 gm)



290a

291. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oanindo

Variety – 8.cv. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend as above.

Rev. Winged female figure standing frontally with head in profile to r., nimbate, wears helmet and classical royal robe, holds staff in crook of r. arm and diadem with ribbons in extended l. hand. Tamga (6) to l. & legend OANINΔO dn to r.

Reference: (a) BM: AC 1893-5-6-07/ G: 246-1 (7.84 gm); (b) G: 246-2



291a



291b



292. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 8.d. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. wears tunic, mantle, and helmet with wing ornament, holds fire in vessel with r. hand and spear in the l. Tamga (6) to l. & legend ΦΑΠΡΟ dn to r.

Reference: (a) G: 229-1 (7.95 gm); (b) G: 229-2 (7.93 gm)



292a



292b



293. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 8.ei. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., slim figure, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and shield rests on ground at his feet held by l. hand. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) G: 236-2 (7.90 gm)



293a



294. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 8.eii. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKE KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., nimbate, as above but spear in raised l. hand and brandishes shield in the r. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) BMC: 107/ G: 239-2 (7.93 gm); (b) BM: AC 1894-5-6-78/ G: 239-3 (7.95 gm)



294a



294b



295. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 8.eiii. D, Wt: 7.75 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head profile to l., as above. Holds spear in raised l. hand and shield rests on ground at his feet and is held by r. hand. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) G: 239A-1 (7.75 gm)



295a



Type 9A. Bust Portrait of King to l. wears Tunic with Lozenge-patterns, Ribbons on shoulders, Forwarded-headress, holds Club & Spear

296. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Ardoxsho

Variety – 9A.ai. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wears forward-pointing cap with top crest and side-flaps and ribbons decorated with lattice-like effect spread one each on both shoulders instead of flaming. Wearing tunic decorated with lozenge shaped patterns and an ornament around upper arms. Holds club in the r. hand and long spear in crook of l. arm.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Female figure standing to r. wears long robe and holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) BMC: 09/ G: 218-1 (7.93 gm)



296a



297. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Ardoxsho

Variety – 9A.iii D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Female figure standing to l., wears long robe and holds cornucopia with both hands. Tamga (6) to l. & legend ΑΡΔΟΧΡΟ dn to r.

Reference: (a) G: 223A-1



297a

298. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Athsho

Variety – 9A.b. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, as above.

Legend: ΡΑΟ ΝΑΝΟ ΡΑΟΟΟ-ΗΡΚΙ ΚΟΡΑΝΟ 7^h

Rev. Bearded male figure standing to l., wears classical chlamys and band around head, flames emanating from shoulders and head. Holds tongs in l. hand and hammer in the r. Tamga (6) to l. & legend ΑΘΟΡΟ dn to r.

Reference: (a) G: 208-1



298a

299. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Athsho

Variety – 9Ai.a. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, as above but ribbons decorated with lattice-like effect spread one on r. shoulder and two on l.

Legend as above.

Rev. Bearded male figure standing to l., wears classical chlamys and band around head, as above. Tamga (6) to r. & legend ΑΘΟΡΟ dn to l.

Reference: (a) BMC: 01/ G: 209-1 (7.88 gm)



299a

299b

300. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Mao

Variety – 9Ai.b. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., one ribbon on r. shoulder and two on l. as above.

Leg Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and armed with sword. Holds staff in raised l. hand and diadem with ribbons in raised r. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BMC: 27/ G: 212-1 (7.94 gm)



300a

301. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Mioro

Variety – 9Ai.ci. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., plain halo around head, wears tunic, mantle and armed with sword. Holds diadem with ribbons in advanced r. hand and l. on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 190-1



301a

302. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Moro

Variety – 9Ai.cii. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic, mantle and armed with sword. Holds diadem with ribbons in advanced r. hand and long staff in raised l. hand. Tamga (6) to l. & legend MOPO dn to r.

Reference: (a) BMC: 45/ G: 191-1 (7.99 gm)



302a

303. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Mioro

Variety – 9Ai.ciii. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., one ribbon on r. shoulder and two on l. as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to r., sun-rays halo around head, armed with sword. Holds diadem with ribbons in the advanced l. hand and long staff in raised r. hand. Tamga (6) to r. & legend MIOPO dn to l.

Reference: (a) BM: AC 1893-5-6-02/ G: 193-1 (7.94 gm)



303a

304. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Pharro

Variety – 9Ai.d. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. wears tunic, mantle, and helmet with wing ornament, holds fire in vessel with r. hand and spear in raised l. hand.

Tamga (6) to l. & legend ΦAPPO dn to r

Reference: (a) G: 201-1



304a

305. Bust Portrait of King to l. wears Tunic with Lozenge-patterns & Shaorero

Variety – 9Ai.e. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., one ribbon on r. shoulder and two (seems to one) on l. as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and shield rests on ground at his feet held by l. hand. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) G: 224-1



305a

Type 9B. Bust Portrait of King to l. wears Tunic with Rolled-lapels, Ribbons on Shoulders, Forwarded-headress, holds Club & Staff.

306. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9B.ai. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, wears forward-jewelled cap with cheek protection below and ribbons decorated with lattice-like effect spread one each on both shoulders instead of flaming. Wearing tunic with rolled lapels tied up with buttons and an ornament around upper arms. Holds club in the r. hand and staff bound with in l. over shoulder.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Female figure standing to r., wears long robe and holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) G: 219-1; (b) G: 219-5



306a



306b



307. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9B.iii. D, Wt: 7.85 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, tunic with rolled lapels as above.

Legend as above.

Rev. Female figure standing to r., as above but the addition of fruit basket before her feet.

Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) G: 220-1 (7.85 gm)



307a



308. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Athsho

Variety – 9B.b. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Bearded male figure standing to r., wears classical chlamys and band around head, flames emanating from shoulders and head. Holds tongs in the l. hand and hammer in the r. Tamga (6) to l. & legend AΘPO dn to r.

Reference: (a) PMC: 18/ G: 210-1



308a

309. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miro

Variety – 9B.c. D, Wt: 7.73 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l., plain halo around head, wears tunic and mantle, holds diadem in extended r. hand and long staff in the l. Tamga (6) to l. & legend MIPO dn to r.

Reference: (a) BM: AC 1893-5-6-04/ G: 192-1 (7.73 gm)



309a

310. Bust Portrait of King to l. wears Tunic with Rolled-lapels, & Pharro

Variety – 9B.di. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., nimbate, wears tunic, mantle and helmet with wing ornament, holds fire in vessel with r. hand, l. hand resting on waist. Tamga (6) to l. & legend ΦAPPO dn to r.

Reference: (a) BMC: 118/ G: 202-1 (7.90 gm)



310a

311. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 9B.dii. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., as above but flaming shoulders and holds fire in vessel with r. hand and long staff in the l. Tamga (6) to l. & legend ΦAPPO dn to r.

Reference: (a) BMC: 120/ G: 204-1 (7.88 gm); (b) G: 204-3 (7.90 gm)



311a



311b



312. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 9B.diii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l. sun-rays (sometimes plain as a), wears tunic, mantle, holds diadem in advanced r. hand and l. on hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BMC: 47/ G: 197-1 (7.96 gm); (b) G: 197-2



312a



312b



313. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaorecoro

Variety – 9B.e. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r. nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and sword with animal head-shaped hilt in the l. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) BMC: 108/ G: 225-1 (7.99 gm); (b) G: 225-2



313a



313b



Type 9C. Bust Portrait of King to l. wears Tunic with Rolled-lapels, Ribbons on shoulders, Forwarded-headress, holds Club & Spear

314. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9C.ai. D, Wt: 7.90gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wears forward-jewelled cap with side-flaps and ribbons decorated with lattice-like effect spread one each on both shoulders. Wears tunic with rolled lapels tied up with buttons and an ornament around upper arms. Holds club in the r. hand and spear tied up with ribbon in l. over shoulder.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Female figure standing to r., wears long robe and holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPA up to l.

Reference: (a) BMC: 11/ G: 221-1 (7.90 gm)



314a

315. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9C.a.ii. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r. as above but with the addition of fruit basket before her feet. Tamga (6) to r. & legend APΔOXPA up to l.

Reference: (a) G: 222-1 (7.90 gm)



315a

316. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9C.a.iii. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., as above. (2 ribbon on l. shoulder)

Legend as above.

Rev. Female figure standing to r., as above and the fruit basket absent. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) MBC 07/ G: 223-1 (7.90 gm); (b) G: 223-3



316a

316b

317. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 9C.a.iv. D/4, Wt: 1.98 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, as above. (ribbons absent)

Legend: PAO NANO-PAOOOH.... 7^h

Rev. Female figure standing to r. as above (no fruit basket). Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) MBC 13/ G: 279-1 (1.98 gm)



317a

318. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Athsho

Variety – 9C.bi. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, has latticed ribbon spread one each on both shoulders, shoulder as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Bearded male figure standing to r., wears classical chlamys and band around head, flames emanating from shoulders and head. Holds tongs in the l. hand and hammer in r. over shoulder. Tamga (6) to l. & legend AΘPO dn to r.

Reference: (a) G: 211-1



318a

319. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Athsho

Variety – 9C.bii. D, Wt: 8.02 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO P-AOOOHPKI KO 7^h

Rev. Bearded male figure standing to r. as above. Tamga (6) to r. & legend AΘPO up to l.

Reference: (a) BM: AC 1894-5-6-35/ G: 230-6 (7.97 gm); (b) BMC: 02/ G: 230-2 (8.02 gm)



319a

319b

320. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Mao

Variety – 9C.ci. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l. lunar crescent behind shoulders, armed with sword, r. hand makes one-fingered gesture and l. resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BM: AC 1894-5-6-48/ G: 213-1 (7.99 gm); (b) G: 213-2



320a

320b

321. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Mao

Variety – 9C.cii. D/4, Wt: 2.00 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO P-AOOOHPK 7^h

Rev. Moon-god standing frontally with head in profile to l. as above. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BMC: 31/ G: 277-2 (1.97 gm); (b) BM: AC 1888-12-8-545/ G: 277-1 (2.00 gm)



321a

321b

322. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Mao

Variety – 9C.ciii. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., as above, holds diadem with ribbons in the r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BMC: 28/ G: 214-1 (7.93 gm); (b) G: 214-2 (7.84 gm)



322a

322b

323. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Mao

Variety – 9C.civ. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: Legend as above.

Rev. Moon-god standing to r. lunar crescent behind shoulders, wears helmet, tunic and mantle, holds staff with globular finial in raised r. hand and sword in the l. Tamga (6) to r. & legend MAO up to l.

Reference: (a) BMC: 07/G: 231-1 (7.96 gm)



323a

324. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9C.di. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., plain halo around head, armed with sword, wearing helmet, tunic and mantle. Holds diadem in extended r. hand and long staff in the l. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 198-1



324a

325. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9C.dii. D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above makes two-fingered gesture with r. hand and holds long staff in the l. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 199-1 (7.91 gm)



325a

326. Bust Portrait of King to l. wears Tunic with Rolled Lapels & Miiro

Variety – 9C.diii. D/4, Wt: 1.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO-PAOOOH..... 7^h

Rev. Sun-god standing frontally with head in profile to l., as above but plain halo around head. Tamga (6) to l. & legend MYPO dn to r.

Reference: (a) BMC: 50/ G: 276-1 (1.96 gm)



326a

327. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9C.div. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to l. sun-rays halos around head, wears tunic, mantle, makes two-fingered gesture with r. hand as above but l. hand resting on waist. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 194-1



327a

328. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9C.dv. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above but holds diadem with ribbons in extended r. hand and l. hand resting on waist. Tamga (6) to l. & legend MIYPO dn to r.

Reference: (a) BMC: 48/ G: 195-1 (7.92 gm)



328a

329. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9B.dvi. D/4, Wt: 1.91 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO-PAOOOH.... 7^h

Rev. Sun-god standing frontally with head in profile to l., as above and l. hand resting on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 275-1 (1.91 gm)



329a

330. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Miiro

Variety – 9C.dvii. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Sun-god standing frontally with head in profile to r., sun-rays halos around head, wears helmet, tunic and mantle, holds staff in raised r. hand and sword in the l. Tamga (6) to r. & legend MIIPO dn to l.

Reference: (a) BM: AC 1894-5-6-65/ G: 200-2 (7.99 gm); b. BMC: 49/ G: 200-1 (7.87 gm)



330a



330b



331. Bust Portrait of King to l. wears Tunic with Rolled Lapels holds Spears & Nana

Variety – 9C.e. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to r., nimbate, wears long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (6) to r. & legend NANA dn to l.

Reference: (a) G: 215-1



331a



332. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oaxsho

Variety – 9C.f. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO P-AOOOHPKI KO 7^h

Rev. Bearded male figure standing frontally with head in profile to l., nimbate and diademed, wears chlamys. Holds staff in raised r. hand and a large fork-tailed fish in crook of l. arm. Tamga (6) to l. & legend OAXPO dn to r.

Reference: (a) G: 241-1 (7.98 gm)/ DAK: 155



332a

333. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Oesho

Variety – 9C.g. D, Wt: 8.02 gm

Obv. Bust profile of king emerging from rock to l., as above.

Legend: PAO NANO PA-OOOHPKI KOPANO 7^h

Rev. Four-armed three-headed male figure standing facing with legs open, ithyphallic, nimbate and diademed, wears skirt. Holds in lower r. hand antelope, upper r. wheel with six spokes, upper l. trident and lower l. thunderbolt. Tamga (6) to r. & legend OHPO up to l.

Reference: (a) BMC: 201/ G: 235-1 (8.02 gm)



333a

334. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ooromozdo

Variety – 9C.h. D, Wt: 7.79 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO P-AOOOHPKI KO 7^h

Rev. Bearded male figure standing to frontally with head in profile to l., nimbate, wears chlamys. Holds staff in raised l. hand and wreath (or diadem) in raised r. Tamga (6) to l. & legend WOPOMOZΔO in circle to r. (10 hr)

Reference: (a) G: 240-1 (7.79 gm); (b) G: 240-2 (7.77 gm)



334a

334a

335. Bust Portrait of King to l. wears Tunic with Rolled-lapelsr & Pharro

Variety – 9C.i(i). D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., with flaming shoulders, nimbate and diademed, wears tunic, mantle, and helmet with small wing ornament over forehead. Holds fire in vessel in extended r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend ΦAPPO dn to r.

Reference: (a) G: 203-1



335a

336. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 9C.i(ii). D, Wt: 7.87 gm

Obv. Bust profile of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., as above but holds diadem with ribbons in r. hand instead of fire. Tamga (6) to l. & legend ΦΑΡΟ dn to r.

Reference: (a) G: 205-1 (7.87 gm)



336a

337. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 9C.i(iii). D, Wt: 8.00 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to l., as above and armed with sword. Deity makes single -fingered gesture with r. hand and holds spear in the l. Tamga (6) to l. & legend ΦΑΡΟ dn to r.

Reference: (a) BMC: 119/ G: 206-1 (8.00 gm)



337a

338. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 9C.i(iv). D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate and diadem, wears tunic, mantle and helmet with wing ornament at forehead. Holds spear in raised r. hand and sword with animal hilt in the l. Tamga (6) to l. & legend ΦΑΡΟ dn to r.

Reference: (a) BMC: 124/ G: 207-3 (7.89 gm); (b) BM: AC 1894-5-6-83/ G: 207-1 (7.91 gm)



338a



338b



339. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 9C.ji. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: (a) PAO NANO PAOO-OHPKI KOPANO 7^h (a,b)

b) PAO NANOP-AOOOHPKI KO 7^h (c)

Rev. Male figure standing frontally with head in profile to r., wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and shield rests on ground at his feet held by l. hand. Tamga (6) to l. & legend PAOPHOPO dn to r.

Reference: (a) G: 226-1 (7.04 gm); (b) G: 226-2; (c) BM: PG 1879-5-1-15/ G: 236-1 (7.96 gm)



339a



339b



339c



340. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 9C.jii. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to r., as above and nimbate. Tamga (6) to r. & legend PAOPHOPO in circle from r. to l. (2^h)

Reference: (a) BM: 1890-1-5-01/ G: 227-1 (7.94 gm)



340a



341. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 9C.jiii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PA-OOOHPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to r., as above and nimbate absent. Tamga (6) to r. & legend PAOPHOPO up to l.

Reference: (a) G: 237-1 (7.96 gm)



341a

342. Bust Portrait of King to l. Tunic with Rolled-lapels & Shaoreoro

Variety – 9C.jiv. D, Wt: unknown

Obv. Bust portrait of king to emerging from rock l., as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to r., as above. Tamga (6) to l. & legend PAYPHOPO dn to r.

Reference: (a) G: 238-1



342a

Group Ba

Type 10. King seated Cross-legged, wears Tunic with Rolled-lapels, holds Club & has flaming Shoulders

343. King seated Cross-legged, wears Tunic with Rolled-lapels & Erakilo

Variety – 10.a. D, Wt: 7.99gm

Obv. King seated cross-legged frontally with head in profile to l., nimbate, flaming shoulders, wears forward-jewelled cap with side-flaps and ribbons fluttering behind head. Wears trousers and tunic with rolled lapels tied up with clasps at chest and an ornament around upper arms. Holds club in the r. hand and spear in l. over shoulder.

Legend: PAO NANO PA-OOOHPKI KOPANO 7^h

Rev. Bearded nude bearded figure standing frontally with head in profile to l., muscular body, r. hand holds a large knurled club, which rests on the ground, carries lion's pelt over l. arm and apple in the l. hand. Tamga (6) to l. & legend HPAKIAO dn to r.

Reference: (a) BMC: 22/ G: 269-1 (7.99 gm)



343a

Group C

Type 11A. Bust Profile Portrait of King to l. wears Tunic with Lozenge-shaped Pattern & Mantle, Forward-pointing Cap, holds 2-Headed Club & Spear

344. Bust Portrait of King to l. holds 2-Headed club & Ardoxsho

Variety – 11A.a. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wearing forward-pointing cap with rows of jewels and side-flaps and ribbons with lattice shaped effect fallen one each on both shoulders. Wearing tunic decorated with jewelled yoke and lozenge-shaped patterns with cloak over shoulders. Holds 2-headed club (or bird) in r. hand and spear in l. over shoulder.

Legend: PAO NANO PA-OOHPKE KOPANO 7^h

Rev. Female deity standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO up to l.

Reference: (a) G: 362-2 (7.90 gm)



344a

345. Bust Portrait of King to l. holds 2-Headed club & Mao

Variety – 11A.b. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent around head, wears helmet, tunic and mantle. Makes two-fingered gesture with extended r. hand and holds long staff with globular finial in the l. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 349-1



345a

346. Bust Portrait of King to l. holds 2-Headed club & Mioro

Variety – 11A.c. D, Wt: 7.89 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears helmet, tunic and mantle. Holds diadem in extended r. hand and long staff with globular finial and tied up with ribbon in the l. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BMC: 46/ G: 340-1 (7.89 gm)



346a

347. Bust Portrait of King to l. holds 2-Headed club & Nana

Variety – 11A.d. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing forward-pointing cap as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears crescent headdress and long robe, holds horse-protome sceptre tied up with ribbon in the r. hand and bowl in the l. Tamga (6) to r. & legend NANO up to l.

Reference: (a) BMC: 76/ G: 356-1 (7.98 gm)



347a

348. Bust Portrait of King to l. holds 2-Headed club & Pharro

Variety – 11A.e. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, armed with sword, wears tunic, mantle and helmet with small wing ornament over forehead. Holds spear in raised l. hand and purse in the r. Tamga (6) to l. & legend ΦΑΡΡΟ dn to r.

Reference: (a) G: 346-1; (b) G: 346-2; (c) BM: AC 1894-5-6-86/ G: 346-4 (7.92 gm)



348a

348b

348c

349. Bust Portrait of King to l. holds 2-Headed club & Rishno

Variety – 11A.f. D, Wt: 7.89 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Female figure standing to r., wears crested helmet, armour and long chiton. Holds spear in the r. hand and shield in the l. Tamga (6) to r. & legend PIPN dn to r.

Reference: (a) BMC: 109/ G: 369-1 (7.89 gm)



349a

Type 11B. Bust Profile Portrait of King to l. wears Tunic with Lozenge-pattern & Mantle, Forward-Pointing Cap, and holds usual Club & Spear

350. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 11B.ai. D, Wt: 8.06 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wears forward-pointing cap with rows of pearls same as 11A but the king holds usual club instead of two-headed club and carries spear in the l. hand over shoulder (2 ribbons on l. shoulder).

Legend: PAO NANO PA-OOHPKE KOPANO 7^h

Rev. Female deity standing to r. wears long robe and holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO up to l.

Reference: (a) G: 362-1 (8.06 gm)



350a

351. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 11B.iii. D, Wt: 7.47 gm

Obv. Bust portrait of king emerging from rock to l., as above (2 ribbons on l. shoulder).

Legend: PAO NANO PAO-OOHPKE KOPA 7^h

Rev. Female deity standing to r. wears long robe as above. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) G: 363-1 (7.47 gm)



351a

352. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 11B.iii. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing forward-pointing cap with rows of jewels same as above.

Legend: PAO NANO PA-OOHPKO KOP (or K) 7^h

Rev. Female deity standing to r., nimbate, wears long robe as above. Tamga (6) to r. & legend APΔOXPO up to l.

Reference: (a) G: 364-2; (b) G: 364-4 (7.97 gm)



352a



352b



353. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho (Hybrid)

Variety – 11B.aiv. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. (Hybrid) Female deity standing to r., nimbate, wears long robe as above. Tamga (6) to r. & legend [MIOPO] up to l.

Reference: (a) BMC: 21/ G: 365-1 (7.98 gm)



353a



354. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mao

Variety – 11B.bi. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Moon-god standing to frontally with head in profile to l., lunar crescent behind shoulders and long hair is in bun behind neck, wears tunic and mantle. Makes two-fingered gesture with r. hand and l. holds hilt of sword. Tamga (6) to l. & legend MAO up to r.

Reference: (a) BM: AC 1888-12-8-544/ G: 348-1 (7.88 gm)



354a



355. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mao

Variety – 11B.bii. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKE KOP 7^h

Rev. Moon-god standing to frontally with head in profile to l., as above but l. hand holds long staff with globular finial. Tamga (6) to l. & legend MAO dn to r

Reference: (a) BM: AC 1894-5-6-50/ G: 349-3 (7.89 gm); (b) BMC: 30/ G: 349-2 (7.94 gm)



355a



355b



356. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mao

Variety – 11B.biii. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., as above (2 ribbons on l. shoulder).

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Moon-god standing to l., as above but holds diadem in r. hand and l. hand resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r

Reference: (a) BMC: 29/ G: 350-1 (7.99 gm); (b) BM: IOC – 308/ G: 350-4



356a



356b



357. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana

Variety – 11B.ci. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Female figure standing to r., nimbate, wears diadem with long ribbons and long robe. Holds horse-protome sceptre tied up with ribbon in r. hand and bowl in the l. Tamga (6) to r. & legend NONO up to l.

Reference: (a) BMC: 75/ G: 355-1 (7.87 gm)



357a



358. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana

Variety – 11B.cii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, as above. Tamga (6) to r. & legend OANO up to l.

Reference: (a) G: 354-1 (7.96 gm)



358a

359. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana
Variety – 11B.ciii. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, as above. Tamga (6) to r. & legend NWNYO up to l.

Reference: (a) BMC: 80/ G: 357-1 (7.96 gm); (b) BMC: 79/ G: 357-2 (7.95 gm)



359a

359b

360. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana
Variety – 11B.civ. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Female figure standing to l., nimbate, wearing helmet and long robe, holds horse-protome sceptre (no ribbon) in the r. hand and bowl in the l. Tamga (6) to l. & legend NANO dn to r.

Reference: (a) BM: AC 1894-5-6-59/ G: 358-1 (7.88 gm)



360a

361. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana with Lion
Variety – 11B.cv. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure sitting frontally on a lion, with head in profile to r. nimbate, wears a helmet with lunar crescent and long robe. Holds animal-protome sceptre in the r. hand resting against shoulder and bowl in the l. Tamga (6) to l. & legend NANO dn to r.

Reference: (a) BM: AC 1888-12-8-555/ G: 359-1 (7.89 gm)



361a

362. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Pharo
Variety – 11B.d. D, Wt: 8.02 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO (a) 7^h

PAO NANO PA-OOHPKE KOPANO (b) 7^h

Rev. Male figure standing frontally with head in profile to l., nimbate, wears tunic, mantle and helmet with small wing ornament over forehead. Holds spear in raised l. hand and purse in the r. Tamga (6) to l. & legend ΦΑΡΟ dn to r.

Reference: (a) BM: AC 1893-5-6-10/ G: 345-3 (7.93gm); (b) BMC: 123/ G: 345-4 (8.02 gm)



362a

362b

363. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Oesho
Variety – 11B.e. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Four-armed and three-head deity standing facing, has flat headdress with hair knots, wears dhoti and necklace. Holds in lower r. hand water flask, in upper r. thunderbolt, in upper l. trident and in lower l. club (*danda*). Tamga (6) to l. & legend OHPA dn to r.

Reference: (a) G: 367-1 (7.97 gm)



363a

364. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Shaoreoro
Variety – 11B.f. D, Wt: 7.93 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKE KOP... 7^h

Rev. Male figure standing frontally with head in profile to r., nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in r. hand and shield resting on ground at his feet and is held by l. hand. Tamga (6) to r. & legend PAOPHOPO up to l.

Reference: (a) G: 368-1 (7.93 gm)



364a

365. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Saaiiccoesh

Variety – 11B.g. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., as above (2 ribbons on l. shoulder).

Legend: PAO NANO PAOO-OHPKE KOPANO 7^h

Rev. Bearded male figure standing frontally with head in profile to l., has heavy hair with fillet around it and wears long robe. Holds diadem in the r. hand and knobbed staff in crook of l. arm. Tamga (6) to l. & legend SAAIICCOCP dn to r.

Reference: (a) BM: Haughton 1956-7-10-48-791/ G: 370-1 (7.97 gm)



365a

Type 11C. Bust Profile Portrait of King to l. wears Tunic with Lozenge-pattern & Mantle, Forward-Pointing Cap, holds Club & Spear and has flaming Shoulder

366. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 11C.a. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wearing forward-pointing cap with rows of pearls same as 11B and the king holds a club in r. hand and a spear with hook to end in l. over shoulder, flames emanating from r. shoulder, sometimes prongs also added to the club, like above one ribbon with lattice effect on r. shoulder and two on the l.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Female deity standing to l., nimbate, wears long robe and holds cornucopia in the r. hand and l. prob. resting on waist. Tamga (6) to l. & legend APOOXPO dn to r.

Reference: (a) G: 365A-1



366a

367. Bust Profile of King to l. wears Tunic with Lozenge-pattern & Mao

Variety – 11C.bi. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., as above (2 ribbons on l. shoulder).

Legend: PAO NANO PA-OOHPKO KOP 7^h

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic, mantle. Makes two-fingered gesture with r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 351-1 (7.90 gm)



367a

368. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mao
Variety – 11C.bii. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Moon-god standing frontally with head in profile to l., as above but holds diadem in the r. hand instead of a gesture position. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 352-1 (7.90 gm); (b) G: 352-2 (7.85 gm); (c) BM: AC 1894-5-6-49/ G: 352-3 (7.92 gm)



368a

368b

368c

369. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mao
Variety – 11C.biii. D, Wt: (7.90 gm)

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., as above and holds diadem in r. hand and long staff in the l. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 353-1; (b) G: 353-2



369a

369b

370. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Miiro

Variety – 11C.c. D, Wt: 7.96 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays hallow around had, wears helmet, tunic and mantle, holds diadem in the r. hand and l. resting on waist. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 341-1 (7.96 gm)



370a

371. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ashaeixsho (Hybrid Miiro)

Variety – 11C.d. D, Wt: 8.01 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PAOOO-HPKI KOPANO (a) 7^h

PAO NANO PA-OOHPKO KOP (b) 7^h

Rev. Sun-god standing frontally with head in profile to l., as above, makes two-fingered gesture with r. hand and l. resting on waist. Tamga (6) to l. & legend APAEIXPO dn to r.

Reference: (a) BMC: 04/ G: 342-1 (8.01 gm); (b) BMC: 05/ G: 342-7 (7.96 gm)



371a

371b

372. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Rimo (Mirro)

Variety – 11C.e. D/4, Wt: 1.98 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO P-AOOOHPKI KO 7^h

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend PIMO dn to r.

Reference: (a) BMC: 68/ G: 372-1 (1.98 gm); (b) BMC: 69/ G: 372-2 (1.68 gm); (c) BM: AC 1894-5-6-73/ G: 372-3 (1.86 gm)



372a

372b

372c

373. Bust Portrait of King to l. Tunic with Lozenge-shaped Pattern & Nana

Variety – 11C.fi. D, Wt: 7.87 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PA-OOHPKO KOP 7^h

Rev. Female figure standing to r., nimbate, wears helmet with crescent and long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (6) to r. & legend NANA up to l.

Reference: (a) BMC: 75/ G: 360-1 (7.87 gm)



373a

374. Bust Portrait of King to l. Tunic with Lozenge-shaped Pattern & Nana

Variety – 11C.fii. D, Wt: 8.03 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend: PAO NANO PA-OOHPKO KOP 7^h

Rev. Female figure standing to r., nimbate, as above. Tamga (6) to r. & legend NANO up to l.

Reference: (a) BMC: 77/ G: 361-1 (8.037 gm)



374a

Type 12. Bust Profile Portrait of King to l. wears Tunic with Lozenge-pattern, Forward-pointing Cap, has flaming Shoulders and holds Club & Spear

375. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Athsho

Variety – 12.a. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, flaming shoulders, wearing forward-peaked crown with rows of pearls and side-flaps, no ribbon on

shoulder. Wears tunic decorated with jewelled yoke and lozenge-shaped patterns and an ornament around upper arms. Holds club in the r. hand and spear in l. over shoulder.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Bearded male figure standing to r., wears band around head and classical chlamys, flames around shoulders and head. Carries tongs in the l. hand and hammer in the r. over shoulder. Tamga (6) to l. & legend AΘPO dn to r.

Reference: (a) BMC: 03/ G: 257-1 (7.84 gm)



375a

376. Bust Portrait of King to l. wears Tunic with Lozenge-pattern, & Mioro
Variety – 12.bi. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., flaming shoulders as above.
Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle, holds diadem in extended r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 250-1 (7.84 gm)



376a

377. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mirro
Variety – 12.bii. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., flaming shoulders as above.
Legend as above.

Rev. Sun-god standing frontally as above but head in profile to r., holds long staff in the r. hand and sword (or ankus) in the l. Tamga (6) to r. & legend MIIPO dn to r.

Reference: (a) G: 251-1



377a

378. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Pharro

Variety – 12.c. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., flaming shoulders as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., flaming shoulders, wears tunic, mantle and helmet with wing ornament. Holds fire in vessel with r. hand and sword in the l. Tamga (6) to l. & legend Φ APPO dn to r.

Reference: (a) BMC: 117/ G: 253-1 (7.94 gm); (b) G: 253-2



378a



378b



379. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Shaoreoro

Variety – 12.d. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., flaming shoulders as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in the r. hand and shield resting on ground at his feet and is held by l. hand. Tamga (6) to l. & legend PAOPHOPO up to r.

Reference: (a) G: 265-1 (7.92 gm)



379a



Type 13A. Bust Profile Portrait of King to l. wears Tunic with Rolled-lapels, Peaked Crown, has Ribbons on Shoulders and holds Club & Staff

380. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Mioro

Variety – 13A.a. D, Wt: 7.88 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wears forward-peaked crown with side-flaps and ribbons decorated with lattice-like effect spread one each on both shoulders instead of flaming. Wearing tunic with rolled lapels tied up with buttons and an ornament around upper arms. Holds club in the r. hand and staff tied up with ribbon in l. over shoulder.

Legend as above.

Rev. Sun-god standing frontally with head in profile to r., sun-rays halo around head, wears tunic, holds diadem in extended r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BM: AC 1893-5-6-03/ G: 252-1 (7.88 gm)



380a

Type 13B. Bust Profile Portrait of King to l. wears Tunic with Rolled-lapels, Peaked Crown, has Ribbons on Shoulders and holds Club & Spear

381. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 13B.a. D, Wt: 7.82 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing forward-peaked crown and ribbons on both shoulders as above. Holds club in the r. hand and spear tied up with ribbon in the l. over shoulder instead of a mace.

Legend as above.

Rev. Female figure standing to r., wears long robe and holds cornucopia with both hands. Tamga (6) to r. & legend ΑΡΔΟΧΣΟ dn to l.

Reference: (a) G: 262-1 (7.74 gm); (b) G: 262-2 (7.82 gm)



381a

381b

382. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Lrooaspo

Variety – 13B.b. D, Wt: 7.94 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Bearded male figure standing frontally but turning to r., nimbate, wears diadem and chlamys. Behind him in profile to r., is a horse with both l. foreleg and l. rear leg off the ground. Proffering something to horse with l. hand and the r. one is not visible. Tamga (6) to r. & legend ΛΡΟΟΑΣΠΟ in semi-circle from l. to r.

Reference: (a) BM: 1893-5-612/ G: 268-1 (7.94 gm)



382a

383. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Nana

Variety – 13B.c. D, Wt: 7.90 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Female figure standing to r., nimbate, ribbons fluttering behind head, flaming shoulders, wears long armoured over-garment with rolled hem at bottom as made of fur, long skirt. Holds bow in the l. hand, drawing arrow from quiver behind shoulder with r. hand. Tamga (6) to r. & legend NANO dn to l.

Reference: (a) BM: 1888-12-8-554/ G: 260; (b) BM: AC 1893-5-6-17/ G: 260-1 (7.90 gm)



383a



383b



384. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 13B.di. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., flaming shoulders, wears tunic, long boots and helmet with wing ornament. Holds fire in vessel with r. hand and long staff with globular finial in the l. Tamga (6) to l. & legend Φ APPO dn to r.

Reference: (a) BM: RBW 1922-4-24-65/ G: 254-1 (7.92 gm)



384a



385. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 13B.dii. D, Wt: 8.01 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears tunic, long boots and helmet with wing ornament. Holds fire in vessel with l. hand and long staff with globular finial and tied up with ribbon in the l. Tamga (6) to r. & legend Φ APPO up to l.

Reference: (a) BMC: 121/ G: 255-1 (8.01 gm)



385a



386. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaorcoro

Variety – 13B.ei. D, Wt: 7.80 gm

Obv. Bust portrait of king emerging from rock to l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., nimbate, wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in the r. hand and shield resting on ground at his feet and is held by l. hand. Tamga (6) to l. & legend PAYPHOPO dn to r.

Reference: (a) BM: AC 1894-5-6-76/ G: 266-1 (7.80 gm)



386a

387. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shaoreoro

Variety – 13B.cii. D, Wt: 7.97 gm

Obv. Bust portrait of king to emerging from rock l., as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., as above but nimbate absent.

Tamga (6) to r. & legend PAOPHOPO up to l.

Reference: (a) BMC: 103/ G: 237 (7.97 gm); (b) BM: AC 1894-5-6-77/ G: 267 (7.93 gm)



387a

387b

Group D

Type 14. Bust Profile Portrait of King to l. wears Tunic with Lozenge-pattern & Mantle, Peaked Crown with Horn, holds Club & Spear

388. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 14.ai. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, flames emanates from r. shoulder, wears peaked crown with rows of pearls, horn ornaments and side-flaps and ribbons with lattice-like effect fallen one on r. shoulder and two on l. Wears tunic decorated with jewelled yoke and lozenge-shaped patterns with cloak over shoulders and ornament around upper arm. Holds club in the r. hand and spear in l. over shoulder.

Legend: PAO NANO PAOO-OHPKO KOPANO 7^h

Rev. Female deity standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO up to l.

Reference: (a) G: 378-1



388a

389. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Ardoxsho

Variety – 14.iii. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to l., nimbate, hair draped down shoulder, wears long robe, holds diadem in the r. hand and cornucopia in crook of l. arm.

Tamga (6) to l. & legend ΑΡΔΟΧΡΟ dn to r.

Reference: (a) BM: AC 1894-5-6-41/ G: 379-1 (7.95 gm)



389a

390. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mioro [Hybrid Ardoxsho]

Variety – 14.b. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.

Legend: ΡΑΟ ΝΑΝΟ ΡΑΟΟ-ΟΗΡΚΟ ΚΟΡΑΝΟ 7^h

Rev. (Hybrid) Female deity standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to r. & legend ΜΙΟΡΟ up to l.

Reference: (a) G: 380-1



390a

391. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Mioro

Variety – 14.c. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle, makes two-fingered gesture with r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) BM: AC 1888-12-8-548/ G: 375-1 (7.98 gm)



391a

392. Bust Portrait of King to l. wears Tunic with Lozenge-shaped Pattern & Nana
Variety – 14.di. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.
Legend as above.

Rev. Female figure standing frontally with head in profile to r., nimbate, wears helmet with crescent and long robe, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (6) to r. & legend NANA up to l.

Reference: (a) BM: AC 1894-5-6-54/ G: 376-1 (7.978 gm); (b) G: 376-2



392a

392b

393. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Nana
Variety – 14.dii. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l. has long hair, nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls, horn ornaments as above.

Legend as above.

Rev. Female figure to r. as above and hair draped down shoulder, holds horse-protome sceptre tied up with ribbon in r. hand and bowl in the l. Tamga (6) to r. & legend NANP up to l.

Reference: (a) BMC: 73/ G: 377-1 (7.95 gm)



393a

394. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Shaoreoro

Variety – 14.ci. D, Wt: 7.97 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of jewels and horn ornaments as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and shield (facing towards deity) rests on ground at his feet held by l. hand. Tamga (6) to l. & legend PAOPHOAP dn to r.

Reference: (a) BMC: 106/ G: 381-1 (7.97 gm)



394a

395. Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Shaoreoro

Variety – 14.eii. D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to r., as above, holds spear in raised r. hand and shield (facing outwards) rests on ground at his feet held by l. hand. Tamga (6) to r. & legend VAOPHO up to l.

Reference: (a) G: 382.1; (b) BMC: 104/ G: 382-2 (7.91 gm)



395a

395b

396 Bust Portrait of King to l. wears Tunic with Lozenge-pattern & Shaoreoro

Variety – 14.eiii. D, Wt: unknown

Obv. Bust portrait of king to emerging from rock l., nimbate, flames emanates from r. shoulder, wearing peaked crown with rows of pearls and horn ornaments as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l., nimbate, as above. Holds spear in raised r. hand and shield rests on ground at his feet held by l. hand. Tamga (6) to l. & legend PAOPH dn to r.

Reference: (a) G: 383-1



396a

Type 15A. Bust Profile Portrait of King to l. wears Tunic with Rolled-lapels, Peaked Crown with Horn, has Ribbons on Shoulders, holds Club & Spear

397. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 15A.ai. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, wearing peaked crown with rows of pearls, horn ornaments and side-flaps and ribbons with lattice-like effect fallen one each on both shoulders. Wearing tunic with rolled lapels and lacks mantle and ornament around upper arm. Holds club in the r. hand and spear in l. over shoulder.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Female deity standing frontally with head in profile to l., wears long robe, holds palm branch in r. hand and cornucopia in crook of l. arm. Tamga (6) to l. & legend APΔOXPO dn to r.

Reference: (a) G: 284-1



397a

398. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 15A.iii. D, Wt: 8.01 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend as above.

Rev. Female deity standing to l., hair draped down shoulders, wears helmet and long robe, holds cornucopia in the r. hand and l. hem of robe. Tamga (6) to l. & legend APΔOXPO dn to r.

Reference: (a) NMK: 005.5; (b) BMC: 12/ G: 285-1 (8.01 gm); (c) BM: AC 1894-5-6-40/ G: 285-2 (7.97 gm)



398a



398b



398c

399. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 15A.iii. D, Wt: 8.01 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend: PAO NANO PAO-(or) O- (or) O-HPKI KOPANO 7^h

Rev. Female deity standing to r., hair draped down shoulders, wears helmet and long robe, holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) TM: 480-4; (b) G: 286-10 (7.91 gm); (c) BM: PG 1879-5-1-46/ G: 286-26 (8.01 gm); (d) BMC: 06/ G: 286-24 (e) BM: 1964-12-3-11 (7.82 gm)



399a



399b



399c



399d



399e



400. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 15A.aiv. D, Wt: 3.78 gm (Copper)

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend: PAO NANO PAOO-OHPKI KOPANO (?) 7^h

Rev. Female deity standing to r., as above, holds cornucopia with both hands. Tamga (6) to r. & legend APΔOXPO dn to l.

Reference: (a) BMC: 10 (3.78 gm)



400a

401. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Nana

Variety – 15A.bi. D, Wt: 7.78 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend: PAO NANO PAOO-OHPKI KOPANO 7^h

Rev. Female deity standing to r., wears helmet with crescent and long robe, holds animal-protome sceptre in r. hand and bowl in the l. Tamga (6) to r. & legend NANA dn to l.

Reference: (a) G: 281-1 (7.78 gm)



401a

402. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Nana

Variety – 15A.bii. D, Wt: 7.91 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend as above.

Rev. Female deity standing to l., wears helmet with crescent and long robe, holds animal protome sceptre in l. hand and bowl in the r. Tamga (5) to l. & legend NANA dn to r.

Reference: (a) BMC: 72/ G: 282-1 (7.91 gm); (b) G: 282-2



402a

402b

403. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Shao Nana

Variety – 15A.biii. D, Wt: 7.84 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend as above.

Rev. Female deity standing to r., wears helmet with crescent, holds animal protome sceptre in r. hand and bowl in the l. Tamga (6) to r. & legend PAONANA dn to l.

Reference: (a) BM: 1888-12-8-556/ G: 283-1 (7.84 gm)



403a

404. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Pharro

Variety – 15A.c. D, Wt: 7.99 gm

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend: PAO NANO PAOOO-HPKI KOPANO 7^h

Rev. Male figure standing frontally with head turned to l., wearing tunic, mantle helmet with wing ornament, holds fire in vessel with extended r. hand and l. on hilt of sword.

Tamga (6) to l. & legend ΦAPPO dn to r.

Reference: (a) BMC: 116/ G: 280-2 (7.96 gm); (b) BM: AC 1894-5-6-85/ G: 280-4 (7.98 gm); (c) BM: Haq 1860-12-20-204/ G: 280-1 (7.99 gm)



404a



404b



404c



405. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Rishto

Variety – 15A.d. D, Wt: unknown

Obv. Bust portrait of king emerging from rock to l., nimbate, wearing peaked crown with rows of pearls, horn ornaments, tunic with rolled lapels, ribbons on shoulders as above.

Legend as above.

Rev. Female figure standing to r., armoured, wearing crested helmet and chiton. Holds spear in raised r. hand and shield rests on ground at his feet held by l. hand. Tamga (6) to r. & legend PIPTO dn to l.

Reference: (a) G: 288.1



405a



Type 15B. Bust Profile Portrait of King to l. wears Tunic with Rolled-lapels, Peaked Crown with Horn, flaming Shoulders with Ribbons, holds Club & Spear

406. Bust Portrait of King to l. wears Tunic with Rolled-lapels & Ardoxsho

Variety – 15A.a. D, Wt: 7.95 gm

Obv. Bust portrait of king emerging from rock to l., has long hair, nimbate, flaming shoulders, wears peaked crown with rows of pearls, horn ornaments and side-flaps and ribbons with lattice-like effect fallen one each on both shoulders and ribbon of diadem

behind head. Wears tunic with rolled lapels and an ornament around upper arm, holds club in the r. hand and spear in l. over shoulder.

Legend as above.

Rev. Female figure standing to r., wears helmet with crescent and long robe, holds cornucopia with both hands. Tanga (6) to r. & legend APAOXPO dn to l.

Reference: (a) NMK 003a-5; (b) G: 287-1; (c). G: 287-2



406a



406b



406c

Type 16. Bust Portrait of King to r. wears Tunic with Lozenge-pattern, Turban, holds Club & Staff with Globular Finial

407. Bust Portrait of King to r. & Pharro

Variety – 16A.a. D, Wt: 7.98 gm

Obv. Bust portrait of king emerging from rock to r., nimbate, wears turban with twisted streamers to l, has moustache and galamucha almost to chin like a beard. Hair in braids behind ears and wears tunic with lozenge-shaped pattern and an ornament around upper arm. Holds staff with globular finial tied up with ribbons in l. hand and club in the r. Legend as above.

Rev. Male figure standing frontally with head profile to r., wears tunic, mantle, and helmet with wing ornament, holds fire in vessel with l. hand and bird standard in raised r. hand. Tanga (6) to r. & legend ΦAPPO up to l.

Reference: (a) G: 256-1 (7.98 gm)



407a

408. Bust Portrait of King to r. wears Tunic with Lozenge-pattern & Shaoreoro

Variety – 15A.b. D, Wt: 7.92 gm

Obv. Bust portrait of king emerging from rock to r., nimbate, wears turban with twisted streamers to l., as above.

Legend: PAO NANO PAO-OOHPKI KOPANO 7^h

Rev. Male figure standing frontally with head in profile to r., wears Roman military garb of mailed skirt, cuirass and crested helmet. Holds spear in raised r. hand and shield rests on the ground at his feet held by l. Tamga (6) to r. & Legend PAOPHO up to l.

Reference: (a) G: 263-1 (7.92 gm)



408a

B: Copper Coins

Group A. Kanishka Tamga (5)

Type 1. King Riding on Elephant to r., holds Spear

409. King Riding on Elephant to r. & Athsho

Variety – 1A.a. Δ, Wt: 15.85 gm

Obv. King riding on elephant to r. wears tall rounded hat with long ribbon, holds spear in r. hand and goad in l.

Legend: PAONANO PAO-OOHPKE KOPANO PAO 1^h

Rev. Bearded male figure standing frontally with head in profile to l., nimbate, flaming shoulders, wears chlamys, holds fillet in extended r. hand and tongs in the l. resting on waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BM: AC 1894-5-6-1483 (15.83 gm); (b) BM: JP 1847-12-1-253 (14.79 gm)



409a

409b

410. King Riding on Elephant to r. & Mao

Variety – 1A.b. Δ, Wt: 15.82 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BMC: 184 (15.71 gm); (b) G: 835-5 (15.82 gm)



410a

410b

411. King Riding on Elephant to r. & Miiro

Variety – 1A.ci. Δ, Wt: 15.57 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes two-fingered (little and forefinger) gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MIIPO dn to r.

Reference: (a) BMC: 158 (15.57 gm); (b) G: 820-11 (14.54 gm) (14.54 gm)



411a

411b

412. King Riding on Elephant to r. & Miiro

Variety – 1A.cii. Δ, Wt: 16.00 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) G: 823-1 (16.00 gm); 9b) G: 823-2 (15.88 gm)



412a

412b

413. King Riding on Elephant to r. & Nana

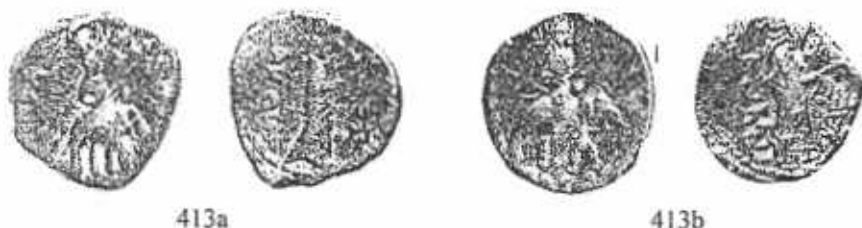
Variety – 1A.d. Δ, Wt: 15.07 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to r., nimbate, wears long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BMC: 155 (15.07 gm); (b) G: 839-5 (13.67 gm)



414. King Riding on Elephant to r. & Oado

Variety – 1A.e. Δ, Wt: 12.15 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Wind god running to l., wears skirt and holds veil in his both hands which fluting behind him. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) G: 852-1 (12.15 gm)



415. King Riding on Elephant to r. & 4-armed Oesho

Variety – 1A.fi. Δ, Wt: 15.04 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Four-armed male figure standing facing with head in profile to l., wears skirt. Holds in lower r. hand circlet, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BMC: 159 (14.32 gm); (b) G: 847-2 (15.04 gm)



516. King Riding on Elephant to r. & 4-armed Oesho

Variety – 1A.fii. Δ, Wt: 15.39 gm

Obv. King riding on elephant to r., as above.

Legend as above.

Rev. Four-armed male figure standing facing with head in profile to l., nimbate, wears dhoti and necklace over l. shoulder. Holds in lower r. hand circlet, upper r. thunderbolt, upper l. trident and lower l. water flask. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) G: 849-1; (b) G: 849-4 (15.39 gm)



416a



416b



417. King Riding on Elephant to r. & Unidentified Deity

Variety – 1A.g. Δ, Wt: 11.20 gm

Obv. King riding on elephant to r. holding goad, as above.

Legend: illegible

Rev. Prob. 2-armed deity standing to l, looking stylized, having parallel curved lines hanging down behind it like effect of the hair but uncertain, r. hand extended and holds something like flask of Oesho and l. hand akimbo. Tamga (5) to l. & legend not given.

Reference: (a) UMA: E-229 (11.20 gm)



417a

Type 2. King Reclining on Couch to l.

418. King Reclining on Couch to l., & Athsho

Variety – 2.a. Δ, Wt: 15.56 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion and r. foot on bench and holds something like cup but not much clear.

Legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., nimbate, flaming shoulders, wears chlamys, holds fillet in extended r. hand and tongs in the l. resting on waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) BM: 1922-4-24-3612; (b) BMC: 196 (15.86 gm); (c) G: 833-1; (d) G: 833-5 (15.56 gm)



418a

418b

418c

418d

419. King Reclining on Couch to l., & Mao

Variety – 2.b. Δ , Wt: 16.10 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BMC: 178 (15.50 gm); (b) G: 836-2 (16.10 gm)



419a

419b

420. King Reclining on Couch to l., & Miiro

Variety – 2.ci. Δ , Wt: 11.50 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes two-fingered (little and forefinger) gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MIIRO dn to r.

Reference: (a) G: 821-8 (11.50 gm); (b) G: 821-14 (9.09 gm)



420a

420b

421. King Reclining on Couch to l., & Mioro

Variety – 2.cii. Δ , Wt: 15.99 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) G: 824-1 (15.99 gm); (b) G: 824-6 (10.04 gm)



421a



421b

**422. King Reclining on Couch to l., & Nana**

Variety – 2.di. Δ , Wt: 15.46 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to r., nimbate, wears long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: BL 1889-1-5-1154 (15.46 gm); (b) G: 840-3 (13.59 gm)



422a



422b

**423. King Reclining on Couch to l., & Nana**

Variety – 2.dii. Δ , Wt: 14.20 gm

Obv. King reclining on low couch to l., as above.

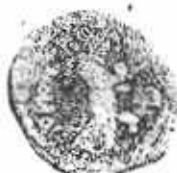
Legend as above.

Rev. Female deity standing frontally with head in profile to r., as above. Tamga (5) to r. & legend NANA dn to l

Reference: (a) G: 842-1 (14.20 gm); (b) G: 842-2



423a



423b



424. King Reclining on Couch to l., & Oado

Variety – 2.e. Δ , Wt: 15.43 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Wind god running to l., wears short skirt and holds veil in his both hands which fluting behind him. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) G: 853-1 (15.43 gm)



424a

425. King Reclining on Couch to l., & 4-armed Oesho

Variety – 2.fi. Δ , Wt: 14.79 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Four-armed male figure standing facing with head in profile to l., nimbate, wears dhoti and necklace over l. shoulder. Holds in lower r. hand circle, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) G: 848-1 (14.79 gm)



425a

426. King Reclining on Couch to l., & 4-armed Oesho

Variety – 2.fii. Δ , Wt: 15.68 gm

Obv. King reclining on low couch to l., as above.

Legend as above.

Rev. Four-armed male figure standing facing with head in profile to l., nimbate, wears skirt, and necklace over l. shoulder. Holds in lower r. hand circle, upper r. thunderbolt, upper l. trident and lower l. water flask. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) BM: 1894-5-6-1507 (15.68 gm); (b) BMC: 192 (15.62 gm); (c) BM: 450-4-1; (d) G: 850-1 (16.97 gm)



426a

426b

Type 3A. King Seated Cross-legged with Head facing to r.

427. King Seated Cross-legged to r. & Athsho

Variety – 3A.a. Δ, Wt: 14.67 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r. holds spear in raised l. hand, r. hand in lap. Wears helmet, diadem and mantle.

Legend as above.

Rev. Bearded male figure standing frontally with head in profile to l., nimbate, flaming shoulders, wears chlamys, holds fillet in extended r. hand and tongs in the l. resting on waist. Tamga (5) to l. & legend AΘPO dn to r.

Reference: (a) G: 834-1; (b) G: 834-9 (14.67 gm)



427a

427b

428. King Seated Cross-legged to r. & Mao

Variety – 3A.b. Δ, Wt: 15.88 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) G: 837-1 (15.60 gm); (b) G: 837-3 (15.82 gm)



428a

428b

429. King Seated Cross-legged to r. & Miuro

Variety – 3A.ci. Δ, Wt: 14.61 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes two-fingered (little and forefinger) gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MIPO dn to r.

Reference: (a) G: 822-3 (14.61 gm); (b) G: 822-8 (9.09 gm)



429a

429b

430. King Seated Cross-legged to r. & Miuro

Variety – 3A.cii. Δ, Wt: 15.11 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above. Tamga (5) to l. & legend MIOPO dn to r.

Reference: (a) G: 825-1 (14.83 gm); (b) G: 825-2 (15.11 gm)



430a

430b

431. King Seated Cross-legged to r. & Nana

Variety – 3A.di. Δ, Wt: 15.01 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to r., nimbate, wears long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA up to l.

Reference: (a) BM: IOC-354/ G: 841-1 (15.01 gm); (b) G: 841-2 (14.37 gm)



431a



431b



432. King Seated Cross-legged to r. & Nana

Variety – 3A.dii. Δ, Wt: gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Female deity standing frontally with head in profile to r., nimbate, wears long robe. Holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (5) to r. & legend NANA dn to l.

Reference: (a) G: 843-1



432a



433. King Seated Cross-legged to r. & Oado

Variety – 3A.e. Δ, Wt: 15.52 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Wind god running to l., wears skirt and holds veil in his both hands which fluting behind him. Tamga (5) to l. & legend OAAO dn to r.

Reference: (a) G: 854-1 (15.52 gm)



433a



434. King Seated Cross-legged to r. & 4-armed Oesho

Variety – 3A.f. Δ, Wt: 15.62 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., as above.

Legend as above.

Rev. Four-armed male figure standing facing with head in profile to l., nimbate, wears skirt, and necklace over l. shoulder. Holds in lower r. hand circlet, upper r. thunderbolt, upper l. trident and lower l. water flask. Tamga (5) to l. & legend OHPO dn to r.

Reference: (a) G: 851-2 (15.62 gm); (b) G: 851-4



434a



434b

**Type 3B. King Seated Cross-legged with Head facing to l.****435. King Seated Cross-legged to l. & Mao**

Variety – 3B.a. Δ, Wt: 15.37 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to l. holds spear in raised r. hand and l. in lap. Wears helmet, diadem and mantle.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. resting on the hilt of sword. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) BM: 1894-5-6-1460/ G: 838-1 (15.37 gm)



435a

**Type 4. King Riding on Elephant to r., holds ankus****436. King Riding on Elephant to r. & 2-armed Oesho**

Variety – 4.a. Δ, Wt: 10.90 gm

Obv. King riding on elephant to r., nimbate, wears three-pronged headdress or raised hair and diadem with long ribbon behind head, holds ankus (goad) in l. hand Crude style.

Legend: PAONANO PAO-OOHPKE KOPANO PAO 1 hr (crude form)

Rev. Two-armed male figure standing facing with head in profile to l., wears dhoti, holds trident in raised r. hand and animal pelt over l. arm and water flask in lowered l. hand. Muscular body but in crude style. Tamga in l. field & stylized nandipada in r. & legend OHPO dn r.

Reference: (a) G: 855-1 (10.90 gm); (b) G: 855-10 (10.54 gm); (c) G: 855-24 (10.17 gm); (d) BMC: 163 (10.58 gm)



Group B. Huvishka Tamga (6)

Type 5A. King Riding on Elephant to r., holds Spear or Ankus (goad)

437. King Riding on Elephant to r. & Ardoxsho

Variety – 5A.ai. 4Δ, Wt: 11.89 gm

Obv. King riding on elephant to r., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds spear or ankus.

Legend as above.

Rev. Female deity standing to r., nimbate, wears long robe and diadem, holds cornucopia with both hands. Tamga (6) to r. & legend ΑΡΔΟΧΣΟ up to l.

Reference: (a) HHH: 01; (b) BMC: 144 (IOC-345)/ G: 876-4 (11.89 gm); (c) BMC: 143 (11.49 gm); (d) G: 876-13



438. King Riding on Elephant to r. & Ardoxsho

Variety – 5A.ii. 4Δ, Wt: 11.32 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Female deity standing to l., nimbate, wears long robe and diadem, holds cornucopia with both hands. Tamga (6) to l. & legend ΑΡΔΟΧΣΟ dn to r.

Reference: (a) G: 877.1 (11.32 gm)



438a

439. King Riding on Elephant to r. & Ardoxsho

Variety – 5A.iii. 4Δ, Wt: 10.22 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Female deity standing to l., nimbate, wears long robe and diadem, holds diadem in extended r. hand and cornucopia in crook of l. arm. Tamga (6) to l. & legend ΑΡΔΟΧΡΟ dn to r.

Reference: (a) BMC: 145/ G: 878-5 (9.32 gm); (b) G: 878-1 (10.22 gm)



439a

439b

440. King Riding on Elephant to r. & Ardoxsho (Hybrid with Mao)

Variety – 5A.bi. 4Δ, Wt: 11.63 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. (Hybrid) Female figure standing to r., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to r. & legend ΜΑΟ up to l.

Reference: (a) G: 880.2 (11.63 gm); (b) G: 880-3 (11.24 gm)



440a

440b

441. King Riding on Elephant to r. & Ardoxsho (Mao)

Variety – 5A.bii. 4Δ, Wt: 9.90 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. (Hybrid) Female figure standing to l., nimbate, wears long robe, holds cornucopia in r. hand and l. resting on waist. Tamga (6) to l. & legend ΜΑΟ dn to r.

Reference: (a) G: 882-8 (9.90 gm); (b) G: 882-11



441a



441b



442. King Riding on Elephant to r. & Athsho (Hybrid with Mao)

Variety – 5A.c. 4Δ, Wt: 11.65 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. (Hybrid) Bearded male figure standing frontally with head in profile to l., nimbate, wears tunic and mantle. Holds hammer in the r. hand and tongs in crook of r. arm. Tamga (6) to l. & legend MAO dn to l.

Reference: (a) G: 867-1 (11.65 gm)



442a



443. King Riding on Elephant to r. & Herakles

Variety – 5A.di. 4Δ, Wt: 12.20 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing frontally with head in profile to l., holds lowered club in the r. hand and lion's skin in lowered l. Tamga (6) to l. & legend HPAKIAO dn to r.

Reference: (a) G: 886-1 (12.20 gm); (b) G: 886-2 (12.24 gm)



443a



443b



444. King Riding on Elephant to r. & Herakles

Variety – 5A.dii. 4Δ, Wt: gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing frontally with head in profile to l., holds club and lion's skin as above. Tamga (6) to r. & legend HPAKIAO up to l.

Reference: (a) HHH: 2; (b) HHH: 3 (G: 886A)



444a



444b



445. King Riding on Elephant to r. & Herakles

Variety – 5A.diii. 4Δ, Wt: 13.23 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing frontally with head in profile to r., holds raised club in crook of r. arm and lion's skin in lowered l. hand. Tamga (6) to r. & legend HPAKIAO up to l.

Reference: (a) BMC: 146/ G: 887-1 (9.32 gm); (b) G: 887-3 (13.23 gm)



445a



445b



446. King Riding on Elephant to r. & Herakles

Variety – 5A.div. 4Δ, Wt: 10.54 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.^h

Rev. Nude Herakles standing frontally with head in profile to r., with club and lion's skin as above. Tamga (6) to r. & legend HPAKIAO dn to l.

Reference: (a) G: 889-1 (10.54 gm); (b) HHH: 6



446a



446b



447. King Riding on Elephant to r. & Herakles

Variety – 5A.dv. 4Δ, Wt: unknown

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing frontally with head in profile to l., with r. hand extended and holds raised club and lion's skin in l. hand. Tamga (6) to l. & legend HPAKIAO dn to r.

Reference: (a) HHH: 9; (b) HHH: 10 / G: 890



447a



447b



448. King Riding on Elephant to r. & Herakles

Variety – 5A.dvi. 4Δ, Wt: 12.92 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing facing, with r. hand at waist and carries raised club and lion's skin in the l. hand. Tamga (6) to l. & legend HPAKI dn to r.

Reference: (a) G: 891-1 (12.92 gm); (b) G: 891-2



448a



448b



449. King Riding on Elephant to r. & Herakles

Variety – 5A.dvii. 4Δ, Wt: 9.88 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Nude Herakles standing facing, crowns himself with r. hand and carries raised club and lion's skin in his l. hand. Tamga (6) to l. & legend HPAKIAO dn to r.

Reference: (a) G: 892-5 (9.88 gm); (b) HHH: 7



449a



449b



450. King Riding on Elephant to r. & Mao

Variety – 5A.e. 4Δ, Wt: 11.63 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulder, wears tunic and mantle. Makes a gesture with extended r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MAO dn to l.

Reference: (a) G: 869-1 (11.60 gm); (b) G: 869-3 (11.33 gm)



450a



450b



451. King Riding on Elephant to r. & Miïro

Variety – 5A.fi. 4Δ, Wt: 10.54 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes a gesture with extended r. hand and l. resting on the hilt of sword. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 859-1 (10.54 gm)



451a



452. King Riding on Elephant to r. & Miïro

Variety – 5A.fii. 4Δ, Wt: 11.63 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., as above but holds a staff with globular finial in raised l. hand. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 856-1 (11.16 gm); (b) G: 856-3 (11.39 gm)



452a



452b



453. King Riding on Elephant to r. & Oado

Variety – 5A.g. 4Δ, Wt: 10.46 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend as above.

Rev. Male figure running to l., wears short skirt and holds a veil in his both hands. Tamga (6) to l. & legend OADO dn to r.

Reference: (a) G: 905-1 (10.46 gm)



453a

454. King Riding on Elephant to r. & 2-armed Oesho

Variety – 5A.hi. 4Δ, Wt: 12.04 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Two-armed Oesho standing facing, holds trident-cum-battle axe in raised r. hand and antelope in lower l. Tamga (6) to l. & legend OHPO dn to r.

Reference: (a) G: 902-1 (10.04 gm)



454a

455. King Riding on Elephant to r. & 2-armed Oesho

Variety – 5A.hii. 4Δ, Wt: 12.01 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Two-armed Oesho standing facing, wears dhoti and tall helmet, holds trident in raised r. hand and animal pelt in l. arm. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 904-1 (8.37 gm); (b) G: 904-2 (7.98 gm)



455a

455b

456. King Riding on Elephant to r. & Pharro

Variety – 5A.i(i). 4Δ, Wt: 11.96 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. wearing helmet with wing ornament, tunic and mantle, holds purse in the r. hand and long staff in raised l. Tamga (6) to l. & legend ΦAPPO dn to r.

Reference: (a) BM: 1893-5-6-15 (11.96 gm); (b) G: 863-3 (10.96 gm)



456a



456b



457. King Riding on Elephant to r. & Pharo

Variety – 5A.i(ii). 4Δ, Wt: 12.01 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. wearing helmet with wing ornament as above. Tamga (6) to l. & legend ΦΑΡΟ dn to r.

Reference: (a) G: 864-1 (12.01 gm); (b) G: 864-7 (10.87 gm)



457a



457b



458. King Riding on Elephant to r. & Pharo

Variety – 5A.i(iii). 4Δ, Wt: 11.59 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Male figure standing frontally with head in profile to l. wearing helmet with wing ornament as above. Tamga (6) to l. & legend illegible n to r.

Reference: (a) G: 865-1 (11.59 gm); (b) G: 865-3



458a



458b



Type 5B. King Riding on Elephant to r., holds Club

459. King Riding on Elephant to r. & Herakles

Variety – 5B.ai. 4Δ, Wt: 13.83 gm

Obv. King riding on elephant to r., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds club in raised r. hand.

Legend as above.

Rev. Nude Herakles standing frontally but bent towards left, r. hand rests on waist, holds club in raised l. hand and the deity without skin. Tamga (6) to r. & legend defaced.

Reference: (a) G: 891A-1 (13.83 gm)



459a

460. King Riding on Elephant to r. & Herakles

Variety – 5B.iii. 4Δ, Wt: 12.55 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Herakles standing facing, flaming shoulders, wearing mantle, holds club in lowered r. hand and bow in raised l. Tamga (6) to l. & legend HPAKIAO up to l.

Reference: (a) G: 893-1 (12.55 gm)



460

461. King Riding on Elephant to r. & Herakles

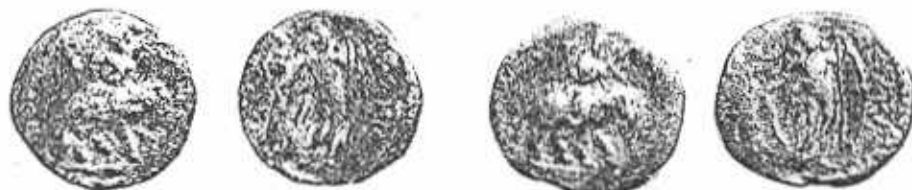
Variety – 5B.iiii. 4Δ, Wt: 12.59 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Herakles standing facing, flaming shoulders, wearing mantle, holds club in lowered r. hand and bow in raised l. Tamga (6) to l. & legend to l. but not clear.

Reference: (a) G: 894-1 (11.58 gm); (b) G: 894-2 (12.59 gm)



461a

461b

462. King Riding on Elephant to r. & Herakles

Variety – 5B.iiv. 4Δ, Wt: 9.19 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Herakles standing facing, flaming shoulders, with club and bow as above. Tamga (6) to l. & without legend.

Reference: (a) G: 895-1 (9.19 gm); (b) G: 895-2 (8.61 gm)



462a



462b



463. King Riding on Elephant to r. & Nana

Variety – 5B.bi. 4Δ, Wt: 11.47 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., nimbate, wearing long robe. Holds diadem in extended r. hand and l. sceptre resting on waist. Tamga (6) to l. & legend NANA (corrupt) dn to r.

Reference: (a) G: 896-4 (11.47 gm)



463a



464. King Riding on Elephant to r. & Nana

Variety – 5B.bii. 4Δ, Wt: 12.29 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., nimbate, wearing long robe. Holds a wreath (diadem) in r. hand and horse-protome sceptre in the l. over shoulder. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 899-1 (11.54 gm); (b) G: 899-2 (12.29 gm)



464a



464b



465. King Riding on Elephant to r. & Oado

Variety – 5B.ci. 4Δ, Wt: 10.61 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Male figure running to l., as above. Tamga (6) to l. & legend OAAO dn to r.

Reference: (a) G: 905-2 (10.61 gm)



465a

466. King Riding on Elephant to r. & Oado

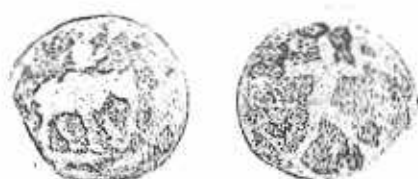
Variety – 5B.cii. 4Δ, Wt: 8.51 gm

Obv. King riding on elephant to r., holds club as above.

Legend as above.

Rev. Male figure running to r., wears short skirt and holds a veil in his both hands. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 905.1 (8.51 gm)



466a

467. King Riding on Elephant to r. & 2-armed Oesho

Variety – 5B.di. 4Δ, Wt: 12.07 gm

Obv. King riding on elephant to r., holds ankus, as above.

Legend as above.

Rev. Two-armed Oesho standing facing, nimbate, holds diadem (?) in the r. hand and trident in raised l. Tamga (6) to l. & legend (Indian) corrupt up to r.

Reference: (a) G: 901-1 (12.07 gm)



467a

468. King Riding on Elephant to r. & Oesho

Variety – 5B.dii. 4Δ, Wt: 12.65 gm

Obv. King riding on elephant to r., holds spears or ankus, as above.

Legend as above.

Rev. Two armed Oesho standing facing, nimbate, holds trident in raised r. hand and water flask (?) in lowered l. Tamga (6) to i. & legend corrupt (India) dn to r.

Reference: (a) G: 903-1 (12.65 gm); (b) G: 903-2 (9.68 gm)



468a



468b



Type 5C. King Riding on Elephant to l., holds Ankus

469. King Riding on Elephant to l. & Mao (Hybrid with Ardoxsho)

Variety – 5C.a. 4Δ, Wt: 11.88 gm

Obv. King riding on elephant to l., wears rounded hat, diadem with long ribbon, tunic and trousers and holds ankus in the r. hand.

Legend as above.

Rev. Hybrid female figure standing to l., nimbate, wears long robe and holds cornucopia with r. hand and l. resting on waist. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 883-5 (11.68 gm); (b) G: 883.6 (11.88 gm)



469a



469b



Type 5D. King Riding on Elephant to l., holds Club

470. King Riding on Elephant to l. & Nana

Variety – 5D.a. 4Δ, Wt: 13.19 gm

Obv. King riding on elephant to l., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds club in raised r. hand.

Legend as above.

Rev. Female figure standing frontally with head in profile to l., nimbate, wears long robe and holds diadem in extended r. hand and animal protome sceptre in l. over shoulder. Tamga (6) to l. & legend illegible.

Reference: (a) G: 897-1 (13.19 gm)



470a



Type 6. King Reclining on Couch to l.

471. King Reclining on Couch to l., & Herakles

Variety – 6.a. Δ, Wt: unknown

Obv. King reclining on low couch to l., l. elbow resting on cushion, r. leg raised but bent on couch and r. foot on lowered bench and holds something like cup but not much clear.

Legend: PAONANO PAO-OOHPKE KOPANO PAO 7^h

Rev. Nude Herakles standing frontally with head in profile to l., holds lowered club in the r. hand and lion's skin in lowered l. Tamga (6) to l. & legend HPAKIAO dn to r.

Reference: (a) HHH: 12 (G: Rev. 886)



471a

472. King Reclining on Couch to l., & Mao

Variety – 6.b. Δ, Wt: 8.54 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion as above.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two fingered gesture with extended r. hand and l. resting on waist. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) HHH: 11; (b) G: 870.4 (8.54 gm)



472a

472b

473. King Reclining on Couch to l., & Miiro

Variety – 6.ci. Δ, Wt: 7.69 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes two fingered gesture with extended r. hand and l. holds sword resting on waist. Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) BM: 1848-8-3-195 (7.69 gm)



473a

474. King Reclining on Couch to l., & Miyro

Variety – 6.cii. Δ, Wt: 11.92 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion as above.

Legend as above.

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Makes two fingered gesture with extended r. hand and holds long staff in raised l. Tamga (6) to l. & legend MIYPO dn to r.

Reference: (a) BMC: 186 (11.92 gm)



474a

475. King Reclining on Couch to l., & 4-armed Oesho (a)

Variety – 6.di. Δ, Wt: 11.70 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion as above.

Legend as above.

Rev. Four-armed Oesho standing frontally with head in profile to l., nimbate, wears dhoti. Holds in lower r. hand circlet, upper r. thunderbolt, upper l. trident and lower l. antelope. Tamga (6) to l. & legend OHPO dn to r.

Reference: (a) BMC: 196 (11.70 gm)



475a

476. King Reclining on Couch to l., & 4-armed Oesho

Variety – 6.dii. Δ, Wt: 8.80 gm

Obv. King reclining on low couch to l., l. elbow resting on cushion as above.

Legend as above.

Rev. Four-armed Oesho standing frontally with head in profile to l., nimbate, wears dhoti. Holds in lower r. hand circlet, upper r. thunderbolt, upper l. trident and lower l. animal's pelt. Tamga (6) to l. & legend OHPO dn to r.

Reference: (a) BMC: 197 (8.80 gm)



476a

Type 7A. King Seated Cross-legged with Head facing to r.

477. King Seated Cross-legged to r. & Mao

Variety – 7A.a. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r., halo around body, holds staff with globular finial in raised l. hand, r. hand in lap. Wears helmet, diadem and mantle.

Legend as above.

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. holds sword resting on waist. Tamga (5) to l. & legend MAO dn to r.

Reference: (a) G: 652-5-6; (b) BM 652-6-3



477a

477b

478. King Seated Cross-legged to r. & Miipo

Variety – 7A.b. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, as above.

Legend: PAONANO PAO-OOHPKE KOPANO PAO 1^h

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Holds diadem in extended r. hand and a sword in the l. resting on waist. Tamga (5) to l. & legend MIPO dn to r.

Reference: (a) BM 652-6-8; (b) BM: 652-7-1



478a

478b

Type 7B. King Seated Cross-legged with Head facing to l.

479. King Seated Cross-legged to l. & Ardoxsho

Variety – 7B.a. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to l., halo around body, holds staff with globular finial in raised r. hand and l. rests in lap. Wears helmet, diadem and mantle.

Legend illegible

Rev. Female figure standing to l., nimbate, wears long robe, holds diadem in extended r. hand and cornucopia in l. hand over shoulder. Tamga (6) to l. & legend APΔOXPO dn to r.

Reference: (a) HHH: 13



479a

480. King Seated Cross-legged to r. & Herakles

Variety – 7B.b. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to l., as above.

Legend corroded

Rev. Nude Herakles standing frontally with head in profile to r., holds raised club in crook of r. arm and lion's skin in lowered l. hand. Tamga (6) to r. & legend illegible.

Reference: (a) HHH: 17; (b) HHH: 18 (G: 888)



480a

480b

Type 7C. King Seated Cross-legged with Head facing to l.

481. King Seated Cross-legged to l. & Mao

Variety – 7C.a. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to l., halo around body, holds staff with globular finial in raised l. hand, r. hand raised before face perhaps holds something. Wears helmet, diadem and mantle.

Legend illegible

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes two-fingered gesture with extended r. hand and l. holds a sword resting on waist. Tamga (6) to l. & legend MAO dn to r.

Reference: (a) BM: 652-6-2



481a

Type 8A. King Riding on Elephant to r., with Spear or Ankus or Trident

482. King Riding on Elephant to r. & Ardoxsho

Variety – 8A.a. Δ, Wt: 10.36 gm

Obv. King riding on elephant to r., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds (either spear or ankus) trident in the r. hand, crude form & legend is oftenly debased.

Legend corrupt

Rev. Female figure standing to frontally with head in profile to l., nimbate, wears long robe, makes a gesture with r. hand and holds cornucopia in crook of r. arm. Tamga (6) to l. & legend OHO dn to r.

Reference: (a) G: 921-1 (10.36 gm)



482a

483. King Riding on Elephant to r. & Ardoxsho (?)

Variety – 8A.b. Δ, Wt: 11.30 gm

Obv. King riding on elephant to r., as above but holds ankus (goad) instead of trident.

Legend corrupt

Rev. Female figure standing frontally with head in profile to l., nimbate, has a crescent at forehead, wears long robe. Holds a branch of tree or sceptre in extended r. hand and l. resting on waist. Tamga (6) to l. & legend O HO dn to r.

Reference: (a) G: 921-2 (11.30 gm)



483a

484. King Riding on Elephant to r. & Mao

Variety – 8A.ci. Δ, Wt: 7.11 gm

Obv. King riding on elephant to r., as above but holds trident instead of ankus.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes a gesture with extended r. hand and l. resting on waist. Tamga (6) to l. & legend ONNO dn to r.

Reference: (a) G: 913-10 (7.11 gm)



484a

485. King Riding on Elephant to r. & Mao

Variety – 8A.cii. Δ, Wt: 10.85 gm

Obv. King riding on elephant to r., as above but holds spear instead of trident.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., as above. Tamga (6) to l. & legend ONNO dn to r.

Reference: (a) G 913-2 (10.85 gm); (b) G: 913-3 (10.17 gm)



485a



485b

486. King Riding on Elephant to r. & Mao

Variety – 8A.ciii. Δ, Wt: (11.62) gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., as above but holds diadem in extended r. hand. Tamga (6) to l. & legend XAAOΛ & OΔYHN up to r.

Reference: (a) G: 916-6; (b) G: 916-8



486a



486b

487. King Riding on Elephant to r. & Nana

Variety – 8A.d. 4Δ, Wt: 16.80 gm

Obv. King riding on elephant to r., holds spear or ankus as above.

Legend corrupt

Rev. Female figure standing frontally with head in profile to l., nimbate, wearing long robe. Holds diadem in extended r. hand and l. sceptre resting on waist. Tamga (6) to l. & legend NANA (corrupt) dn to r.

Reference: (a) G: 896-1 (16.80 gm)



487a

488. King Riding on Elephant to r. & Oado

Variety – 8A.e. Δ, Wt: 15.55 gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Male figure running to l., holds veil in both hands. Tamga (6) to l. & legend OPiI dn to r.

Reference: (a) G: 922-1 (15.55 gr.)



488a

489. King Riding on Elephant to r. & 2-armed Oesho

Variety – 8A.f. Δ, Wt: 11.45 gm

Obv. King riding on elephant to r., as above but holds club (?) in raised l. hand.

Legend corrupt

Rev. Male figure standing to l., holds diadem in the r. hand and club in crook of l. arm. Tamga (6) to l. & legend OCn∩ up to r.

Reference: (a) G: 923-1 (11.45 gm)



489a

490. King Riding on Elephant to r. & Pharro

Variety – 8A.g. Δ, Wt: 11.06 gm

Obv. King riding on elephant to r., as above but holds ankus (goad).

Legend corrupt

Rev. Female figure standing frontally with head in profile to l., wears tunic and wing ornament at headdress. Holds diadem in extended r. hand and long staff in raised l. Tamga (6) to l. & legend OPOn up to r.

Reference: (a) G: 911-1 (11.06 gm)



490a

Type 8B. King Riding on Elephant to l., holds Spear or Ankus, Tamga (6) with Dot
491. King Riding on Elephant to l. & Mao

Variety – 8B.a. Δ, Wt: 11.63 gm

Obv. King riding on elephant to l., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds club in r. hand, crude form & legend often debased.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, r. hand extended and l. resting on waist. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 914-1 (11.63 gm); (b) G: 914-3 (10.00 gm)



491a

491b

492. King Riding on Elephant to l. & Pharro (?)

Variety – 8B.b. Δ, Wt: 12.02 gm

Obv. King riding on elephant to l., as above but holds spear instead of club.

Legend corrupt

Rev. Stylized female figure standing frontally with head in profile to l., wears tunic, r. hand extended and l. holds a sword resting on waist. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 912-1 (12.02 gm)



492a

Type 9. King Reclining on Couch to l., (Much Stylized)

493. King Reclining on Couch to l., & Mao

Variety – 9.a. Δ , Wt: 7.86 gm

Obv. King reclining on couch to l., l. leg bent resting on couch both hands rest on waist, halo around body.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., wears tunic, r. hand extended and l. resting on waist. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 917-1 (7.86 gm)



493a

494. King Reclining on Couch to l., & Nana

Variety – 9.bi. Δ , Wt: unknown

Obv. King reclining on couch to l., as above and looks much stylized.

Legend corrupt

Rev. Stylized female figure standing frontally with head in profile to l., wears long robe, r. hand extended and l. resting on waist. Tamga (6) to l. & legend NANA but corrupt.

Reference: (a) G: 898-1



494a

495. King Reclining on Couch to l., & Nanashao

Variety – 9.cii. Δ , Wt: 15.23 gm

Obv. King reclining on couch to l., as above and looks much stylized.

Legend corrupt

Rev. Stylized female figure standing frontally with head in profile to l., wears long robe, r. hand extended and l. resting on waist. Tamga (6) to l. & legend ONPOO but corrupt.

Reference: (a) G: 919-1 (15.23 gm)



495a

Type 10. King Seated Cross-legged to r., (Stylized Form)

496. King Seated Cross-legged to r., & Ardoxsho

Variety – 10.a. Δ , Wt: 11.19 gm

Obv. King seated cross-legged upon rock or cloud like feature, with head in profile to r. holds staff in raised l. hand, r. hand in lap. Wears helmet, diadem and mantle.

Legend corrupt

Rev. Female figure standing to r., nimbate, wears long robe, holds cornucopia in both hands. Tamga (6) to l. & legend corrupt.

Reference: (a) G: 920-1 (11.19 gm)



496a

497. King Seated Cross-legged to r., & Mao

Variety – 10.bi. Δ , Wt: 13.06 gm

Obv. King seated cross-legged upon rock or cloud like feature, as above.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Makes a gesture with extended r. hand and l. resting on waist. Tamga (6) to l. & legend corrupt (ObVO).

Reference: (a) G: 915-1 (13.06 gm)



497a

498. King Seated Cross-legged to r., & Mao

Variety – 10.bii. Δ , Wt: 10.88 gm

Obv. King seated cross-legged upon rock or cloud like feature, as above but much in crude style.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders as above. Tamga (6) to l. & legend corrupt MAO dn to r..

Reference: (a) G: 918-1 (10.88 gm)



498a

499. King Seated Cross-legged to r., & Oado

Variety – 10.c. Δ, Wt: unknown

Obv. King seated cross-legged upon rock or cloud like feature, as above.

Legend corrupt

Rev. Male figure running to l., holds veil in both hands which fluting behind him. Tamga (6) to r. & legend corrupt 9131 up to r.

Reference: (a) G: 906-1



499a

Type 11. King Riding on Elephant to r., holds Spear or Ankus

500. King Riding on Elephant to r. & Mao

Variety – 11.ai. Δ, Wt: 12.25 gm

Obv. King riding on elephant to r., wears rounded hat, diadem with long ribbon, tunic and trousers. Holds spear or ankus, crude form & legend is oftenly debased.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, r. hand extended and l. resting on waist. Tamga (6) to l. & legend corrupt (PONO) dn to r.

Reference: (a) G: 926-1 (12.25 gm); (b) G: 926-3 (9.62 gm)



500a

500b

501. King Riding on Elephant to r. & Mao

Variety – 11.iii. Δ, Wt: 9.28 gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., as above.

Tamga (6) to r. & legend corrupt MAO dn to l.

Reference: (a) G: 931-1 (9.28 gm); (b) G: 931-5



501a



501b



502. King Riding on Elephant to r. & Mao

Variety – 11.a.iii. Δ, Wt: 8.87 gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, holds wreath in extended r. hand and l. resting on waist. Tamga (6) to l. & Legend corrupt OUICC dn to r.

Reference: (a) G: 928-1 (8.87 gm)



502a



503. King Riding on Elephant to r. & Mao

Variety – 11.a.iv. Δ, Wt: 7.38 gm

Obv. King riding on elephant to r., holds ankus as above.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, holds diadem in extended r. hand and sword in the l. resting on waist. Tamga (6) to l. & legend corrupt JII07C dn to r.

Reference: (a) G: 932-2; (b) G: 932-3 (7.38 gm)



503a



503b



504. King Riding on Elephant to r. & Mao

Variety – 11.av. Δ, Wt: 11.47 gm

Obv. King riding on elephant to r., as above but holds spear.

Legend corrupt

Rev. Stylized figure of moon-god standing frontally with head in profile to r., lunar crescent behind shoulders, l. hand extended and r. resting on waist. Tamga (6) to r. & legend corrupt NtOIIIV dn to l.

Reference: (a) G: 929-1 (11.47 gm)



504a

505. King Riding on Elephant to r. & Miiro

Variety – 11.bi. Δ, Wt: 10.01 gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Sun-god standing frontally with head in profile to l., plain halo around head, makes a gesture with extended r. hand and l. resting on waist. Tamga (6) to l. & legend OPHr dn to r.*Reference:* (a) G: 924-1 (10.01 gm)

505a

506. King Riding on Elephant to r. & Miiro

Variety – 11.bii. Δ, Wt: 12.31 gm

Obv. King riding on elephant to r., holds long spear as above.

Legend: Corrupt

Rev. Stylized figure of male figure standing frontally with head in profile to l., plain halo around head, holds diadem in extended r. hand and l. resting on waist. Tamga (6) to l. & legend corrupt.*Reference:* (a) G: 930-1 (12.31 gm); (b) G: 930-7

506a

506b

507. King Riding on Elephant to r. & Oesho (Hybrid with Mao)

Variety – 11.c. Δ, Wt: 9.72 gm

Obv. King riding on elephant to r., holds spear as above.

Legend corrupt

Rev. Stylized male figure standing frontally with head in profile to l., holds staff in raised r. hand and l. holds animal pelt like Oesho. Tamga (6) to l. & legend corrupt POKO dn to r.

Reference: (a) G: 927-1 (9.72 gm)



507a

Type 12. King Riding on Elephant to r., holds Spear or Ankus

508. King Riding on Elephant to r. & Mao

Variety – 12.a. Δ, Wt: (8.08) gm

Obv. King riding on elephant to r., nimbate, wears rounded hat, diadem with long ribbon, tunic and trousers. Holds spear or ankus (goad) in the r. hand, elephant is small and fat.

Legend corrupt

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, holds diadem in the r. hand and l. sword resting on waist. Tamga (6) to l. & legend corrupt MAO dn to r.

Reference: (a) G: 939-6; (b) G: 939-7



508a

508b

509. King Riding on Elephant to r. & Miiro

Variety – 12.bi. Δ, Wt: 8.04 gm

Obv. King riding on elephant to r., nimbate, as above.

Legend corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, holds diadem in extended r. hand and l. sword resting on waist. Tamga (6) to l. & legend corrupt MIPO dn to r.

Reference: (a) G: 933-1 (8.04 gm); (b) G: 933-6



509a

509b

510. King Riding on Elephant to r. & Mioro

Variety – 12.bii. Δ, Wt: 8.43 gm

Obv. King riding on elephant to r., nimbate, as above.

Legend corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, as above. Tamga (6) to l. & legend corrupt MIOPO dn to r.

Reference: (a) G: 936-2 (8.43 gm)



510a

Type 13. King in Squatting Position

511. King Squatting to r. & Ardoxsho

Variety – 13.a. Δ, Wt: 9.14 gm

Obv. King seated frontally in squatting position with head in profile to r., wears rounded headdress, diadem with long ribbons and mantle. Holds spear in raised l. hand and r. resting in lap.

Legend Corrupt

Rev. Female figure standing to l., nimbate, wears long robe, holds cornucopia with both hands. Tamga (6) to l. & legend corrupt AOAPXO dn to r.

Reference: (a) G: 942-2 (7.22 gm); (b) G: 942-1 (9.14 gm)



511a

511b

512. King in Squatting to r. & Mao

Variety – 13.b. Δ, Wt: 8.49 gm

Obv. King seated frontally in squatting position with head in profile to r., as above.

Legend Corrupt

Rev. Moon-god standing frontally with head in profile to l., lunar crescent behind shoulders, wears tunic and mantle. Holds diadem in extended r. hand and l. sword resting on waist. Tamga (6) to l. & legend corrupt MAO dn to r.

Reference: (a) G: 940-4 (8.49 gm)



512a

513. King in Squatting to r. & Miuro

Variety – 13.ci. Δ, Wt: 6.92 gm

Obv. King seated frontally in squatting position with head in profile to r., as above.

Legend Corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Holds diadem in extended r. hand and l. sword resting on waist. Tamga (6) to l. & Legend corrupt MIPO dn to r.

Reference: (a) BM: 652-7-8; (b) G: 934-9 (6.92 gm)



513a



513b



514. King in Squatting to r. & Mioro

Variety – 13.cii. Δ, Wt: 7.64 gm

Obv. King seated frontally in squatting position with head in profile to r., as above.

Legend corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, as above. Tamga (6) to l. & legend corrupt MIOPO dn to r.

Reference: (a) G: 937-9 (7.64 gm); (b) G: 937-13



514a



514b



515. King in Squatting to r. & 4-armed Oesho

Variety – 13.d. Δ, Wt: 9.07 gm

Obv. King seated frontally in squatting position with head in profile to r., as above.

Legend corrupt

Rev. Four-armed Oesho standing frontally with head in profile to l., wears tunic and mantle. Holds in lower r. hand water flask, upper r. thunderbolt, upper l. not clear and lower l. animal's pelt resting on waist. Tamga (6) to l. & legend illegible.

Reference: (a) G: 944-1 (9.07 gm)



515a



Type 14. King Seated with Legs turned to l.

516. King Seated with Legs turned to l., & Ardoxsho

Variety – 14.a. Δ, Wt: 4.87 gm

Obv. King seated frontally with head in profile to r., and the legs turned to l. wears diadem and mantle, both hands in front of him probably holds something.

Legend: Corrupt

Rev. Female figure standing to l., nimbate, wears long robe, holds cornucopia with both hands but not clear. Tamga (6) to l. & legendOPXO up to r.

Reference: (a) G: 943-1 (4.87 gm)



516a

517. King Seated with Legs turned to l., & Mao

Variety – 14.b. Δ, Wt: 9.19 gm

Obv. King seated frontally with head in profile to r., and the legs turned to l. as above.

Legend: Corrupt

Rev. Moon-god standing frontally with head in profile to l., crescent behind shoulders, wears tunic and mantle. Makes a gesture with r. hand and l. holds sword resting on waist.

Tamga (6) to l. & legend MAO dn to r.

Reference: (a) G: 941-3; (b) G: 941-4 (9.19 gm)



517a

517b

518. King Seated with Legs turned to l., & Miiro

Variety – 14.ci. Δ, Wt: 10.27 gm

Obv. King seated frontally with head in profile to r., and the legs turned to l. as above.

Legend: Corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head, wears tunic and mantle. Holds diadem in extended r. hand and l. sword resting on waist.

Tamga (6) to l. & legend MIIPO dn to r.

Reference: (a) G: 935-1 (10.27 gm); (b) G: 935.5 (7.91 gm)



518a

518b

519. King Seated with Legs turned to l., & Mioro

Variety – 14.cii. Δ, Wt: 10.27 gm

Obv. King seated frontally with head in profile to r., and the legs turned to l. as above.

Legend: Corrupt

Rev. Sun-god standing frontally with head in profile to l., sun-rays halo around head as above. Tamga (6) to l. & legend MIOPO dn to r.

Reference: (a) G: 938-5 (10.27 gm); (b) G: 938-7 (7.91 gm)



519a



519b

**Group C: Rare Coins with Kharoṣṭhi Inscription (*Yudhavade*)****Type 15. King Riding on Elephant to r. holds Club in raised r. Hand****520. King Riding on Elephant to r. & 2-armed Figure (Like Oesho)**

Variety – 15.a. Δ, Wt: unknown

Obv. King riding on elephant to r. holds club in his raised r. hand.Legend:PKO KOPANO 1^h*Rev.* Two-armed deity (Viṣṇu) standing facing, holding long trident in raised r. hand and l. hand near his waist prob. holds water flask. Tamga (6) to r. & Khar. legend *yodhavade* (r. to l.) or *devadhayo* (l. to r.) to r.

Reference: TKS: 02



520a

**521. King Riding on Elephant to r. & 6-armed Deity**

Variety – 15.bi. Δ, Wt: unknown

Obv. King riding on elephant to r. holds club in his raised r. hand.Legend:PKO KOPANO 1^h*Rev.* Six-armed deity (Viṣṇu) standing facing before a tree, legs open, holding conch before face in lower hands or venerating to a four-branched tree, uncertain objects in the upper right hands and a crescent like object in the middle right and round disc perhaps sun-symbol in upper left and an arrow-like symbol between head and upper left hand. Tamga (6) to r. & Khar. legend *yodhavade* (r. to l.) or *devadhayo* (l. to r.) to r.

Reference: TKS: 03



521a

522. King Riding on Elephant to r. & 6-armed Deity

Variety – 15.bii. Δ, Wt: 17.11 gm

Obv. King riding on elephant to r. holds club in his raised r. hand.

Legend: PAONAO PAO..... 1^h

Rev. Six-armed deity standing facing before a tree, holding conch before face in lower hands, diadem in middle r. hand, uncertain object in l. middle and both upper hands unclear. Tamga (6) to r. & Khar. legend *yodhavade* (r. to l.) or *devadhayo* (l. to r.) to r.

Reference: TKS: 04



522a

VASUDEVA I

A. Gold: Normal Issue

Group Aa. Phase I, Mint-A: Without Trident

Type 1A. King at Altar Standing to l., without Trident in the l. Field

523. King at Altar Standing to l., & 4-armed Vasudeva

Variety – 1A.a. D, Wt: 7.85 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail dress and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., and a banner like object (ankus) behind shoulders.

Legend: PAONANO PAO BA-ZOΔHO KOPANO 7^h

Rev. Four-armed Vasudeva standing facing, nimbate, wears short dress and has long hair fallen on shoulders. He holds in lower r. hand club, in upper r. thunderbolt (or conch), in upper l. charka (wheel) and in lower l. a conch (prob. empty). Tamga (7) to l. & legend BAZOΔHO dn to r.

Reference: (a) CAB: ND IX-p.52: / H: 197 (7.85 gm)



523a

524. King at Altar Standing to l., & Nana

Variety – 1A.b. D, Wt: 7.94 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Female figure standing to r., nimbate, wears long robe and crescent above head, holds horse-protome sceptre in the r. hand and bowl in the l. Tamga (7) to r. & legend NANA up to l.

Reference: (a) BM: PG 1879-5-01-86 (7.93 gm); (b) BM: IOC-356 (7.94 gm)



524a

524b

525. King at Altar Standing to l., & Oesho-bull

Variety – 1A.ci. D, Wt: 8.09 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, tricephalic, each head with tall hair knot, *ushnisha*, wears dhoti and long chain over l. shoulder. He holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. and licking the legs of deity. Tamga (7) to r. & legend OHPO up to l.

Reference: (a) BM: PG 1879-5-1-91/ G: 501-1 (8.09 gm); (b) G: 501-2 (7.90 gm)



525a



525b



526. King at Altar Standing to l., & Oesho-bull

Variety – 1A.cii. D, Wt: 8.08 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, tricephalic, each head with tall hair knot, *ushnisha*, wears dhoti and long chain over l. shoulder. He holds diadem in r. hand and trident in raised the l. Behind him bull standing to l. Tamga (7) to r. & legend O-HP-O up to l.

Reference: (a) BM: PG 1879-5-1-90/ G: 502-1 (8.08 gm); (b) BM: AK 1894-5-6-92/ G: 502-4 (8.06 gm); (c) G: 502-6 (8.05 gm)



526a



526b



526c



527. King at Altar Standing to l., & Oesho-bull

Variety – 1A.ciii. D, Wt: 8.09 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, as above but monocephalic and behind him bull standing to l. Tamga (7) to r. & legend O-HP-O up to l.

Reference: (a) BM: IOC-357/ G: 503-1 (8.01 gm); (b) BM: AC 1894-5-6-95/ G: 503-9 (8.10 gm)



527a



527b



528. King at Altar Standing to l., & Oesho-bull

Variety – 1A.civ. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, as above but flames emanate from r. shoulder.

Legend as above.

Rev. Oesho standing facing, as above. Tamga (7) to r. & legend O-HP-O up to l.

Reference: (a) G: 504-3; (b) G: 504-1; (c) G: 504-5; (d) G: 504-6 (7.93 gm)

**Group Ab. Phase I, Mint-B: Without Trident****Type 1Bi. King at Altar Standing to l. Flaming Shoulder, Legend 7^h****529. King at Altar Standing to l., & Oesho**

Variety – 1Bi.ai. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, wears pointed helmet, chain-mail dress and armed with sword. Sacrifices at altar with r. hand and holds trident in the l.

Legend PAONANO PAO BA-ZOΔHO KOPANO 7^h

Rev. Oesho standing facing, tricephalic, each head with tall hair knot wears dhoti and necklace over l. shoulder. Holds diadem in r. hand and trident in the l. Tamga (7) to l. & legend OHPO dn to r.

Reference: (a) G: 515-1

**530. King at Altar Standing to l., & Oesho**

Variety – 1Bi.iii. D/4, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend: PAONANO PA-O BAZOΔHO KOPAN-O 7^h

Rev. Oesho standing facing, tricephalic, each head with tall hair knot as above. Tamga (7) to l. & legend OHPO dn to r.

Reference: (a) G: 516-1



530a

531. King at Altar Standing to l., & Oesho

Variety – 1Bi.iii. D/4, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, tricephalic, each head with tall hair knot as above. Tamga (7) to l. & legend OPHO dn to r.*Reference:* (a) G: 517-1; (b) G: 517-2

531a

531b

532. King at Altar Standing to l., & Oesho

Variety – 1Bi.iv. D/4, Wt: 2.00 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, tricephalic, each head with tall hair knot as above. Tamga (7) to l. & legend OHPO up to r.*Reference:* (a) BM: AC 1895-5-6-104/ G: 505-1 (2.00 gm)

532a

533. King at Altar Standing to l., & Oesho-bull

Variety – 1Bi.bi. D, Wt: 7.98 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, nimbate, tricephalic, each head with tall hair knot, *ushnisha*, wears dhoti and long chain over l. shoulder. He holds diadem in r. hand and trident in raised l. Behind him, bull stands to l. and licking the legs of deity. Tamga (7) to r. & legend OHPO up to l.*Reference:* (a) BM: IOC-358/ G: 511-1 (7.98 gm)

533a

534. King at Altar Standing to l., & Oesho-bull

Variety – 1Bi.bii. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Oesho standing facing, tricephalic, each head with tall hair knot, as above. Behind him bull standing to l. Tamga (7) to l. & legend OHPO dn to r.

Reference: (a) G: 512-1 (7.97 gm); (b) G: 512-2; (c) G: 512-4 (7.92 gm); (d) G: 512-3



Type Bii. King at Altar Standing to l., flaming Shoulder, Legend 1^h

535. King at Altar Standing to l., & Oesho-bull

Variety – 1Bii.a. D, Wt: 8.04 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend: PAONANO- PAO BAZΔHO K.... 1^h (degenerate form)

Rev. Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder and has long hair (perhaps 3 heads). Holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. Tamga (7) to l. & legend OHPI dn to r.

Reference: (a) BM: PG 1879-5-1-93/ G: 523-2 (8.04 gm); (b) BM: AC 1894-5-6-102/ G: 523-4



Type Biii. King at Altar Standing to l., without flaming Shoulder, Legend 7^h

536. King at Altar Standing to l., & Oesho

Variety – 1Biii.ai. D, Wt: 7.92 gm

Obv. King standing frontally with head in profile to l., nimbate, as above and flames from the shoulder and banner behind shoulders are absent.

Legend: PAONANO PA-O BAZOΔHO KOPAN-O 1^h (degenerate form)

Rev. Two-armed Oesho standing facing, nimbate, tricephalic, each head with tall hair knot, wears skirt and long necklace over l. shoulder. Tamga (7) to l. & legend OPHO dn to r.

Reference: (a) BM: Hay 1860-12-20-196/ G: 521-1 (7.92 gm)



536a

537. King at Altar Standing to l., & Oesho

Variety – 1Biii.iii. D, Wt: 7.84 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above

Rev. Oesho standing facing, tricephalic, as above but without nimbate. Tamga (7) to l. & legend OPZO dn to r.*Reference:* (a) BM: PG 1879-5-1-87/ G: 522-1 (7.84 gm)

537a

538. King at Altar Standing to l., & Oesho-bull

Variety – 1Biii.bi. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.Legend: PAONANO PA-O BAZΔHO KOPANO 7^h*Rev.* Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder and has long hair (perhaps 3 heads). Holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. Tamga (7) to l. & legend OHPI dn to r.*Reference:* (a) G: 520-1; (b) G: 520-3 (7.97 gm)

538a



538b

539. King at Altar Standing to l., & Oesho-bull

Variety – 1Biii.bii. D, Wt: 8.04 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.Legend: PAONANO- PAO BAZΔHO KOPANO 7^h*Rev.* Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder as above. Tamga (7) to l. & legend OHPO dn to r.*Reference:* (a) BM: AC 1894-5-6-103/ G: 519-1 (7.70 gm); (b) G: 519-2; (c) G: 519-3 (7.48 gm); (d) G: 519-4



540. King at Altar Standing to l., & 4-armed Oesho-bull

Variety – 1Biii.c. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Four-armed Oesho standing facing, tricephalic, each head with tall hair knot, wears dhoti and long necklace over l. shoulder. He holds in lower r. hand lotus flower by stem, in upper r. diadem, in upper l. trident and in lower l. water flask. Behind him bull standing to r. and sometimes three dots below it. Tamga (7) to r. & legend OHPO up to l.

Reference: (a) G: 500-1 (8.00 gm); (b) G: 500-2



Group Ba. Phase II, Mint-A: Trident in the left Field

Type 2A. King at Altar Standing to l., Trident stands in the l. Field

541. King at Altar Standing to l., Trident in the l. Field & Oesho-bull

Variety – 2A.ai. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanates from r. shoulder, wears pointed helmet, chain-mail dress and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., and a banner like object (ankus) behind shoulders. Trident tied up with ribbon stands in the l. field.

Legend: PAONANO PAO BA-ZOΔHO KOPANO 1^h

Rev. Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder, dotted line of hair around head. Holds diadem in the r. hand and trident in the l. Behind him bull standing to l. Tamga (7) to r. & legend O-HP-O up to l.

Reference: (a) BM: AC 1894-5-6-93/ G: 508-1 (8.00 gm)



541a

542. King at Altar Standing to l., Trident in the l. Field & Oesho-bull

Variety – 2A.iii. D, Wt: 8.17 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanates from r. shoulder, trident stands in the l. field as above.

Legend as above.

Rev. Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder, as above. Behind him bull standing to l. Tamga (7) to l. & legend OHPO dn to r.

Reference: (a) G: 507-1 (8.17 gm); (b) G: 507-3 (8.12 gm)



542a

542b

543. King at Altar Standing to l., Trident in the l. Field & Oesho-bull

Variety – 2A.iii. D, Wt: 7.98 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanates from r. shoulder, trident stands in the l. field as above.

Legend as above.

Rev. Two-armed Oesho standing facing, wears dhoti and necklace over l. shoulder, as above. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 509-3 (7.93 gm); (b) G: 509-11 (7.98 gm); G: 509-14 (7.91 gm); (d) G: 509-15



543a

543b

543c

543d

544. King at Altar Standing to l., Trident in the l. Field & Oesho-bull

Variety – 2A.iv. D/4, Wt: 2.00 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanates from r. shoulder, trident stands in the l. field as above.

Legend as above.

Rev. Two-armed Oesho standing facing, as above and behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 510-1 (2.00 gm); (b) G: 510-2 (1.88 gm)



544a



544b



Group Bb. Phase II, Mint-B: Trident in the left Field

Type 2B. King at Altar Standing to l., Trident stands in the l. Field

545. King at Altar Standing to l., Trident in the l. Field & 4-armed Oesho-bull

Variety – 2B.ai. D, Wt: 8.04 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders, wears pointed helmet, chain-mail dress, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l. Trident tied up with ribbon (ends open) stands in the l. field.

Legend: PAONANO PAO BA-ZΔHO KOPANO 1^h

Rev. Four-armed Oesho standing facing, tricephalic, each head with tall hair knot, wears dhoti and long necklace over l. shoulder. He holds in lower r. hand lotus flower by stem, in upper r. diadem, in upper l. trident and in lower l. water flask. Behind him bull standing to r and three dots below it. Tamga (7) to r. & legend OHPO up to l.

Reference: (a) G: 506-1; (b) G: 506-3; (c) G: 506-5 (8.04 gm); (d) G: 506-6 (7.92 gm)



545a



545b



545c



545d



546. King at Altar Standing to l., Trident in the l. Field & 4-armed Oesho-bull

Variety – 2B.a.ii. D, Wt: 7.99 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders as above but flames emanates from r. shoulder and the ribbons tied up with trident spread one each on both sides.

Legend: PAONANO PAO BA-ZΔHO KOPANO 1^h

Rev. Four-armed Oesho standing facing, tricephalic, each head with tall hair knot, as above but bull behind him standing to l. Tamga (7) to r. & legend OHPO dn to l.

Reference: (a) G: 527-1 (7.99 gm)



546a

547. King at Altar Standing to l., Trident in the l. Field & 4-armed Dancing Oesho with Bull

Variety – 2B.bi. D, Wt: 7.95 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders and flaming shoulder as above.

Legend as above.

Rev. Four-armed dancing Oesho standing frontally, tricephalic, each head with tall hair knot, as above but bull behind him standing to l. In his four arms he holds lotus flower by stem, diadem, trident and water flask as usually. Behind him bull standing to r. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 525-1; (b) G: 525-3 (7.95 gm)



547a

547b

548. King at Altar Standing to l., Trident in the l. Field & 4-armed Dancing Oesho with Bull

Variety – 2B.bii. D, Wt: 7.95 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders and flaming shoulder as above.

Legend as above.

Rev. Four-armed dancing Oesho standing frontally, tricephalic and bull behind to r. as above but licking the legs of Oesho. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 526-1; (b) G: 526-1 (7.95 gm)



548a

549. King at Altar Standing to l., Trident in the l. Field & 2-armed Oesho-bull

Variety – 2B.ci. D, Wt: 8.07 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders and flaming shoulder as above but the ribbons of trident one each on both sides or both to the l. only.

Legend as above

Rev. Two-armed Oesho standing facing, monocephalic, dotted line of hair around head, wears dhoti and necklace over l. shoulder. Holds diadem in the r. hand and trident in raised l. hand. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) BM: AHB 1993-6-42-01/ G: 528-1 (7.93 gm); (b) G: 528-3 (8.04 gm); (c) G: 528-6 (7.96 gm); (d) G: 528-7 (8.07 gm)



550. King at Altar Standing to l., Trident in the l. Field & 2-armed Oesho-bull

Variety – 2B.cii. D, Wt: 8.09 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders as above, similarly ribbons of trident one each on both sides or both to the l. only.

Legend as above.

Rev. Two-armed Oesho standing facing, monocephalic, hair in dotted line as above but plain halo around head. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 528-2; (b) G: 528-5 (8.09 gm)



Group Ca. Phase III, Mint-A: Trident in the left Field & Nandipada

Type 3A. King at Altar Standing to l., Trident in l. Field & Nandipada in the r.

551. King at Altar Standing to l., with Trident and Nandipada & Oesho-bull

Variety – 3A.a. D, Wt: 7.98 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanates from r. shoulder, wears pointed helmet, chain-mail dress and trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., and a banner like object (ankus) behind shoulders. Trident tied up with ribbon stands in the l. field and addition of nandipada symbol in the r..

Legend: PAONANO PAO BA-ZOΔHO KOPANO 7^h

Rev. Oesho standing facing, wears dhoti and necklace over l. shoulder, dotted line of hair and flaming halo around head. Holds diadem in the r. hand and trident in the l. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 640A-14; (b) G: 640A-18; (c) G: 640A-19; (d) G: 640A-25 (7.98 gm)



Group Cb. Phase III, Mint-B: Trident in the l. Field & Nandipada/ Akṣara in the r.

Type 3Bi. King at Altar Standing to l., Trident in the l. Field & Nandipada in the r.

552. King at Altar Standing to l., with Trident and Nandipada & Oesho-bull

Variety – 3B.a. D, Wt: 8.07 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders, wears pointed helmet, skirt, and trousers are armoured and armed with sword. Sacrifices at altar with r. hand and holds trident in l. Trident tied up with ribbon (ends open) stands in the l. field. Addition of a nandipada symbol in the r. field.

Legend: PAONANO PAO BA-ZAHO KOPANO 1^h

Rev. Two-armed Oesho standing facing, as above, wears dhoti and long necklace over l. shoulder, has dotted line of hair and flaming halo around head. Holds diadem in r. hand and trident in the l. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 640-1 (8.07 gm)



552a

Type 3Bii. King Standing at Altar to l., Trident in l. Field & Triangle or Kharoṣṭhi akṣara in r.

553. King at Altar Standing to l., & Oesho-bull

Variety – 3Bii.ai. D, Wt: 8.05 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair fallen on shoulders as above. Trident tied up with ribbon and both ends open to l. stands in the l. field. Addition of a triangular feature to the stem of trident held by the king in the r. field.

Legend as above.

Rev. Oesho standing facing, as above. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 532-1 (8.05 gm); (b) G: 532-2



553a



553b

554. King at Altar Standing to l., with Trident and Khar. Akṣara & Oesho-bull

Variety – 3Bii.iii. D, Wt: 8.10 gm

Obv. King standing frontally with head in profile to l., nimbate, as above. A triangular feature to the stem of trident held by the king and addition of Kharoṣṭhi akṣara *pri* in the r. field.

Legend as above.

Rev. Oesho standing facing, as above. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) BM: Deone 1889-7-12-01 (8.06 gm)/ G: 533-1; (b) G: 533-3 (8.10 gm); (c) G: 533-4 (8.03 gm); (d) G: 533-5; (e) G: 533-6 (7.97 gm)



554a



554b



554c



554d



555. King at Altar Standing to l., with Trident and Khar. Akṣara & Oesho-bull

Variety – 3Bii.iiii. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, as above. A triangular feature to the stem of trident held by the king and addition of Kharoṣṭhi akṣara *pri* in the r. field but the *ri* is omitted from the *pri* so letter *pu* is visible.

Legend as above.

Rev. Oesho standing facing, as above but a similar triangle to attached the stem of trident. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 536-1



555a

556. King at Altar Standing to l., with Trident and Khar. Akṣara & Oesho-bull

Variety – 3Bii.aiv. D, Wt: 8.05 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend as above.

Rev. Male figure standing facing, as above but a similar triangle attached to the stem of trident and Kharoṣṭhi letter *ha* in the r. field below legend. Behind him bull standing to l.

Tamga (7) to l. & legend OHPO up to r.

Reference: (a) G: 535-2 (8.04 gm); (b) G: 535-1 (8.05 gm)



556a



556b



B. Gold: Imitations of Vasudeva I Coins

Type 4. King at Altar Standing to l., Trident in the l. Field & Nandipada in the r.

Denomination: Dinar; Avg. Wt: 7.90 – 8.01 gm

Obv. The obverse design of these coins is uniform having figure of king standing frontally with head in profile to l., nimbate, r. hand sacrificing over altar to l, and holds long trident in the l. hand. Wears conical crown and chain-mail dress and armed with sword. A trident tied up with ribbons stands in the l. The design is uniform, having characteristic nandipada (9) in the right field and other additional features are added or replaced therefore they are given in tables.

Legend: P-OO NANOPAO BA-ZOOHO KOPANO 7^h

Rev. Like obverse the reverse design of these coins is uniform showing Oesho standing facing, has dotted line of hair and flaming halo around head, wears dhoti and long necklace over l. shoulder. Behind him bull standing to l. Tamga (7) to l. & legend OHPO up to r. Other details are shown in obverse and reverse descriptions.

557. King at Altar Standing to l., with Trident and Nandipada & Oesho-bull

Obv. 2. nandipada 6. • 7. trident

Rev. 6. ∴ 7. • tamga-7 •

Reference: (a) G: 641-1 (7.97 gm)



557a

558. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 6. • 7. trident

Legend: P-OO NONOPAO BA-ZOΔHO KOPANO 7^h

Rev. 6. ∴ 7. • tamga-7 •

Reference: (a) G: 644-3 (7.92 gm); (b) G: 644-4 (7.96 gm)



558a



558b



559. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 6. ∴ 7. trident

Legend: P-OO NONOPAO BA-ZOΔHO KOPANO 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 650-1; (b) G: 650-2 (7.91 gm)



559a



559b



560. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 7. trident

Legend: P-OO NONOPAO BA-ZOΔHO KOPANO 7^h

Rev. 2. 7 6. ∴ 7. • tamga-7

Reference: (a) G: 643-1 (8.01 gm); (b) G: 643-5 (7.76 gm)



560a



560b



561. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. ∴ 6. ∙ 7. trident

Legend as above.

Rev. 2. 7 ∙ 3. 6. ∴ 7. ∙ tamga-7

Reference: (a) G: 656-1 (7.96 gm)



561a



562. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. ∴ 6. ∙ 7. trident

Legend as above.

Rev. 6. ∴ 7. ∙ tamga-7

Reference: (a) G: 657-1



562a



563. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. ∴ 6. ∙ 7. trident

Legend as above

Rev. 2. 7 ∙ 6. ∴ 7. ∙ tamga-7

Reference: (a) G: 658-1 (7.86 gm)



563a

564. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. ∴ 6. ∴ 7. trident

Legend: P-OO NONOPOO BA-ZOOHOKOPONO 7^h

Rev. 6. ∴ 7. ∙ tamga-7

Reference: (a) G: 659-1



564a

565. King at Altar Standing to l., & Oesho-bull

Obv. 1. ∴ 2. *nandipada* 6. ∴ 7. trident

Legend: P-OO NONOPAO BA-ZOΔHOKOPANO 7^h

Rev. 6. ∴ 7. ∙ tamga-7

Reference: (a) G: 652-1



565a

566. King at Altar Standing to l., & Oesho-bull

Obv. 1. ∴ 2. *nandipada* 7. trident

Legend: K-OO NPOXOPO (BA)-OONONO 7^h

Rev. 6. swastika 7. tamga-7

Reference: (a) G: 662-1; (b) G: 662-2



566a



566b

567. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. • 7. trident

Legend: P-OO NONOPOBO-ONOKOPONO 7^h

Rev. 6. swastika 7. tamga-7

Reference: (a) G: 663-1; (b) G: 663-2 (7.94 gm)



567a



567b

568. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 7. trident

Legend: P-OO NONOPOBO-ONOKOPONO 7^h

Rev. 6. swastika 7. tamga-7

Reference: (a) G: 665-1



568a

569. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. • 7. trident

Legend: P-OO NONOPOBO-ZONOKOPONO 7^h

Rev. 6. swastika 7. tamga-7

Reference: (a) G: 666-1 (7.66 gm); (b) G: 666-2



569a



569b



570. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. ☸ 7. trident • 8. (☸ 9. ☸

Legend: P-OO NONOPOOBO-ZOONOKOPONO 7^h

Rev. 6. swastika 7. tamga-7

Reference: (a) G: 669-1; (b) G: 669-2 (7.80 gm)



570a



570b



571. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. ☸ 7. trident • 8. (☸ 9. ☸

Legend: P-OO NONOPOOBO-ZOONOKOPONO 7^h

Rev. 1. ☸ 2. ☸ 6. swastika 7. tamga-7

Reference: (a) G: 668-1 (8.01 gm); (b) G: 668-2 (7.82 gm)



571a



571b



572. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. ☸ 7. trident • 8. (☸ 9. ☸

Legend as above.

Rev. 1. ☸ 2. ☸ 6. swastika 7. tamga-7

Reference: (a) G: 671-1 (7.93 gm); (b) G: 671-2 (7.98 gm)



573. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. ☸ 6. ☸ 7. trident • 8. (9. ☸

Legend as above.

Rev. 6. ☸ 7. tamga-7

Reference: (a) G: 672-1 (8.01 gm)



574. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. ☸ 6. ☸ 7. trident • 8. (9. ☸

Legend as above.

Rev. 6. ☸ 7. tamga-7

Reference: (a) G: 673-1 (7.74 gm)



575. King at Altar Standing to l., & Oesho-bull

Obv. 1. ☸ 2. *nandipada* 5. swastika 6. ☸ 7. trident • 9. ☸

Legend as above.

Rev. 6. ☸ 7. tamga-7

Reference: (a) G: 676-1 (7.45 gm); G: 676-2



576. King at Altar Standing to L., & Oesho-bull

Obv. 1. • 2. *nandipada* 5. *swastika* 6. ∴ 7. *trident* •

Legend as above.

Rev. 6. ∴ 7. *tamga-7*

Reference: (a) G: 677-1; (b) G: 677-2 (7.94 gm)



577. King at Altar Standing to L., & Oesho-bull

Obv. 1. • 2. *nandipada* 5. *swastika* 7. *trident*

Legend as above

Rev. 6. ∴ 7. *tamga-7*

Reference: (a) G: 680-1 (8.00 gm); (b) G: 680-2 (8.10 gm)



578. King at Altar Standing to L., & Oesho-bull

Obv. 1. ✕ 2. *nandipada* 5. *swastika* 7. *trident*

Legend as above.

Rev. 6. ∴ 7. *tamga-7*

Reference: (a) G: 681-1 (7.87 gm); (b) G: 681-2



579. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 5. swastika 6. • 7. trident

Legend: P-OO NONOPOOBO-ZOOHOKO 7^h

Rev. 6. ∴ 7. tamga-7

Reference: (a) G: 682-1 (7.96 gm); (b) G: 682-2



580. King at Altar Standing to l., & Oesho-bull

Obv. 1. • 2. *nandipada* 4. ∴ 5. • 6. • 7. x trident
swastika

Legend: P-OO NOPOOB-OOPOKOBONO 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 687-1; (b) G: 687-2



581. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. x 4. ∴ 5. • 7. x trident
swastika

Legend: P-OO NOPOOBO-OOPOKOBO 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 698-1 (7.84 gm)



581a

582. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 5. *swastika* 7. ✕ trident

Legend: P-OO NOPOOBO-OOPOKOB0 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 692-1



582a



582b



583. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 4. ∴ 5. • 7. ✕ trident
swastika

Legend: P-OO NOPOOBO-OOPOKOBONO 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 691-1; (b) G: 691-2 (8.05 gm)



583a



583b



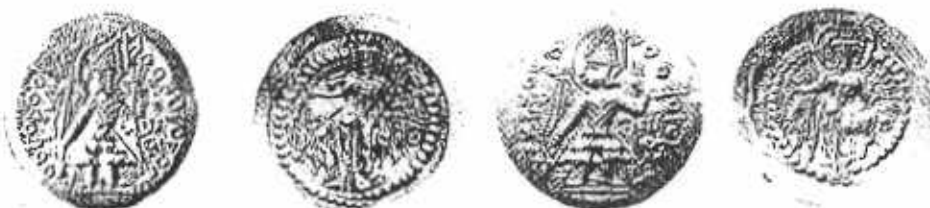
584. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. 𐰏 4. ∴ 5. • 7. ✕ trident
swastika

Legend: P-OO NOPOOBO-ZOOPOKOBON 7^h

Rev. 6. ∴ 7. • tamga-7

Reference: (a) G: 689-1; (b) G: 689-2



584a

584b

585. King at Altar Standing to l., & Oesho-bull

Obv. 2. *nandipada* 3. ω 4. $\cdot$ 5. $\cdot$ 7. $\times$ trident
swastika

Legend: P-OO NOPOOBO-ZOOPOKOBON 7^h

Rev. 6. $\cdot$ 7. $\cdot$ tamga-7

Reference: (a) G: 689-1; (b) G: 689-2



585a

585b

C. Copper: Normal Issues

Type 1Ai. King at Altar Standing to l., Single Pennant & without Trident

586. King at Altar Standing to l., & Oesho-bull

Variety - 1Ai.a. 4Δ, weight: 10.09 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a pennant to the shaft of trident.

Legend: Corrupt

Rev. Oesho standing facing, with tall hair knot, wears dhoti and long chain over l. shoulder. Holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. Tamga (7) to r. & legend corrupt.

Reference: (a) BMC 32: IOC - 60 (10.07 gm); (b) BM: RS 1982-11-9-01 (10.09 gm)



586a

586b

Type 1B. King at Altar Standing to l., without Pennant & Trident

587. King at Altar Standing to l., & Oesho-bull

Variety – 1Aii.a. 2Δ, weight: 5.50 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in l., as above but without pennant and crude style.

Legend: PAOBA-ZOΔHO..... 7^h

Rev. Oesho standing facing, wears dhoti and long chain over l. shoulder. Holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. Tamga (7) to r. & legend OHPO to r.

Reference: (a) BMC: 33 (5.50 m); (b) BM: RS 1983-1-19-03 (4.38 gm); (c) BM: RS 1983-1-19-01 (4.60 gm); (d) BM: RS 1983-1-19-02 (3.88 gm)



587a



587b



587c



587d



Type 1B. King at Altar Standing to l., Addition of a Trident & Single Pennant

588. King at Altar Standing to l., & Oesho-bull

Variety – 1B.a. 4Δ, weight: 10.05 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, a trident stands in the l. field behind altar and a pennant to the shaft of trident in the r. field. Sacrifices at altar with r. hand and holds trident in the l.

Legend: NANOHAO.... 1^h (corrupt)

Rev. Oesho standing facing, wears dhoti and long chain over l. shoulder. Holds diadem in the r. hand and trident in raised l. Behind him bull standing to l. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: (?) (10.05 gm); (b) BMC: 27/ BM: ET 1850-3-5-175 (9.13 gm)



588a



588b



Type 1C. King at Altar Standing to l., Trident & Double Pennants

589. King at Altar Standing to l., & Oesho-bull

Variety – 1C.a. 4Δ, Wt: 8.45 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but two pennants to shaft of r. trident held by the king and two to the l. standing behind altar.

Legend: ONAO 1^h (corrupt)

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: (?) (8.35 gm); (b) BMC: 31/ BMC: I/ Bargon 65-8-10-20 (8.45 gm)



589a



589b



Type 1D. King at Altar Standing to l., Trident & without Pennant

590. King at Altar Standing to l., & Oesho-bull

Variety – 1D.a. 4Δ, Wt: 8.39 gm

Obv. King standing frontally with head in profile to l., a trident stands in the l. field behind altar as above and the pennants disappear (from either side).

Legend: OHPHONO 1^h (corrupt)

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: 1892-10-8-183 (8.39 gm); (b) BM: OR-0341 (8.28 gm)



590a



590b



Type 1Ei. King at Altar Standing to l., Trident with Addition of a Bar

591. King at Altar Standing to l., & Oesho-bull

Variety – 1Ei.a. Δ, Wt: 8.22 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above, no use of pennant and the bar added to the shaft of trident in l. field.

Legend: PAONANOPAO..... 1^h

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: (?) (8.22 gm); (b) BM: RT 1981-3-25-01 (7.73 gm)



591a



591b



Type 1Eii. King at Altar Standing to l., Trident with a Bar & Pennant to r. Trident

592. King at Altar Standing to l., & Oesho-bull

Variety – 1Eii.a. 4Δ, Wt: 8.49 gm

Obv. King standing frontally with head in profile to l., a trident stands in the l. field behind altar with a bar to the shaft as above and a pennant to the shaft of r. trident.

Legend: illegible

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: IOLC – 80 (8.49 gm); (b) BM: IOLC – 81 (8.45 gm)



592a



592b



Type 1F. King at Altar Standing to l., Semi-circle of dots to r. Trident

593. King at Altar Standing to l., & Oesho-bull (6)

Variety – 1F.a. Δ, Wt: 8.47 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but no use of bar and pennant and the addition of a semi-circle of dots to the shaft of r. trident.

Legend: illegible

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: OR-0344 (8.47 gm); (b) BM: Skin 1981-3-22-34 (7.59 gm)



593a



593b



Type 1G. King at Altar Standing to l., Trident in the l. Field, (King Small Size)

594. King at Altar Standing to l., & Oesho-bull

Variety – 1G.a. 4Δ, Wt: 8.95 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but no use of additional features and the king is shown in small gesture and the legend is much clear.

Legend: PAONAOPA-OBAZΔHOKOPANO 1^h

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: BL 1889-1-5-1164 (8.95 gm); (b) BM: AC 1894-5-6-1531 (8.82 gm); (c) BM: AC 1894-5-6-1531 (8.63 gm); (d) BM: AC 1894-5-6-539 (7.86 gm)



Type 1H. King at Altar Standing to l., Trident in the l. Field, (King Small Size)

595. King at Altar Standing to l., & Oesho-bull

Variety – 1H.a. 4Δ, Wt: 8.62 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but legend now begins from r. foot of the king and the coins become smaller in size.

Legend: PAONAOPAOBA-ZΔHOKOPANO 7^h

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: JP 47-12-1-157 (8.62 gm); (b) BM: ET 50-3-5-177 (7.66 gm); (c) BM: IOLC-124 (7.85 gm); (d) BM: IOLC-126 (7.04 gm)



Type 1I. King at Altar to l., Trident in the l. Field & Tamga in the r.

596. King at Altar Standing to l., & Oesho-bull

Variety – 1I.a. 4Δ, Wt: 9.21 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but addition of a tamga in the r. field and legend begins behind head of the king and the coins become broader and cut from one side.

Legend: PAONANOPA-OBAZΔHOKOPANO 7^h

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: JP 1847-12-1-158 (8.61 gm); (b) BM: OR-0346 (7.84 gm); (c) BM: IOLC-128 (9.21 gm); (d) BM: IOLC-130 (8.32 gm); (e) BM: IOLC-144 (7.86 gm)



Type 1Ji. King at Altar to l., Trident with a Bar/ Ribbon in the l. Field & Nandipada in the r.

597. King at Altar Standing to l., & Oesho-bull

Variety – 1Ji.a. 4Δ, Wt: 8.96 gm

Obv. King standing frontally with head in profile to l., a trident stands in l. field behind altar as above but with the addition of a bar and sometimes ribbon; the use of nandipada in place of tamga in the r. field and legend begins near r. foot of the king.

Legend as above.

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend corrupt.

Reference: (a) BM: RBW 1922-4-24-3591 (8.96 gm); (b) BM: IOLC-146 (8.12 gm)



Type 1Jii. King at Altar to l., Plain Trident in the l. Field & Nandipada in the r.

598. King at Altar Standing to l., & Oesho-bull

Variety – 1Jii.a. 4Δ, Wt: 9.01 gm

Obv. King standing frontally with head in profile to l., a trident stands in the l. field behind altar as above but plain having no additional features and nandipada in the r. field.

Legend as above.

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend OHPO in l.

Reference: (a) BM: AC 1894-5-6-1538 (9.01 gm); (b) BMC: 26 (7.57 gm); (c) BM: IOLC-148 (8.88 gm); (d) BM: IOLC-151 (8.51 gm)



Type 1Jiii. King at Altar to l., Trident in the l. Field (Unclear) & Nandipada in the r.
599. King at Altar Standing to l., & Oesho-bull

Variety – 1Jiii.a. 4Δ, Wt: 9.01 gm

Obv. King standing frontally with head in profile to l., a trident stands in the l. field behind altar as above but with unclear features and nandipada in the r. field, crude style of the coins.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to r& legend illegible.

Reference: (a) BM: OR -0345 (7.97 gm); (b) BM: IOLC - 167 (8.27 gm); (c) BM: IOLC-168 (8.26 gm); (d) BM: IOLC-178 (7.79 gm)



Type 1Jiv. King at Altar to l., Trident-battle Axe in the l. Field & Nandipada in the r.
600. King at Altar Standing to l., & Oesho-bull

Variety – 1Jiv.a. 4Δ, Wt: 8.27 gm

Obv. King standing frontally with head in profile to l., as above, a trident-cum-battle axe stands in the l. field behind altar and nandipada in the r., crude style of the coins.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend illegible.

Reference: (a) BM: IOLC-0345 (7.97 gm); (b) BM: IOLC - 167 (8.27 gm); (c) BM: IOLC-168 (8.26 gm); (d) BM: IOLC-178 (7.79 gm)



Type 1Jv. King at Altar to l., Trident in the l. Field & Nandipada (uncertain) in the r.
601. King at Altar Standing to l., & Oesho-bull

Variety – 1Jv.a. 4Δ, Wt: 8.91 gm

Obv. King standing frontally with head in profile to l., as above, a trident-cum-battle axe stands in l. field behind altar and nandipada in the r., (uncertain) crude style of the coins.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend illegible.

Reference: (a) BM: Fida 1980-6-10-3 (8.91 gm); (b) BM: GOS 1933-7-3-4 (6.84 gm)



Unusual Coins of Vasudeva I

Type 2A. King at Altar to l., Trident in the l. Field & Nandipada uncertain

602. King at Altar Standing to l., & Oesho-bull

Variety – 2A.a. 4Δ, Wt: 9.29 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., trident-cum-battle axe stands in the l. field and a triangle with line beneath in r. the field.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend illegible.

Reference: (a) BM: Seniorida 1983-7-29-13 (9.29 gm); (b) BM: JL 1996-10-30-32 (8.03 gm)



Type 2B. King at Altar Standing to l., Trident in the l. Field (Looking Forgery)

603. King at Altar Standing to l., & Oesho-bull

Variety – 2B.a. 4Δ, Wt: 9.29 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail dress and armed with sword as above.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to r. & legend illegible.

Reference: (a) BM: AC 1894-5-6-1530 (9.77 gm); (b) BM: RBW 1922-4-24-4502 (6.00 gm)



603a



603b



D. Copper: Imitations of Vasudeva I (Reduced weight)

Type 3Ai. King at Altar to l., Trident & Swastika (11)

604. King at Altar Standing to l., & Oesho-bull

Variety – 3Ai.a. (4Δ), Wt: 6.41 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet, chain-mail dress and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., another trident stands in the l. field and a swastika between king and trident in the l. field and a group of three dots in the r.

Legend fragmentary

Rev. Oesho and bull standing to l., Oesho holds diadem in the r. hand and trident in the l. Tamga (7) to l. & legend OHPO up to l.

Reference: (a) BM: IOLC-198 (6.41 gm); (b) BM: IOLC-199 (6.40 gm); (c) BM: IOLC-200 (6.33 gm); (d) BM: IOLC-201 (6.24 gm)



604a



604b



604c



604d

Type 3Aii. King at Altar to l., having Trident & Triangle + Swastika (11)

605. King at Altar Standing to l., & Oesho-bull

Variety – 3Aii.a. (4Δ), Wt: 6.56 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field and a triangle with swastika under l. arm of the king.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. & legend illegible.

Reference: (a) BM: Haughton 44-9-21-26 (6.56 gm); (b) BM: IOLC-202 (5.82 gm); (c) BM: IOLC-203 (5.70 gm)



Type 3Aiii. King at Altar to l., having Trident & Triangle with Swastika (10)

606. King at Altar Standing to l., & Oesho-bull

Variety – 3Aiii.a. (4Δ), Wt: 6.07 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field and a triangle with swastika (anti-clockwise) under l. arm of the king.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. & legend illegible.

Reference: (a) BM: IOLC-204 (6.07 gm); (b) BM: IOLC-205 (6.01 gm)



Type 3B. King at Altar to l., having Trident & Triangle + Tamga

607. King at Altar Standing to l., & Oesho-bull

Variety – 3B.a. (4Δ), Wt: 6.78 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field and a triangle with four-pronged tamga under l. arm of the king.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. & legend OHPO up to l.

Reference: (a) BM: BL 1889-1-5-1163 (6.05 gm); (b) BM: WF 1910-1-3 (3.96 gm); (c) BM: IOLC-206 (6.78 gm); (d) BM: IOLC-209 (6.59 gm)



Type 3Ci. King at Altar to l., having Trident; Triangle; Straight-hem Drapery
608. King at Altar Standing to l., & Oesho-bull

Variety – 3Ci.a. (4Δ), Wt: 6.41 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field with ribbons fallen on both sides, triangle under l. arm of the king and wears long tunic with lower hem straight.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. & legend illegible l.

Reference: (a) BM: (?) (6.83 gm); (b) BM: Haughton 44-9-21-25 (6.62 gm); (c) BM: IOLC-218 (6.19 gm); (d) BM: IOLC-220 (5.91 gm)



Type 3Cii. King at Altar to l., having Trident; Triangle; Curved-hem Drapery

609. King at Altar Standing to l., & Oesho-bull

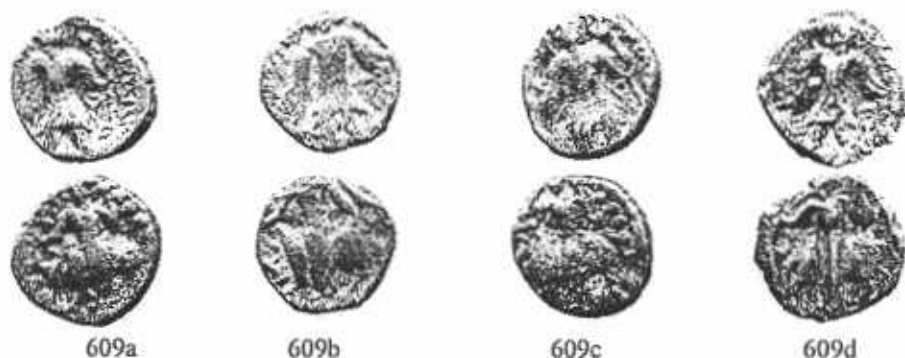
Variety – 3Cii.a. (4Δ), Wt: 6.95 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in l. field, a triangle under l. arm of the king and wears long tunic with lower arched hem.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. & legend illegible l.

Reference: (a) BM: (?) (5.86 gm); (b) BM: (?) (5.80); (c) BM: IOLC-223 (6.95 gm); (d) BM: IOLC-237 (5.82 gm)



Type 3Ciii. King at Altar to l., having Trident; Triangle; Pointed-hem Drapery

610. King at Altar Standing to l., & Oesho-bull

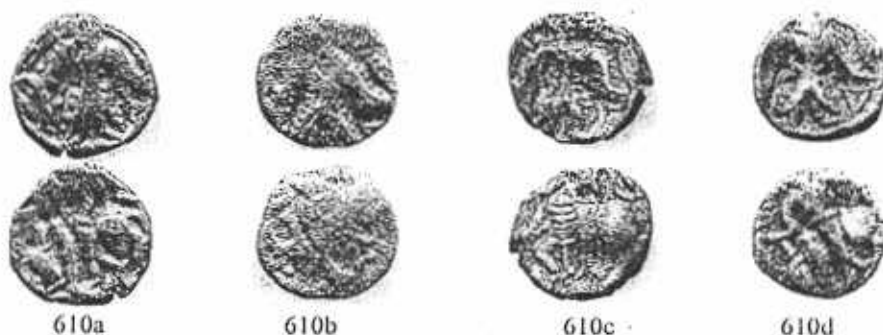
Variety – 3Ciii.a. (4Δ), Wt: 5.78 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field, a triangle under l. arm of the king, wears chain mail dress with lower hem pointed.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga & legend off flan.

Reference: (a) BM: AC 1894-5-6-1541 (5.78 gm); (b) BM: (?) (4.50); (c) BM: IOLC-257 (5.41 gm); (d) BM: IOLC-259 (4.57 gm)



Type 3Di. King at Altar to l., having Trident; Straight-hem Drapery

611. King at Altar Standing to l., & Oesho-bull

Variety – 3Di.a. (4Δ), Wt: 6.80 gm

Obv. King standing frontally with head in profile to l., nimbate, as above but without triangle, trident stands in l. field, king wears long tunic with lower hem straight.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga & legend off flan.

Reference: (a) BM: IOLC-265 (6.80 gm); (b) BM: IOLC-267 (6.68 gm); (c) BM: IOLC-270 (5.99 gm); (d) BM: IOLC-279 (4.51 gm)



Type 3Dii. King at Altar to l., having Trident; Arched-hem Drapery

612. King at Altar Standing to l., & Oesho-bull

Variety – 3Dii.a. (4Δ), Wt: 5.53 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in the l. field, king holds a trident in his l. hand is off flan and wears long tunic with lower arched hem.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga & legend off flan.

Reference: (a) BM: SA 1987-9-21-19 (5.53 gm); (b) BM: OR-0347 (5.28 gm); (c) BM: IOLC-309 (4.41 gm); (d) BM: IOLC-314 (4.27 gm)



Type 3Diii. King at Altar to l., having Trident; Pointed-hem Drapery

613. King at Altar Standing to l., & Oesho-bull

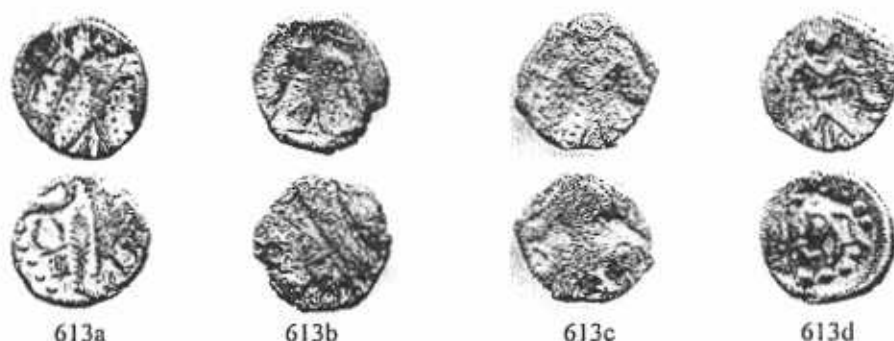
Variety – 3Diii.a. (4Δ), Wt: 5.65 gm

Obv. King standing frontally with head in profile to l., nimbate, as above, trident stands in l. field, king wears chain mail dress with lower hem pointed.

Legend fragmentary

Rev. Oesho and bull standing to l., as above. Tamga & legend off flan.

Reference: (a) BM: Stubbo 65-8-3-84 (5.65 gm); (b) BM: IOLC-348 (5.59 gm); (c) BM: (?) (4.10 gm); (d) BM: IOLC-354 (4.29 gm)



Type 3Ei. King at Altar to L., Thick & Small Coins; Degenerate Style

614. King at Altar Standing to L., & Oesho-bull

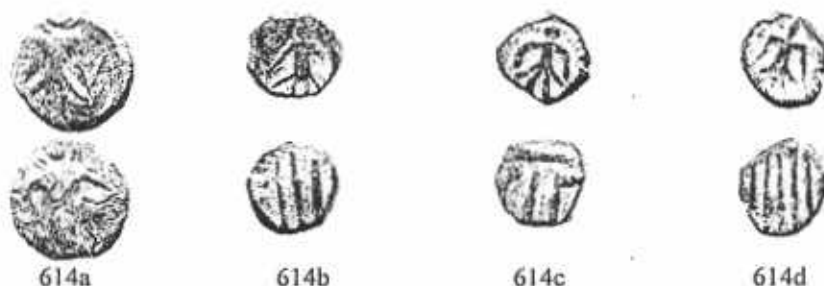
Variety – 3Ei.a. (4Δ), Wt: 4.98 gm

Obv. King standing frontally with head in profile to L., nimbate, thin small figure of the king lower hem of the drapery highly extended in pointed form and the middle body is narrow; a trident held by the king in the l. hand and a trident stands in the l. filed disappeared.

Legend fragmentary

Rev. Oesho and bull in degenerate style and the figures are usually shown in vertical lines. Tamga & legend off flan.

Reference: (a) BM: RT 1983-5-31-60 (4.98 gm); (b) BM: RT 1981-3-25-36 (4.48 gm); (c) BM: RT 1981-3-25-31 (3.72 gm); (d) BM: RT 1983-3-55-33 (3.51 gm)



Type 3Eii. King at Altar to L., Thick & Small Coins; Degenerate Style

615. King at Altar Standing to L., & Oesho-bull

Variety – 3Eii.a. (4Δ), Wt: 4.41 gm

Obv. King standing frontally with head in profile to L., thin small figure of the king lower hem of the drapery highly extended in pointed form and the middle body is narrow which makes the king body of crossed lines with hanging lines for arms; both tridents off flan.

Legend disappears

Rev. Oesho and bull in degenerate style and the figures are usually shown in vertical lines. Tamga & legend off flan.

Reference: (a) BM: Fida 1980-6-10-14 (4.41 gm); (b) BM: Fida 1980-6-10-16 (4.26 gm); (c) BM: Fida 1980-6-10-22 (3.42 gm); (d) BM: RT 1981-3-25-35 (3.09 gm)



615a



615b



615c



615d

*Later Kushans***KANISHKA II****A. Gold Coins****Group Aa. Oesho & Bull Series****Type 1A. King at Altar to l., with Akṣaras *ja, pu, vi*****616. King at Altar Standing to l., & Oesho-bull**

Variety – 1A.a. D, Wt: 7.84 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in l., a trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. *vi* 5. *pu* 6. *pa*Legend: PAONANOPAO KA-NHPKO KOPANO 1^h

Rev. Male figure standing facing with dotted halo around head and holds a diadem in extended r. hand and trident in raised l. Behind him bull standing to l. with its r. foreleg leaning. Legend OHPO up to r.

Akṣaras & Symbol: 1. *viru* 7. *tamga-7**Reference:*(a) G: 547-1 (7.84 gm)

616a

Type 1B. King at Altar to l., having Akṣaras *vi, pa* & Nandipada**617 King at Altar Standing to l., & Oesho-bull**

Variety – 1B.a. D, Wt: 7.94 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.*Akṣaras & Symbol:* 1. *vi* 2. *nandipada* 6. *pu*

Legend as above.

Rev. Oesho & bull standing to l., as above. Legend OHPO up to r.*Akṣaras & Symbol:* 6. *tha* 7. *tamga-7*

Reference: (a) G: 548-1 (7.94 gm); (b) BM: Simons 1888-8-8-9/ G: 548-2 (7.89 gm); (c) G: 548-3 (7.88 gm); (d) G: 548-4 (7.81 gm)



Group Ab. Nana Series

Type 2. King at Altar to l., wears Embroidered Coat

618. King at Altar Standing to l., & Enthroned Nana

Variety – 2.a. D, Wt: gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, has long hair, wears pointed helmet with side flaps, long coat over tunic with jewelled yoke, trousers and armed with sword but seen under coat. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in the l. field.

Legend: PAONANOPAO KA-NHPKO KOPANO 1^h

Rev. Female figure seated frontally on a lion with feet resting on a ornamented mat, and lion facing to left, the deity wears long robe and diadem and has loose hair. She holds an investiture garland in the r. hand and a sceptre with a triple round pommel and bands in the l. Legend NANA up to r.

Akṣaras & Symbol: 2. Δ 7. tamga-7

Reference: (a) G: 660-1



618a

Group Ac. Ardoxsho Series

Type 3. King at Altar to l., wears Chain-mail Dress & Akṣaras

619. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 3.ai. D, Wt: 8.10 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in l. field.

Akṣaras & Symbol: 2. pa

Legend as above.

Rev. Female figure standing to r. wearing classical dress and holds cornucopia in front of her in l. hand and unidentified object probably flower (or palm branch) in the r. Legend APΔOXPO dn to l.

Akṣaras & Symbol: 2. tamga-7 3. pa

Reference: (a) G 93: 596 (8.04 gm)



619a

620. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 3.a.ii. D, Wt: 8.10 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. pa

Legend as above.

Rev. Female figure seated frontally on a throne (without a back) with head in profile to l., nimbate, wears classical robe, feet rest upon a circular mat. Holds flower in raised r. hand and cornucopia (or palm branch) in crook of l. arm. Legend APΔOXPO dn to l.

Akṣaras & Symbol: 2. tamga-7

Reference: (a) BM: AC 1893-5-6-29/ G: 538-1 (8.10 gm)



620a

Type 4A. King at Altar to l., wears Embroidered Coat & Akṣaras

621. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4A.a. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair, wears pointed helmet with two-pronged device at forehead and long embroidered coat with rolled lapels and hem of coat curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand and carries sword underneath dress. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. bhi

Legend as above.

Rev. Female figure seated frontally on high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet rest upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 6. ha 7. tamga-7

Reference: (a) BM: MGT 1921-3-6-12/ G: 539-1 (8.00 gm); (b) G: 539-3



621a



621b

**622. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 4Bi.ai. D, Wt: 7.85 gm

Obv. King standing frontally with head in profile to l., nimbed, as above.*Akšaras & Symbol:* 2. vi 6. ha

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.*Akšaras & Symbol:* 6. la 7. tamga-7*Reference:* (a) BM: 93-5-6-30/ G: 541-1 (7.85 gm); (b) BM: 1853-3-1-1319/G: 541-2 (7.46 gm)

622a



622b

**623. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 4Bi.iii. D, Wt: 7.87 gm

Obv. King standing frontally with head in profile to l., nimbed, as above.*Akšaras & Symbol:* 2. vi 6. ha

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.*Akšaras & Symbol:* 6. la/ja 7. tamga-7*Reference:* (a) G: 542-1; (b) G: 542-2 (7.87 gm)

623a



623b

**624. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 4Bii.a. D/4, Wt: 2.17 gm

Obv. King standing frontally with head in profile to l., nimbed, as above.*Akšaras & Symbol:* 2. vi

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.*Akšaras & Symbol:* 6. ja (?) 7. tamga-7

Reference: (a) BM: IOC-295/ BMC: 33 / G: 543-1 (2.17 gm)



624a

625. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Biii.ai. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 6. pu

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 2. ha 6. la 7. tamga-7

Reference: (a) G: 544-1 (7.97 gm); (b) G: 544-2



625a



625b

626. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Biii.iii. D, Wt: 7.74 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 6. pu

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 6. la 7. tamga-7

Reference: (a) G: 545-1 (7.74 gm); (b) G: 545-2



626a



626b

627. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Biii.iiii. D/4, Wt: 1.97 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 6. pu

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 6. la 7. tamga-7

Reference: (a) BM: AC 1894-5-6-118/ G: 546-1 (1.97 gm); (b) G: 546-2 (1.96 gm)



627a



627b



628. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Biv.a. D, Wt: 7.80 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 3. ru 5. ∴ 6. pa

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 2. viru 7. tamga-7

Reference: (a) BM: AC 1893-5-6-32/ G: 549-1 (7.80 gm)



628a



629. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Bv.a. D, Wt: 7.80 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 3. ru 6. ha

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 6. ru 7. tamga-7

Reference: (a) G: 551-1 (7.80 gm)



629a



630. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Bvi.a. D, Wt: 7.76 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 6. pa or ja

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 2. tha 7. tamga-7

Reference: (a) G: 550-1; (b) G: 550-3



630a



630b



631. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Bvii.ai. D, Wt: 7.87 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 5. tha 6. pa

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 6. ru 7. tamga-7

Reference: (a) G: 552-1 (7.87 gm)



631a



632. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 4Bvii.iii. D, Wt: 7.87 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akšaras & Symbol: 2. vi 5. tha 6. pa

Legend as above.

Rev. Female figure seated frontally on high-backed throne as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 1. tha 7. tamga-7

Reference: (a) G: 553-1 (7.76 gm)



632a



B. Copper Coins

Ba. Ardoxsho Series

Type 1A. King at Altar Standing to l., wears Embroidered Coat

633. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1A.a. (4Δ), Wt: 7.91 gm

Obv. King standing frontally with head in profile to l., nimbate, wears peaked helmet and long embroidered coat with rolled lapels covered upto knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with fillet in raised l. hand. A trident tied up with ribbon stands in the l. field and Kharoṣṭhi letter *vi* in the r. (position 2).

Legend: PAO NANO PAO KANHPKO KOPANO 1^h (often off flan)

Rev. Female figure seated frontally on high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet upon a circular mat. Holds diadem in r. hand and cornucopia in crook of l. arm. Tamga (7) to l. & legend APΔOXPO dn to r.

Reference: (a) BM: IOLC-508 (7.91 gm); (b) BM: IOLC-510 (7.70 gm); (c) BM: IOLC-511 (7.15 gm); (d) BM: IOLC-512 (6.69 gm); (e) BM: Sr. 232 (7.55 gm)



634. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1B.a. (4Δ), Wt: 7.63 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat as above but Brāhmī letter *vi* in r. field.

Legend as above but often off flan.

Rev. Female figure seated facing on high-backed throne with ornate legs as above. Tamga (7) to l. & legend APΔOXPO dn to r.

Reference: (a) BM: BL 1889-1-5-1169 (8.36 gm); (b) BM: AC 1894-5-6-1544 (7.84 gm); (c) BM: Sr. 221 (7.54 gm); (d) BM: OR-0350 (7.47 gm)



635. King at Altar Standing to l., & Enthroned Ardoxsho

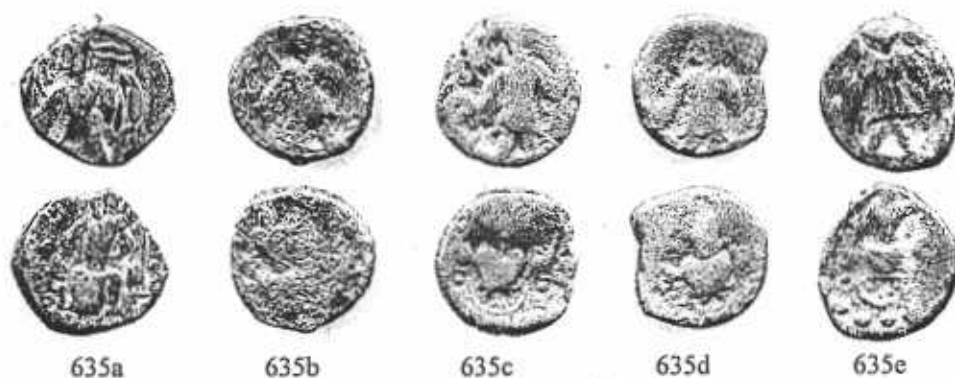
Variety – 1Ci.a. (4Δ), Wt: 7.62 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat as above but akšara not visible, the style is little crude and r. arm of the king slightly away from his body..

Legend as above often off flan.

Rev. Female figure seated facing on high-backed throne with ornate legs as above. Tamga (7) to l. & legend ΑΡΔΟΧΠΟ dn to r.

Reference: (a) BM: Sr. 268 (7.62 gm); (b) BM: Sr. 270 (7.19 gm); (c) BM: Sr. 272 (7.10 gm); (d) BM: Sr. 273 (6.97 gm); (e) BM: Sr. 282 (6.34 gm)



636. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Cii.a. (4Δ), Wt: 7.77 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat as above but much cruder in style and bulky physique of the king with both arms distinctively away from his body that look like wings.

Legend off flan

Rev. Female figure seated facing on high-backed throne as above, tamga & legend off flan.

Reference: (a) BM: SJL 1996-10-30-35 (7.77 gm); (b) BM: Haughton 36 44-9-21-36 (7.69 gm); (c) BM: Sr. 295 (7.69 gm); (d) BM: LE 1843-8-12-43 (7.19 gm); (e) BM: JP 1847-12-1-279 (6.98 gm)



637. King at Altar Standing to l., & Enthroned Ardoxsho

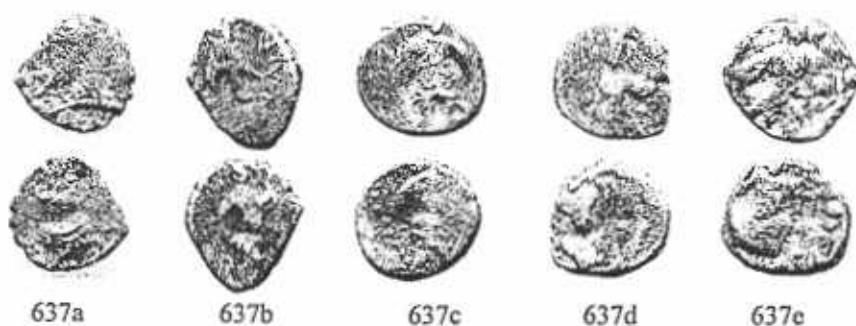
Variety – 1Ciii.a. Δ, Wt: 5.02 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat in cruder style, arms away from the body as above but smaller than the previous group.

Legend off flan

Rev. Enthroned female figure as above, tamga & legend off flan.

Reference: (a) BM: Sr. 361 (1.55 gm); (b) BM: IOLC-679 (5.02 gm); (c) BM: IOLC-680 (4.93 gm); (d) BM: IOLC-682 (4.64 gm); (e) BM: IOLC-684 (4.39 gm)



638. King at Altar Standing to l., & Enthroned Ardoxsho

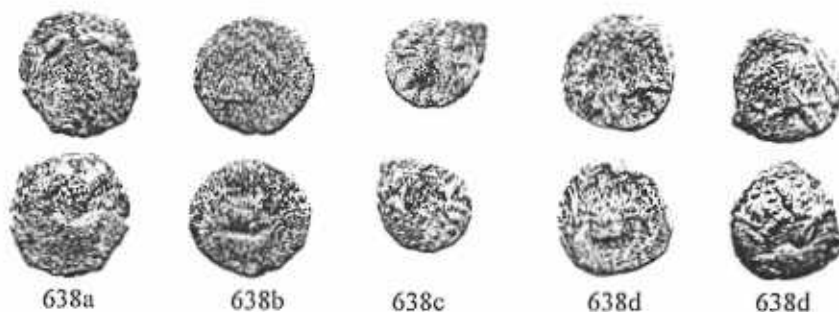
Variety – 1Civ.a. Δ, Wt: 2.29 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat in cruder style, arms away from the body as above but become smaller and thin.

Legend off flan

Rev. Enthroned female figure as above, tamga & legend off flan.

Reference: (a) BM: Sr. 362 (2.28 gm); (b) BM: Sr. 363 (2.29 gm); (c) BM: Sr. 364 (0.88 gm); (d) BM: IOLC-693 (2.07 gm); (e) BM: IOLC-694 (2.04 gm)



VASISHKA

A. Gold Coins**Group Aa: Oesho & Bull Series****Type 1A. King at Altar to l., wears Chain-mail Dress****639. King at Altar Standing to l., & Oesho-bull**

Variety – 1A.a. D, Wt: 7.83 gm

Obv. King standing frontally with head in profile to l., nimbate, flames emanate from r. shoulder, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. vi 5. tha 6. pa

Legend: PAONANOPAO BA-Z-HPKO KOPANO 1^h

Rev. Oesho figure standing facing with flaming halo around head, holds a diadem in extended r. hand and trident in raised l. Behind him bull standing to l. with its r. foreleg leaning. Legend OHPO up to r.

Akṣaras & Symbol: 5. tha 7. tamga-7

Reference: (a) G: 554-1 (7.83 gm)



639a

640. King at Altar Standing to l., & Oesho-bull

Variety – 1Bi.ai. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet and chain-mail dress as above.

Akṣaras & Symbol: 2. su 5. tha 6. ga

Legend as above.

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: AL 193-4-7-02/ G: 621-3 (7.64 gm); (b) G: 621-4; (c) G: 621-10 (8.00 gm); (d) BM: JB 1890-11-6-02 (7.70 gm)/ G: 621-16



641. King at Altar Standing to l., & Oesho-bull

Variety – 1Bi.iii. D/4, Wt: 2.02 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. su 5. tha 6. ga

Legend as above.

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 623-1; (b) G: 623-3 (2.02 gm)



642. King at Altar Standing to l., & Oesho-bull

Variety – 1Bii.a. D, Wt: 7.97 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. su 5. tha 6. ha

Legend as above.

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: AC 1893-5-6-40/ G: 622-1 (7.84 gm); (b) G: 622-2 (7.97 gm); (c) G: 622-4 (7.77 gm); (d) G: 622-6 (7.81 gm)



643. King at Altar Standing to l., & Oesho-bull

Variety – 1Biii.a. D, Wt: 7.91 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. su 3. ha 5. tha

Legend as above.

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 624-1 (7.91 gm); (b) G: 624-2 (7.91 gm); (c) G: 624-3 (7.82 gm)

**644. King at Altar Standing to l., & Oesho-bull**

Variety – 1Biv.a. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. su 4. va 5. tha

Legend fragmentary (1^h)

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tmga-7

Reference: (a) G: 626-2 (7.87 gm); (b) BM: EIC-4/ G: 626-4 (7.83 gm); (c) G: 626-6 (7.83 gm); (d) G: 626-11 (7.93 gm)

**645. King at Altar Standing to l., & Oesho-bull**

Variety – 1Bv.a. D, Wt: 8.00 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. su 3. na or ha 4. va 5. tha

Legend fragmentary (1^h)

Rev. Oesho standing facing with plain halo around head, holds a diadem in extended r. hand and trident in the l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 627-2 (7.80 gm); (b) BM: Spink 1982-6-25-4/ G: 627-4; (c) G: 627-7 (8.00 gm); (d) BM: Eden/ 1853-3-11318/ G: 627-9 (7.90 gm)



645a



645b



645c



645d

Group Ab: Ardoxsho Series

Type 2A. King at Altar Standing to l., Wears Embroidered Coat

646. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2A.a. D, Wt: 7.83 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair, wears pointed helmet with two-pronged device at forehead and long embroidered coat with rolled lapels and hem of coat curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand and carries sword underneath dress. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. vi 5. tha 6. pa

Legend: PAONANOPAO BA-ZHPKO KOPANO 1 hr

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet upon a circular mat. Holds diadem in r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 1. tha 7. tamga-7

Reference: (a) BM: AC 1893-5-6-31/ G: 556-2 (7.83 gm); (b) G: 556-4 (7.72 gm)



646a



646b



647. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2B.a. D, Wt: 7.94 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akṣaras & Symbol: 2. mi 5. tha 6. pa

Legend: PAONANOPAO BA-ZHPKO KOPANO 1 hr

Rev. Ardoxsho seated frontally on a high-backed throne, as above. Legend APΔOXPO
dn to r.

Akšaras & Symbol: 1. *tha* 7. *tamga-7*

Reference: (a) BM: DC 1890-6-4-02/ G: 557-1 (7.94 gm); (b) G: 557-2 (7.71 gm)



647a



647b



648. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2C.ai. D, Wt: 7.86 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *si* 5. *tha* 6. *me*

Legend: PAONANOPAO BA-ZHPKO KOPANO 1 hr

Rev. Ardoxsho seated frontally on a high-backed throne, as above. Legend APΔOXPO
dn to r.

Akšaras & Symbol: 1. *tha* 7. *tamga-7*

Reference: (a) BM: DC 1890-6-4-04/ G: 558-1 (7.86 gm); (b) G: 558-2



648a



648b



649. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2C.iii. D/4, Wt: 1.89 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *si* 5. *tha* 6. *me*

Legend: Fragmentary (1 hr)

Rev. Ardoxsho seated frontally on high-backed throne, as above. Legend APΔOXPO
dn to r.

Akšaras & Symbol: 1. *tha* 7. *tamga-7*

Reference: (a) G: 560-2; (b) G: 560-3 (1.89 gm)



649a



649b



KANISHKA III

A. Gold Coins

Group Aa: Oesho & Bull Series

Type 1. King at Altar Standing to l., wears Chain-mail Dress

650. King at Altar Standing to l., & Oesho-bull

Variety – 1Ai.ai. D, Wt: 7.84 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. hu 5. gho 6. ga

Legend: PAONANOPAO KA-NHPKO KOPANO 1^h

Rev. Oesho standing facing with plain halo around head, wears dhoti, holds a diadem in extended r. hand and trident in raised l. Behind him bull standing to l. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) BM: IOC-580/ G: 634-1 (7.84 gm); (b) G: 634-3; (c) G: 634-6 (7.78 gm); (d) G: 634-11



651. King at Altar Standing to l., & Oesho-bull

Variety – 1Ai.iii. D/4, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. hu 5. gho 6. ga

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) G: 636-1



652. King at Altar Standing to l., & Oesho-bull

Variety – 1Aii.a. D/4, Wt: 1.94 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. *hu* 5. *gho*

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) BM: RS 1987-1-8-10/ G: 637-1 (1.94 gm)



652a

653. King at Altar Standing to l., & Oesho-bull

Variety – 1B.a. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. *pri* 5. *gho* 6. *ga*

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) BM: AC 1893-5-6-41/ G: 635-1 (7.93 gm); (b) G: 635-3; (c) G: 635-6 (7.87 gm); (d) BM: Senior 1938-7-29-38/ 635-7 (7.90 gm)



653a

653b

653c

653d

Group Ab: Ardoxsho Series

Type 2. King at Altar Standing to l., wears Embroidered Coat

654. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Ai.ai. D, Wt: 7.80 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet and long embroidered coat with rolled lapels and hem of coat curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand and carries sword underneath dress. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. *chhu* 5. *tha* 6. *me*

Legend: PAONANOPAO BA-ZHPKO KOPANO 1 hr

Rev. Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 1. *tha* 7. *· tamga-7*

Reference: (a) BM: AC 1893-5-6-35/ G: 559-1 (7.84 gm); (b) G: 559-3; (c) BM: ET 1850-3-5-200/ G: 559-5 (7.80 gm); (d) G: 559-12



655. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Ai.iii. D/4, Wt: 1.97 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akṣaras & Symbol: 2. *chhu* 5. *tha* 6. *me*

Legend fragmentary (1^h)

Rev. Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 1. *tha* 7. *· tamga-7*

Reference: (a) BM: AC 1894-5-6-113/ G: 561-1 (1.97 gm); (b) BM: AC-1894-5-6-114/ G: 561-2 (1.87 gm); (c) G: 561-3 (1.80 gm); (d) BM: CM 1892-2-2-01/ G: 561-4 (1.93 gm)



656. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aii.a. D, Wt: 7.43 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akṣaras & Symbol: 2. *chhu* 5. *tha* 6. *ga*

Legend fragmentary (1^h)

Rev. Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 1. *tha* 7. *· tamga-7*

Reference: (a) BM: Enn. 1867-12-18-12/ G: 562-1 (7.43 gm)



656a

657. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aiii.a. D, Wt: 7.99 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.*Akšaras & Symbol:* 2. *chhu* 5. *va* 6. *ga*Legend fragmentary (1^h)*Rev.* Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.*Akšaras & Symbol:* 7. · tamga-7*Reference:* (a) BM: JP 1847-12-01-263/ G: 563-1 (7.86 gm); (b) G: 563-3; (c) G: 563-8 (7.99 gm); (d) G: 563-9 (7.86 gm)

657a

657b

657c

657d

658. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aiv.ai. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.*Akšaras & Symbol:* 2. *chhu* 3a. *ga* 5. *va* 6. *ga*Legend fragmentary (1^h)*Rev.* Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.*Akšaras & Symbol:* 7. · tamga-7*Reference:* (a) G: 564-1; (b) G: 564-2 (7.79 gm)

658a

658b

Type 1B. King at Altar to l., Trident in l. Field & without Akṣara Chhu

666. King at Altar Standing to l., & Oesho-bull

Variety – 1B.a. Δ, Wt: 6.60 gm

Obv. King standing frontally with head in profile to l., nimbate, wears long tunic tied up with belt in the middle as above, but Brāhmī akṣara not visible.

Legend fragmentary.

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. and OHPO to r.

Reference: (a) BM: IOLC-387 (6.60 gm); (b) BM: IOLC-388 (5.92 gm); (c) BM: IOLC-389 (5.45 gm); (d) BM: IOLC-398 (3.59 gm)



Type 1C. King at Altar to l., Trident in l. Field: Imitation of Chhu Coins

667. King at Altar Standing to l., & Oesho-bull

Variety – 1C.a. Δ, Wt: 5.72 gm

Obv. King standing frontally with head in profile to l., nimbate, wears long tunic tied up with belt in the middle, without akṣara as above, but the style is little crude and the lower hem of drapery is broader.

Legend fragmentary.

Rev. Oesho and bull standing to l., as above. Tamga (7) to l. and OHPO to r.

Reference: (a) BM: K.S.Co. 1981-1-20-10 (5.72 gm); (b) BM: Sr. 209 (5.71 gm); (c) BM: IOLC-403 (5.16 gm); (d) BM: IOLC-404 (4.45 gm)



Group Bb. Ardoxsho Series

Type 2A. King at Altar to l., wears Chain-mail Coat: Akṣaras hu

668. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2A.a. Δ, Wt: 5.93 gm

Obv. King standing frontally with head in profile to l., nimbate, wears peaked helmet and long coat of chain-mail with hem curved upward over knees and armed with sword

hanging from waist above garment. Sacrifices r. hand over altar and holds double trident in raised l. hand. A trident tied up with ribbon stands in l. field and Kharoṣṭhi akṣaras *hu* in position (2); *gho* in (5) and *ga* in (6) respectively.

Legend off flan.

Rev. Ardoxsho seated on a throne, stylized and fat with dotted line around head, holds diadem in extended r. hand and cornucopia in crook of l. arm. Tamga (8) to l. & legend off flan (dn to r.).

Reference: (a) BM: TWA 1954-4-9-176 (5.93 gm); (b) BM: Laofant 140 (5.73 gm); (c) BM: EIC 114 (5.37 gm); (d) BM: JP 47-12-1-286 (5.26 gm); (e) BM: EIC 116 (5.40 gm)



Type 2B. King at Altar to l., wears Chain-mail Coat; without Akṣara

669. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Bi.a. Δ, Wt: 5.79 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing chain-mail coat as above but the figure is little different and Brāhmī akṣaras disappear.

Legend off flan.

Rev. Ardoxsho seated on a throne, as above and more fat than the above. Tamga (8) to l. & legend off flan (dn to r.).

Reference: (a) BM: RT 1983-5-31-62 (5.79 gm); (b) BM: OR-0357 (5.42 gm)



670. King at Altar Standing to l., & Enthroned Ardoxsho (Crude Style)

Variety – 2Bii.ai. Δ, Wt: 5.89 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat as above but the stylized form of type (2) and no use of Brāhmī akṣaras.

Legend: Off flan

Rev. Enthroned Ardoxsho (fat) as above. Tamga (8) to l. & legend off flan (dn to r.).

Reference: (a) BM: Hay 60-12-20-300 (5.04 gm); (b) BM: AC 94-5-6-1545 (5.89 gm)



670a



670b



Type 2C. King at Altar to l., wears Chain-mail Coat; Akṣara *pri*

671. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2C.a. Δ, Wt: 5.80 gm.

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered coat as above, crude form containing Brāhmī akṣara *pri* in position (2).

Legend off flan.

Rev. Enthroned Ardoxsho, as above but slim. Tamga (to l.) & legend off flan (dn to r.).

Reference: a) BM: Sr. 374 (5.80 gm)



671a



VASUDEVA II

A. Gold Coins

Group Aa: Oesho & Bull Series

Type 1A. King at Altar to l., wear Chain-mail Dress

672. King at Altar Standing to l., & Oesho-bull

Variety – 1Ai.ai. D, Wt: 7.91 gm

Obv. King standing frontally with head in profile to l., nimbate, has long hair, wears pointed helmet, chain-mail coat, trousers and armed with sword. Sacrifices at altar with r. hand and holds trident in the l., a trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. rda 4. ga 5. gho

Legend: PAONANOPAO BA-ZOKOPANO KOPAN 1^h

Rev. Oesho standing facing with plain halo around head, wears dhoti, holds a diadem in extended r. hand and trident in raised l. Behind him bull standing to l. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 628-2 (7.86 gm); (b) G: 628-4 (7.76 gm); (c) G: 628-5 (7.91 gm); (d) G: 628-6 (7.75 gm)



673. King at Altar Standing to l., & Oesho-bull

Variety – 1Ai.iii. D/4, Wt: 1.99 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. rda 4. ga 5. gho

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: AC 1894-5-6-117/ G: 629-1 (1.99); (b) BM: EHC 1956-2-5-01/ G: 629-2 (1.87 gm)



674. King at Altar Standing to l., & Oesho-bull

Variety – 1Aii.ai. D, Wt: 7.95 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. rda 3a. dra 5. gho 6. rju

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: Eden 1853-3-1-1317/ G: 630-2 (7.85 gm); (b) BM: 1944-11-2-01/ G: 630-6 (7.84 gm); (c) BM: IOC-581/ G: 630-7 (7.95 gm); (d) BM: OB 1946-10-4-715/ G: 630-10 (7.84 gm)

**675. King at Altar Standing to l., & Oesho-bull**

Variety – 1Aii.iii. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. rda 3a. dra 5. gho 6. rju

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: Eden 1853-3-1-1316/ G: 631-1 (7.86 gm); (b) BM: IOC-581/ G: 631-5 (7.87 gm); (c) G: 631-4 (7.93 gm); (d) G: 631-7 (7.93 gm)

**676. King at Altar Standing to l., & Oesho-bull**

Variety – 1Aii.iiii. D/4, Wt: 1.95 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. rda 3a. dra 5. gho 6. rju

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) G: 632-1; (b) G: 632-2 (1.95 gm)



676a



676b



677. King at Altar Standing to l., & Oesho-bull

Variety – 1Aiii.a. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Akṣaras & Symbol: 2. rda 5. gho 6. ga

Legend as above.

Rev. Oesho and bull standing to l., as above. Legend OHPO dn to r.

Akṣaras & Symbol: 7. · tamga-7

Reference: (a) BM: AL 1847-12-01-261/ G: 633-1 (7.74 gm); (b) G: 633-2; (c) BM: JP 1893-4-7-01/ G: 633-6 (7.79 gm); (d) G: 633-8 (7.79 gm)



677a



677b



677c



677d

Group Ab: Ardoxsho Series

Type 2A. King at Altar Standing to l., wears Embroidered Coat

678. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Ai.a. D, Wt: 7.89 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet and long embroidered coat with rolled lapels and hem of coat curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand and carries sword underneath dress. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. vasu 5. chu 6. khu

Legend: PAONANOPAO BA-ZOΔHO KOPANO 1^h

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend AΠOXPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 569-2 (7.87 gm); (b) BM: JB 1889-5-6-02/ G: 569-3 (7.82 gm); (c) G: 569-5; (d) BM: AC 1894-5-6-110/ G: 569-6 (7.89 gm)



679. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aii.a. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 5. *chu* 6. *sa*

Legend: PAONANOPAO BA- PKO KOPANO 1^h

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: AC 1894-5-6-112/ G: 570-1 (7.93 gm); (b) BM: JB 1889-5-6-03/ G: 570-2 (7.83); (c) G: 570-3; (d) G: 570-4 (7.71 gm)



680. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aiii.a. D, Wt: 7.91 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 5. *vi* 6. *sa*

Legend as above.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: Hay 1860-12-20-221/ G: 571-1 (7.81 gm); (b) BM: JB 1890-11-6-01/ G: 571-2 (7.91 gm); (c) BM: JB 1889-5-6-04/ G: 571-5 (7.85 gm); (d) G: 571-21 (7.80 gm)



681. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aiv.a. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 5. *vi* 6. *bha*

Legend fragmentary.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 572-2; (b) G: 572-3; (c) G: 572-4; (d) G: 572-5



682. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Av.a. D/4, Wt: 1.94 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 5. *vi* 6. *sa*

Legend fragmentary.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 573-1 (1.94 gm)



683. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Avi.ai. D, Wt: 7.89 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 4. *ga* 5. *vi* 6. *bha*

Legend: PAONANOPAO BA-PKO KOPANO 1^h

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 574-2; (b) G: 574-3 (7.81 gm); (c) BM: SRT 1923-01-21-96/ G: 574-4 (7.89 gm); (d) G: 574-17



684. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Avi.iii. D, Wt: 7.88 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 4. *ga* 5. *vi* 6. *bha*

Legend: PAONANOPAO BA-PKO KOPANO 1^h

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above but the headdress in three prongs instead of regular three-jewelled crown and the tamga contains a dot within. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 575-1; (b) G: 575-2 (7.88 gm); (c) G: 575-3; (d) G: 575-4



685. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Avi.iii. D, Wt: 7. 82 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *vasu* 4. *ga* 6. *bha*

Legend fragmentary.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., with usual headdress of the deity tamga without dot. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 577-1; (b) BM: Laf. 1845-6-13-85/ G: 577-4 (7.78 gm); (c) G: 577-7; (d) G: 577-24 (7.82 gm)



685a



685b



685c



685d

**686. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 2Avii.a. D, Wt: 7. 84 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above, but sword under drapery disappears.

Akšaras & Symbol: 2. *vasu* 4. *ga* 6. *vi*

Legend: PAONANOPAO BA-ZHPKO KOPANO 1^h

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 576-1; (b) BM: OR-0345/ G: 576-2 (7.84 gm); (c) G: 576-4; (d) G: 576-10 (7.83 gm)



686a



686b



686c



686d



687. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 2Aviii.a. D, Wt: 7.87 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress holds double-knobbed staff and sword disappears as above.

Akṣaras & Symbol: 2. *vasu* 4. *bhra*

Legend fragmentary.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 7. *tamga-7*

Reference: (a) BM: CJR 1890-11-4-3/ G: 590-1 (7.87 gm)



687a

B. Copper Coins**Group Ba. Oesho & Bull Series****Type 1. Standing King & Oesho-bull****688. King at Altar Standing to l. & Oesho-bull**

Variety – 1.a. Δ, Wt: 3.25 gm

Obv. King standing frontally with head turned to l., r. hand sacrificing over altar, holds trident in the l., a trident stands in the l. field and Brāhmī akṣara *vasu* in the r.

Rev. Oesho and bull standing to l. shown in segmented style, holds diadem in the r. hand and trident in the l. three dots shown in the r. field.

Reference: (a) DBG: 741 (2.89 gm); (b) DBG: 742 (3.25 gm)



688a

688b

Group Bb. Ardoxsho Series**Type 2. King Facing Enthroned, wears Peaked Helmet****689. Enthroned King & Seated Ardoxsho (Over-strikes)**

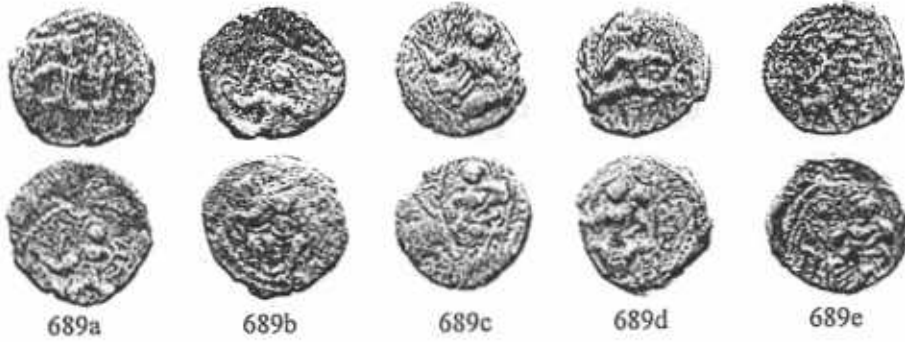
Variety – 2A.a. Δ, Wt: 4.22 gm

Obv. King seated frontally on throne in European style, wears peaked helmet and long coat, holds diadem in the r. hand and double knob-headed staff in the l. Brāhmī akṣara *vasu* in the r. field and *ga* under l. arm. Traces of over-striking are obviously seen where these were over struck on the coins of Kushano-Sasanian king, Hormizd I.

Legend illegible.

Rev. Ardoxsho seated facing on a throne, wears long robe, holds diadem in the r. hand and cornucopia in crook of l. arm. Tamga (7) to l. & legend off flan (dn to r.).

Reference: (a) BM: K.S.Co. 1981-1-20-18 (4.22 gm); (b) BM: SA 1987-9-21-18 (3.87 gm); (c) BM: 381; (d) BM: K.S.Co. 1981-1-20-21 (3.72 gm); (e) BM: K.S.Co 1981-1-20-19 (3.16 gm)



690. Enthroned King., & Seated Ardoxsho

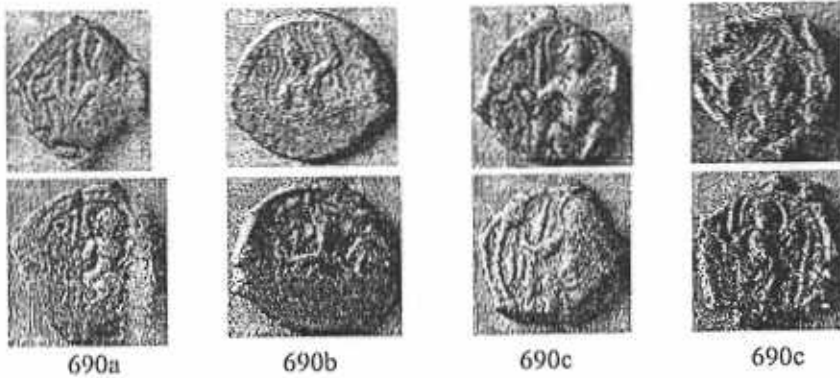
Variety – 2B.a. Δ, Wt: unknown

Obv. King seated frontally on throne in European style, wears peaked helmet and long coat, as above and Brāhmī akṣara *vasu* in the r. field.

Legend off flan.

Rev. Ardoxsho seated on a chair as above. Tamga to l. & legend off flan (dn to r.).

Reference: (a) NMK: 1998-10; (b) NMK: 029-4; (c) NMK 2309-1; (d) NMK: 2182-3



Type 3. King Standing at Altar to l., wears Peaked Helmet

691. King at Altar Standing to l., & Seated Ardoxsho (Over-strikes)

Variety – 3A.a. Δ, Wt: 4.42 gm

Obv. King standing frontally with head in profile to l., wears long coat and peaked helmet, sacrificing r. hand over altar and holds trident in raised l. A trident tied up with ribbon stands in the l. field, Brāhmī akṣara *vasu* in the r. Traces of over-striking are apparently seen.

Legend off flan.

Rev. Ardoxsho seated on a chair as above. Tamga to l. & legend off flan (dn to r.).

Reference: (a) BM: RT 1981-7-35-01 (4.42 gm)



692. King at Altar Standing to l., & Seated Ardoxsho

Variety – 3B.a. Δ , Wt: 4.24 gm

Obv. King standing frontally with head in profile to l., wears coat and peaked helmet, lower hem of dress is in arced shape, sacrificing r. hand over altar and holds trident in raised l. A trident tied up with ribbon stands in the l. field and Brāhmī akṣara *vasu* in the r.

Legend off flan.

Rev. Ardoxsho seated on a chair as above. Tamga to l. & legend off flan (dn to r.).

Reference: (a) NMK: 027-6; (b) BM: Senior 1981-3-24-9 (4.03 gm); (c) BM: Senior 1983-10-14-29 (3.05 gm); (d) BM: 1981-12-13-1 (4.24 gm)



Group Bc. Akṣara & Tamga Series

Type 4. Brāhmī Akṣara & Tamga

693. Brāhmī Akṣara *Vasu* & Tamga

Variety – 4A.a. Δ , Wt: 3.55 gm

Obv. Name of king in Br. akṣara *vasu*.

Rev. Vasudeva tamga only.

Reference: (a) BM: AC 1893-5-6-27 (3.55 gm)



694. Brāhmī Akṣara *Pra* & Tamga

Variety – 4B.a. Δ , Wt: 4.22 gm

Obv. Brāhmī akṣara *pra* instead of *vasu*.

Rev. Vasudeva tamga only.

Reference: (a) DBG: 728 (2.92 gm)



The So-Called Late Later Kushans

MAGRA/ MASHRA COINS

Gold Coins

Group A. Ardoxsho Series

Type 1. King at Altar Standing to l., wear band and holds Dagger

695. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1.a. D, Wt: 7.81 gm

Obv. King standing frontally with head in profile to l., nimbate, wears round headdress with combined side-flaps and long coat with belt round waist and dagger and arched lower hem and a military band across the body over l. shoulder. Sacrifices r. hand over altar and holds wheel standard in the l. hand and carries sword underneath dress. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. masra 4. ga

Legend fragmentary.

Rev. Ardoxsho figure seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet rest upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: WH 1920-10-16-12/ G: 578-1 (6.84 gm); (b) BM: Simmons 1984-1-10-01/ G: 578-2 (7.81 gm); (c) G: 578-3 (7.80 gm); (d) G: 578-4



MAHI COINS

Gold Coins

Ardoxsho Series

Type 1. King at Altar Standing to l., Wearing Embroidered Coat

696. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, wears conical headdress with combined side-flaps long embroidered coat with arched lower hem. Sacrifices r. hand over altar and holds double-headed staff but the upper end oftenly off flan. A trident tied up with ribbon stands in the l. field.

Akšaras & Symbol: 2. *mahi* 4. *mi*

Legend fragmentary.

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) G: 582-1



696a

697. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D; Wt: 7.78 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Akšaras & Symbol: 2. *mahi* 4. *pu*

Legend off flan.

Rev. Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: AC 1894-5-6-116 (6.67 gm) G: 588-1; (b) G: 588-2; (c) G: 588-3; (d) BM: JP 1847-12-1-262/ G: 588-4 (7.74 gm)



697a

697b

697c

697d

SHAKA COINS

Gold Coins

Ardoxsho Series

Type 1. King at Altar to l., wears Embroidered Coat

698. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: 7.86 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet and long coat with arched hem curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand. A trident tied up with ribbon stands in the l. field.

Legend off flan.

Akšaras & Symbol: 2. šaka 4. mi 6. me

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet rest upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) BM: AC 1893-5-6-42/ G: 580-1 (7.86 gm); (b) BM: AC 1894-5-6-177/ G: 580-2 (7.85 gm); (c) G: 580-3; (d) G: 580-5 (7.83 gm)



698a



698b



698c



698d



699. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D, Wt: 7.85 gm

Obv. King standing frontally with head in profile to l., nimbate, holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. šaka 4. mi

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) BM: AC 1894-5-6-185/ G: 579-1 (7.79 gm); (b) BM: IOC-551/ G: 579-2 (7.78 gm); (c) BM: Senior 1983-7-29-40/ G: 579-3 (7.80 gm); (d) G: 579-4 (7.85 gm)



700. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Bi.ai. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *šaka* 4. *pa*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend ΑΡΔΟΧΡΟ dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: AC 1857-8-13-74/ G: 581-1 (7.79 gm); (b) BM: Simmons 1988-8-8-10/ G: 581-2 (7.79 gm); (c) G: 581-3 (7.70 gm)



701. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Bi.iii. D/4, Wt: 1.64 gm

Obv. King standing frontally with head in profile to l., nimbate, holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *šaka* 4. *pa*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend illegible

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) ND: CAB p.53 (1.64 gm)



701a

702. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1C.a. D, Wt: 7.93 gm

Obv. King standing frontally with head in profile to l., nimbate, holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *šaka* 4. *bhra*

Rev. Ardoxsho seated frontally on high-backed throne with ornate legs, deity head in profile to l., as above. Legend ΑΡΔΟΧΡΟ dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: AC 1894-5-6-121/ G: 589-1 (7.93 gm); (b) G: 589-6 (7.50 gm); (c) BM: AC 1857-8-13-75/ G: 589-7 (7.61 gm); (d) BM: DC 1890-6-4-3/ G: 589-8 (7.79 gm)



702a

702b

702c

702d

703. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Di.a. D, Wt: 7.80 gm

Obv. King standing frontally with head in profile to l., nimbate, holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *šaka* 4. *bha* 6. *vi*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend ΑΡΔΟΧΡΟ dn to r.

Akšaras & Symbol: 7. *tamga-7*

Reference: (a) BM: IOC-252/ G: 583-1 (7.80 gm)



703a

704. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Dii.a. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, long coat and holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *śaka* 4. *bha* 6. *vi*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) G: 584-1



704a

705. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ei.a. D, Wt: 7.84 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *śaka* 4. *sya* 6. *vi*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) G: 585-1; (b) BM: AC 1894-5-6-186/ G: 585-3 (7.82 gm); (c) G: 585-5; (d) BM: ASB 1895-7-4-42/ G: 585-6 (7.84 gm)



705a

705b

705c

705d

706. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Eii.a. D, Wt: 7.83 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. *śaka* 4. *sya* 6. *bha*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) BM: AC 1894-5-6-187/ G: 586-1 (7.73 gm); (b) BM: AC 1893-5-6-45/ G: 586-2 (7.83 gm); (c) BM: AHM 1912-2-6-01/ G: 586-3 (7.73 gm); (d) BM: AC 1893-5-6-44/ G: 586-6 (7.82 gm)



707. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Eiii.a. D, Wt: 7.77 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akṣaras & Symbol: 2. ṣaka 4. sya (ya 6. bha
bipartite)

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend ΑΡΔΟΧΡΟ dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 592-1; (b) G: 592-2; (c) G: 592-3 (7.77 gm)



708. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Eiv.a. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akṣaras & Symbol: 2. ṣaka 4. sya (ya 6. bha
bipartite+o)

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend ΑΡΔΟΧΡΟ dn to r.

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 594-2; (b) BM: AC 1894-5-6-190/ G: 594-3 (7.75 gm); (c) BM: DC 1890-6-4-6/ G: 594-4 (7.69 gm); (d) BM: Hay 1860-12-60-228/ G: 594-9 (5.09 gm) (AE)



709. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Fi.a. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. šaka 4. sita 6. vi

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) G: 591-2; (b) BM: GCP 1907-7-2-3/ G: 591-9 (7.72 gm); (c) G: 591-10; (d) BM: IOC-553/ G: 591-12 (7.79 gm)



710. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Fii.a. D, Wt: 7.85 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress and holds double-knobbed staff as above.

Legend off flan.

Akšaras & Symbol: 2. šaka 4. sita 6. bha

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., as above. Legend APΔOXPO dn to r.

Akšaras & Symbol: 7. tamga-7

Reference: (a) BM: Hay 1860-12-20-222/ G: 593-2 (7.67 gm); (b) BM: AC 1894-5-6-189/ G: 593-4 (7.69 gm); (c) BM: GCP 1907-9-2-29/ G: 593-5 (7.85 gm); (d) BM: AC 1894-5-6-188/ G: 593-13 (7.67 gm)



710a



710b



710c



710d



KIPUNADHA COINS

Gold Coins

Ardoxsho Series

Type 1. King at Altar Standing to l., wears Embroidered Coat

711. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: 7.72 gm

Obv. King standing frontally with head in profile to l., nimbate, wears pointed helmet and long coat with arched hem curved upward over knees. Sacrifices r. hand over altar and holds double knob-headed staff tied up with ribbon in raised l. hand and the upper part often off flan. A trident tied up with ribbon stands in the l. field.

Legend off flan.

Akṣaras & Symbol: 2. *kipunadha* 4. *bhadra*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, deity head in profile to l., wearing crown and classical robes, feet rest upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 7. *tanga-7*

Reference: (a) BM: AC 1893-5-6-49/ G: 595-1 (7.40 gm); (b) G: 595-3 (7.71 gm); (c) BM: IOC-653/ G: 595-7 (7.72 gm); (d) BM: ASB 1895-7-4-41/ G: 595-24 (7.60 gm)



712. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D, Wt: 7.75 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing long coat and holds double-knobbed staff as above.

Legend off flan.

Akṣaras & Symbol: 2. *kipunadha* 4. *basata* 6. *na*

Rev. Ardoxsho seated frontally on a high-backed throne with ornate legs, with head in profile to l., as above. Legend APΔOXPO dn to r.

Akṣaras & Symbol: 7. *tanga-7*

Reference: (a) BM: AC 1894-5-6-179/ G: 596-14 (7.75 gm); (b) BM: Eden 1853-3-1-1355/ G: 596-18 (7.66 gm); (c) BM: IOC-570/ G: 596-28 (7.47 gm); (d) BM: AC 1894-5-6-180/ G: 596-37 (7.15 gm)



712a



712b



712c



712d

The So-called Kidara & Samudra Coins (Kushans)

Gold Coins: Ardoxsho Series

A. Yosa/ Kirada

Type 1. King at Altar to l., wears Imperial Apron

713. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1.a. D, weight: 7.83 gm

Obv. King standing frontally with head in profile to l., nimbate, wears flat crown with a circle contains dot within enclosed by crescent or bull's horns. The king has long hair and wears long imperial apron with round hem and decorated border. Sacrifices r. hand over altar and holds double knob-headed staff in raised l. hand and the upper part off flan. A trident tied up with ribbon stands in the l. field.

Akṣaras & Symbol: 2. kirada 4. yosa 6. na

Rev. Degenerate female figure seated frontally on a high-backed throne with ornate legs, wearing crown and classical robes, feet rest upon a circular mat. Holds diadem in the r. hand and cornucopia in crook of l. arm. Legend off flan (dn to r).

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 599-1 (7.83 gm)



713a

B. Samudra/ Gadagra or (Gadakhra)

Type 1. King at Altar to l., wears Imperial Apron

714. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1.a. D, Wt: 7.63 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing imperial apron ornamented with pearls, as above but the trident stands in the l. field contains a crescent in the centre (on middle prong) and the ribbons equally fall like a balance on either side of the shaft.

Legend of flan.

Akṣaras & Symbol: 2. gadagra 4. samudra 6. pu

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 611-2 (7.63 gm); (b) G: 611-4; (c) BM: AC 1893-5-6-48/ G: 611-6 (7.52 gm); (d) BM: AC 1894-5-6-184/ G: 611-8 (7.51 gm)



C. Kirada/ Gadahara

Type 1. King at Altar to l., wears Imperial Dress

715. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: 7.81 gm

Obv. King standing frontally with head in profile to l., nimbate, wearing usual embroidered dress instead of apron, with lower hem curved pointed. Sacrifices r. hand over altar and holds double knob-headed staff in raised l. hand and the upper part off flan. A trident tied up with ribbon stands in the l. field.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. kirada 6. kapana ma

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 605-1 (7.77 gm); (b) G: 605-2 (7.81 gm); (c) G: 605-3 (7.80 gm)



716. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, wearing embroidered dress as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. kirada 6. kapana tho

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 603-1



716a

717. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aiii.a. D, Wt: 7.84 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akšaras & Symbol: 2. gadahara 4. kirada 6. kapana na*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akšaras & Symbol:* 2. yasha 7. tamga (7)*Reference:* (a) BM: IOC-561/ G: 607-1 (7.69 gm); (b) G: 607-2; (c) G: 607-3 (7.78 gm); (d) G: 607-4 (7.84 gm)

717a

717b

717c

717d

718. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aiv.ai. D, Wt: 7.72 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akšaras & Symbol: 2. gadahara 4. kirada 6. kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akšaras & Symbol:* 2. yasha 7. tamga-7*Reference:* (a) BM: AC 1893-5-6-47/ G: 609-1 (7.60gm); (b) BM: AC 1894-5-6-192/ G: 609-2 (7.76 gm); (c) BM: AC 1894-5-6-193/ G: 609-3 (7.72 gm); (d) BM: IOC-562/ G: 609-7 (7.72 gm)

718a

718b

718c

718d

719. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1A.iv.iii. D, Wt: 7.66 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. kirada 6. kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akṣaras & Symbol:* 2. ta 7. tamga-7*Reference:* (a) G: 610A-1 (7.66 gm)

719a

D. Yasada/ Gadahara**Type 1. King at Altar to l., wears Imperial Dress****720. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 1A.ai. D, Wt: gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. yasada 6. kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akṣaras & Symbol:* 2. tada 7. tamga-7*Reference:* (a) G: 600-1

720a

721. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1A.iii. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. yasada 6. Kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akṣaras & Symbol:* 2. mada 7. tamga-7*Reference:* (a) G: 601-1 (7.79 gm)

721a

E. Pirayasa/ Gadahara

Type 1. King at Altar to l., wears Imperial Dress

722. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: unknown

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. pirayasa 6. kapana pa

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 7. tamga-7

Reference: (a) G: 606-1; (b) G: 606-2



722a



722b



723. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D, Wt: 7.79 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. pirayasa 6. kapana

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 2. tada 7. tamga-7

Reference: (a) G: 602-1 (7.79 gm)



723a



724. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aiii.a. D, Wt: 7.76 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. pirayasa 6. kapana pa

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 2. . 7. tamga-7

tada

Reference: (a) G: 604-1 (7.76 gm)



724a



725. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aiv.ai. D, Wt: 7.77 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. pirayasa 6. kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akṣaras & Symbol:* 2. sha 7. tamga-7*Reference:* (a) BM: Marsdon 1917-10-2-01/ G: 608-1 (7.66 gm); (b) G: 608-3; (c) BM: AC 1893-5-6-46/ G: 608-4 (7.77 gm); (d) G: 608-7

725a



725b



725c



725d

**726. King at Altar Standing to l., & Enthroned Ardoxsho**

Variety – 1Aiv.iii. D, Wt: 8.10 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. gadahara 4. pirayasa 6. kapana*Rev.* Enthroned Ardoxsho, as above. Legend off flan (dn to r.)*Akṣaras & Symbol:* 2. || 7. tamga-7

sha

Reference: (a) G: 610-1; (b) G: 610-3 (8.10 gm); (c) G: 608-4; (d) G: 610-5 (7.82 gm)

726a



726b



726c



726d



F. Hanaka/ Shah

Type 1. King at Altar to l., wears Imperial Dress

727. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1.a. D, Wt: 7.77 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. *shaha* 4. *hanaka* 6. *kapana*

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 1. || 2. *bya* 7. *tamga-7*

Reference: (a) G: 598-1 (7.77 gm)



727a

G. Kidada/ Kushan

Type 1. King at Altar to l., wears Imperial Dress

728. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Ai.a. D, Wt: 7.82 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. *kushana* 4. *kidara* 6. *kapana*

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 2. *sala* 7. *tamga-7*

Reference: (a) BM: IOC-554/ G: 613-1 (7.45 gm); (b) BM: Hay 1860-12-20-227/ G: 613-2 (7.82 gm); (c) BM: AC 18934-5-6-194/ G: 613-3 (7.76 gm); (d) G: 613-4



728a

728b

728c

728d

729. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aii.a. D, Wt: gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. *kushana* 4. *kidara* 6. *kapana*

||

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 2. *sala* 7. *tamga-7*

Reference: (a) G: 614-1



729a

730. King at Altar Standing to l., & Enthroned Ardoxsho

Variety – 1Aiii.a. D, Wt: 7.85 gm

Obv. King standing frontally with head in profile to l., nimbate, as above.

Legend of flan.

Akṣaras & Symbol: 2. *kushana* 4. *kidara* 6. *kapana*
+ rosette

Rev. Enthroned Ardoxsho, as above. Legend off flan (dn to r.)

Akṣaras & Symbol: 2. *sala* 7. *tamga-7*

Reference: (a) BM: AC 1857-8-13-76/ G: 615-1 (7.75 gm); (b) G: 615-2 (7.85 gm); (c) BM: Laf. 119/ G: 615-15 (7.76 gm); (d) G: 615-23



730a

730b

730c

730d